eta/DYNAFORM Application Manual

An LS-DYNA Based Sheet Metal Forming

Simulation Solution Package

Version 5.6

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FOREWORD

The concepts, methods, and examples presented in this text are for illustrative and educational purposes only, and are not intended to be exhaustive or to apply to any particular engineering problem or design.

This material is a compilation of data and figures from many sources.

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OVERVIEW

The eta/DYNAFORM software package consists of four programs. These programs represent the pre-processor, solver and post-processor. They are: eta/DYNAFORM, eta/Job Submit, eta/POST and eta/3DPlayer.

eta/DYNAFORM is the pre-processor portion of the software package. Sheet metal forming models are constructed using this software. It includes VDA and IGES translators for importing line data and a complete array of tools for altering or constructing line data and meshing it.

LS-DYNA is the software package's solver. eta/DYNAFORM has a complete LS-DYNA interface allowing the user to run LS-DYNA from eta/DYNAFORM.

eta/POST and eta/GRAPH are the post-processing portions of the package. These programs are used to post-process the LS-DYNA result files from the analysis. eta/POST creates contour, deformation, FLD, and stress plots and animations with the result files. eta/GRAPH contains functions for graphically interpreting the same results.



Figure 1: Components of eta/DYNAFORM solution package.

Each of the software components has its own manual which should be referenced for further information on running these programs. These manuals are:

| eta/DYNAFORM Application Manual | A comprehensive training manual for using the eta/DYNAFORM software package for various applications. |
|------------------------------------|--|
| eta/DYNAFORM User's Manual | A reference guide to the functions contained in the eta/DYNAFORM program (pre-processor). |
| LS-DYNA User's Manual | A reference guide to the LS-DYNA program (solver). |
| eta/POST User's Manual | A reference guide to the functions contained in the eta/POST program and eta/GRAPH program (post-processor). |

INTRODUCTION

Welcome to the **eta/DYNAFORM 5.6** Application Manual. The **eta/DYNAFORM 5.6** is the unified version of the eta/DYNAFORM-PC and UNIX platforms. This manual is meant to give the user a basic understanding of finite element modeling for forming analysis, as well as displaying the forming results. It is by no means an exhaustive study of the simulation techniques and capabilities of **eta/DYNAFORM**. For more detailed study of **eta/DYNAFORM**, the user is urged to attend an **eta/DYNAFORM** training seminar.

This manual details a step-by-step sheet mental forming simulation process through AutoSetup interface process. Users should take the time to learn setup process as each has inherent benefits and limitations.

The following table outlines the major differences of the traditional setup, the Quick Setup, and the AutoSetup procedure.

| TRADITIONAL SETUP | QUICK SETUP | AUTO SETUP | | |
|--|--|---|--|--|
| Manual interface can duplicate any tooling configuration: pads, multiple tools, etc. | Automated interface limits flexibility | There are some inner templates that enables user to setup all kinds of operation. | | |
| Requires more setup time | Reduces modeling setup time | Reduces setup time and reduces the possibility of make mistake | | |
| Manual definition of travel curves | Automated travel curves | Automated travel curves and manual definition curve | | |
| Geometrical Offset and Contact Offset | Contact Offset | Both Contact Offset and Geometrical Offset | | |

The exercises provided in the application manual are listed as the following:

- 1. Single Action Draw: single action/contact offset/copy elements.
- 2. Double Action Draw: double action/LCS/symmetry.
- 3. Tubular Hydroforming: hydroforming/working direction.
- 4. Gravity Loading: gravity loading.
- 5. Single Action Tailor Welded Blank: weld-forming/mesh physical offset/simple multi-stage.
- 6. Springback Analysis: springback.
- 7. Sheet Hydroforming: double action/hydro-forming/draw bead.

Note: This manual is intended for the application of all **eta/DYNAFORM** platforms. Platform interfaces may vary slightly due to different operating system requirements. This may cause some minor visual discrepancies in the interface screen shots and your version of **eta/DYNAFORM** that should be ignored.

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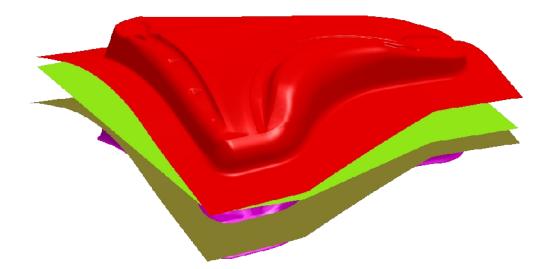
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Example 1 Single Action



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6

For workstation/Linux users, enter the command "df56" (default) from a UNIX shell. For PC users, double click the **eta/DYNAFORM 5.6** (DF56) icon from the desktop.

After starting eta/DYNAFORM, a default database Untitled.df is created.

The example only demonstrates the application of **AutoSetup**, hence you open the database that has been created.

Open the database

1. From the menu bar, select **File→Open...** to open the OPEN FILE dialog box, as illustrated in Figure 1.1.

| Open | | | | | ? 🛛 |
|-----------------------------------|----------------|------------------|---|-----------|--------|
| Look in: | 🗀 df | | • | + 🗈 💣 🎟 - | |
| My Recent Documents Desktop | Double_action | g.df | | | |
| My Documents | | | | | |
| My Computer | | | | | |
| - i | | | | | |
| My Network Places | File name: | single_action.df | | _ | Open |
| | Files of type: | database (*.df) | | <u> </u> | Cancel |

Figure 1.1 Open file dialog box

2. Go to the training input files located in the CD provided along with the eta/DYNAFORM installation, and open the data file named **single_action.df**. The parts, as illustrated in Figure 1.2, are displayed in isometric view on the display area.

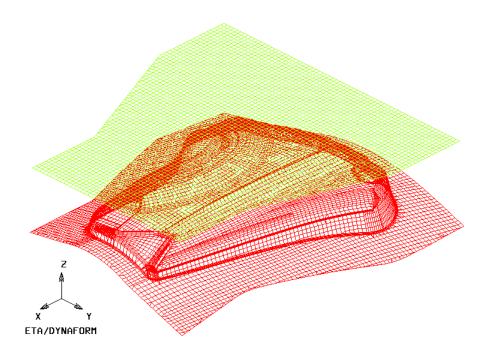


Figure 1.2 Illustration of fender model

Note: The Icons bar may appear different depending on type of platform. Other functions on the Toolbar are further discussed in next section. You can also refer to the eta/DYNAFORM User's Manual for information about the Toolbar functions.

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm**, **Newton**, **second**, **and Ton**.

AUTO SETUP

Prior to entering **AUTOSETUP** interface, upper/lower tool meshes are required. The other operation can be carried out in AutoSetup interface, such as **PHYSICAL OFFSET** of element, selection of **CONTACT OFFSET**. As illustrated in Figure 1.3, you can select **AUTOSETUP** option from the **SETUP** menu to display the **AUTOSETUP** interface.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | BSE | <u>S</u> etup | SCP | <u>T</u> ools | Option | Utilities | ⊻iew |
|--------------|---------------|---------------------|-----|-----|-----------------|--------|---------------|--------|-----------|------|
| | | | | | Gravity | Loadin | g | | | |
| | | | | | <u>D</u> raw Di | е | | | | |
| | | | | | Spring B | Back | | | | |
| | | | | | Rotary B | Bendin | g | | | |
| | | | | | <u>A</u> utoSet | up | | | | |

Figure 1.3 AutoSetup menu

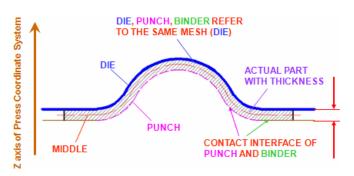
I. New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box illustrated in Figure 1.4. You continue with defining basic parameters such as blank thickness, type of process, etc from the dialog box.

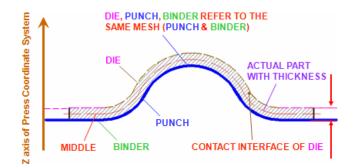
| New simulation |
|--------------------------------|
| Simulation |
| Sheet Thickness: 1.0 |
| Process Type: Single action |
| Original tool geometry |
| ◆ Die |
| OK Cancel |

Figure 1.4 New simulation dialog box

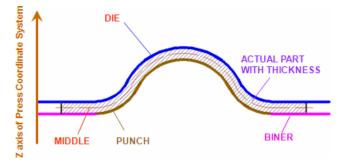
- 1. Select simulation type: **Sheet forming**.
- 2. Select process type: **Single Action**.
- 3. Input blank thickness: 1.0 (mm).
- 4. Using DIE geometry as reference for contact offset.Select Die. See Figure 1.5a.
- 5. Click **OK** to display the main **AutoSetup** interface.



a) Using DIE geometry as reference for contact offset



b) Using PUNCH geometry as reference for contact offset



c) Using both DIE & PUNCH physical geometry

Figure 1.5 Tools reference surface

II. General

After entering **General** interface, you do not need to modify any parameters except for changing the **Title** into **single_action**. See Figure 1.6.

| Sheet forming | |
|---|-----|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| 10.forming | ¥ |
| General Blank Boundary Tools Process Control | |
| Title: single_action | |
| Working coordinate system | |
| Working coordinate system: GLOBAL Select New. | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Summary Ex | dit |

Figure 1.6 General interface

III. Blank Definition

- 1. First, use mouse cursor to click on **Blank** tab to display the blank definition interface.
- 2. Then, click **Define geometry...** button from **Geometry** field in the blank definition interface. See Figure 1.7.

| G | General Blank Boundary Tools Process Control | | | | | | |
|---|--|----------|-----------|----------|--|--|--|
| | - Geometry | | | | | | |
| | Part | Material | Thickness | Property | | | |
| | Define geometry | | | | | | |

Figure 1.7 Define blank

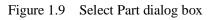
3. The DEFINE GEOMETRY dialog box illustrated in Figure 1.8 is displayed.

| Define geometry | | |
|-----------------|-------------|--|
| Parts —— | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Split | part | |
| | | |
| | | |
| Display | Exit | |

Figure 1.8 Define Geometry dialog box

4. Click **Add Part...** button. Use your mouse cursor to select the **BLANK** part from the SELECT PART dialog box illustrated in Figure 1.9.

| Select Part | | | |
|------------------|-----------|--|--|
| Select by Cursor | | | |
| | () | | |
| Select by Name | | | |
| DIE | 2 | | |
| BLANK 1 | | | |
| Exclude | | | |
| Total selected | 0 | | |
| Displayed | All Parts | | |
| Reject Last Part | | | |
| ок | Cancel | | |



5. After selecting the part, click on **OK** button to return to DEFINE GEOMETRY dialog box. The **BLANK** part is added to the parts list. See Figure 1.10.

| Define geometry | | |
|-----------------|-------------|--|
| Parts — | | |
| BLANK 1 | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Spli | tpart | |
| | | |
| | | |
| Display | Exit | |



6. Click the **Exit** button to return the blank definition interface. Now, the color of Blank tab is changed from RED to BLACK. See Figure 1.11.

| Sheet forming | | | | |
|--|---|-----------|----------|--|
| <u>S</u> etup <u>T</u> ools <u>P</u> review | <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | | | |
| 10.forming | | | | |
| General Blank Boundary Tools Process Control | | | | |
| Geometry | | | | |
| Part | Material | Thickness | Property | |
| BLANK 1 | DQSK | 1.0 | ELFORM=2 | |
| | | | | |
| Position | | | | |
| Position: 0.0 0.0 -95.7046 | | | | |
| | | | | |

Figure 1.11 Blank definition interface

IV. Blank Material and Property Definition

Once the **BLANK** part is defined, the program automatically assigns a default blank material and relative property. You can also click the **BLANKMAT** button illustrated in Figure 1.11 to edit material definition.

After clicking the **BLANKMAT** button, the MATERIAL dialog box illustrated in Figure 1.12 is displayed. You can create, edit or import material into the database. Moreover, you can click the **Material Library...** button to select generic material database provided by eta/DYNAFORM. Click on the **Material Library...** button to select the United States material library illustrated in Figure 1.12.

Now, you continue to select a material from the material library, as shown in Figure 1.13. After select the material, click **Exit** to return to the AutoSetup interface.

| Taterial | |
|---|--------------------|
| Type: T36 Name: BLANKMAT New ⊽ Edit Import Export Material Library OK Cancel | No curve defined ! |

Figure 1.12 Material dialog box

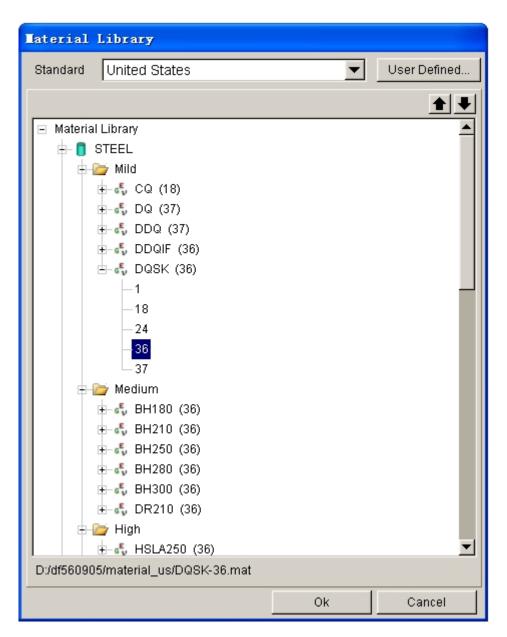


Figure 1.13 United States generic material library

V. Tools Definition

- 1. Click on **Tools** tab to display tool definition interface.
- 2. Click icon from the **Icon bar**, and turn off the **BLANK** part.
- 3. Click **OK** button to return tool definition interface. Based on the defined process,

three standard tools: die, punch and binder, are listed at the left side of the tool definition interface. You can continue with definition of each tool. By default, the **die** interface is displayed.

4. Click the **Define geometry...** button to assign a part as die. See Figure 1.14.

| Jeneral Blank Boundary Tools Process Control | | | |
|--|-------------------------------------|--|--|
| die punch | Current tool Name: 10_ die | | |
| binder | Geometry Part Define geometry | ☐ Show geometry Position: 0.0 0.0 0.0 | |

Figure 1.14 Die definition

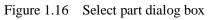
5. The DEFINE GEOMETRY dialog box illustrated in Figure 1.15 is displayed. Next, click the **Add Part...** button in the dialog box.

| D | efine geome | try | |
|---|------------------|-------------|--|
| ٢ | Parts — | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | Add Part | Remove Part | |
| | Add Elem | Copy Elem | |
| | Create guide pin | | |
| . | | | |
| | Display | Exit | |

Figure 1.15 Define Geometry dialog box

6. Select **DIE** part from the SELECT PART dialog box illustrated in Figure 1.16.

| Select Part | | |
|------------------|-----------|--|
| Select by Cursor | | |
| | | |
| Select by Name | | |
| DIE | 2 | |
| BLANK | 1 | |
| Exclude | | |
| Total selected 0 | | |
| Displayed | All Parts | |
| Reject Last Part | | |
| ок | Cancel | |



7. Click **OK** button to return to the DEFINE GEOMETRY dialog box. **DIE** part is added to the list of die. See Figure 1.17.

| Define geometry | | | |
|------------------|-------------|--|--|
| Parts —— | | | |
| DIE 2 | | | |
| | | | |
| | | | |
| | | | |
| Add Part | Remove Part | | |
| Add Elem | Copy Elem | | |
| Create guide pin | | | |
| | | | |
| Display | Exit | | |

Figure 1.17 Die geometry list

8. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **die** is changed to BLACK. See Figure 1.18.

| die | Current tool |
|--------|---------------------------------------|
| punch | Name: 10_die |
| binder | Geometry |
| | Part 🔽 Show geometry |
| | DIE 2 Position: 0.0 0.0 0.0 |
| | - Working direction |
| | Direction: -W |
| | Movement: 0.0 |
| | Contact |
| | Offset: 0.0 None 💌 |
| | Friction coef.: 0.125 Steel Advanced |

Figure 1.18 Die definition interface

- 9. Select **punch** located at the left side of tools list to display **punch** definition interface.
- 10. Click **Define geometry...** button to display the DEFINE GEOMETRY dialog box illustrated in Figure 1.19.
- 11. Then, click **Copy Elem...** button from the dialog box to display the COPY ELEMENTS dialog box illustrated in Figure 1.20.

| Define geometry | | |
|------------------|-------------|--|
| Parts —— | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| Display | Exit | |

Figure 1.19 Define Geometry dialog box

12. Click Select... button to select copied element.

| Copy elements | | |
|-----------------|----------|--|
| Offset elements | | |
| Thickness : | 1.1 | |
| Elements : | 0 | |
| Clear | Select | |
| Apply Ur | ndo Exit | |

Figure 1.20 Copy Elements dialog box

13. Select some elements to define **punch** from the current database. The program will copy these elements into a default part, and automatically add the part to the list of **punch**. Click the **DISPLAYED** button in the SELECT ELEMENTS dialog box to select all elements. Toggle on the **Exclude** option and select the elements on binder surface using the **Spread** function with 2° spread angle, as illustrated in Figure 1.21. The program prompts that 15089 elements have been selected. As illustrated in Figure 1.22, the elements on binder surface are excluded.

| Select Eleme | nt s | | |
|-----------------------|-----------------------|--|--|
| 🔽 Select By Cursor | | | |
| | 5 | | |
| | $\overline{\bigcirc}$ | | |
| 2 | | | |
| Angle | | | |
| 🗖 Select By | Part 💌 | | |
| Name Ur | Name Unspecified | | |
| Dor | Done | | |
| Displayed | All Elements | | |
| 🗖 Filter | Filter Type | | |
| Exclude | | | |
| Total Selected | 15089 | | |
| Reject Last Selection | | | |
| ок | Cancel | | |

Figure 1.21 Select elements

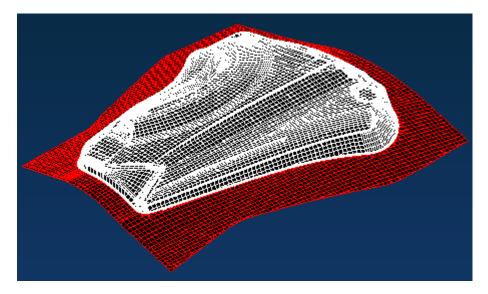


Figure 1.22 Highlighted elements

14. Click **OK** button to return COPY ELEMENTS dialog box. Now, the **APPLY** button is activated. See Figure 1.23.

| Copy elements | |
|----------------------------------|--|
| Thickness: 1.1 | |
| Elements : 15089 Clear Select | |
| Apply Undo Exit | |

Figure 1.23 Copy Elements dialog box

15. Click Apply button to copy selected elements to a new part. See Figure 1.24.

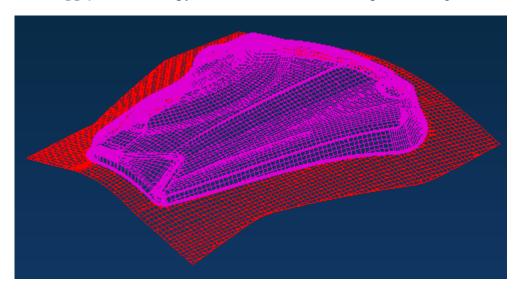


Figure 1.24 Copied elements

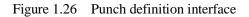
16. A new part named **OFFSET00** is created and added to the list of punch. See Figure 1.25.

| Define geometry | | |
|------------------|-------------|--|
| Parts | | |
| OFFSET00 3 | 1 | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| Display | Exit | |

Figure 1.25 Punch geometry list

17. Click **Exit** button to return to the tool definition interface. The font color of **punch** is also changed to BLACK, as illustrated in Figure 1.26. It means the **punch** has been defined.

| die punch | Current tool Name: 10_punch |
|--------------|---|
| binder | Geometry Part Show geometry |
| | OFFSET00 3 Position: 0.0 0.0 0.0 Working direction |
| | Direction: +W |
| | Contact Offset: -2.2*t Friction coef.: 0.125 Steel ▲ Advanced |



- 18. Click **I** icon from the **Icon bar**, and turn off the **punch** part.
- 19. Click **binder** located at the left side of tool definition interface to display the binder definition interface. Next, click the **Define geometry...** button to display the DEFINE GEOMETRY dialog box.
- 20. Click **Copy Elem...** button, following by clicking the **Select...** button to select the elements using the **Spread** function provided in SELECT ELEMENTS dialog box.
- 21. Click the **Spread** icon illustrated in Figure 1.27. Then, move the slider bar to set the spread angle as 2°. Next, use the mouse cursor to pick an element on the binder surface. The elements on binder surface are highlighted, as illustrated in Figure 1.28. As illustrated in Figure 1.27, 2716 elements have been selected.

| Select Eleme | nts | | | |
|-----------------------|-----------------------------|--|--|--|
| 💌 Select By Cursor | | | | |
| | <u> </u> | | | |
| | $\overline{\mathbf{\cdot}}$ | | | |
| 2 | | | | |
| Angle | | | | |
| E Select By | Part 💌 | | | |
| Name U | nspecified | | | |
| Do | Done | | | |
| Displayed | All Elements | | | |
| Filter | Filter Type | | | |
| Exclude | | | | |
| Total Selected | 2716 | | | |
| Reject Last Selection | | | | |
| ок | Cancel | | | |

Figure 1.27 Select binder elements

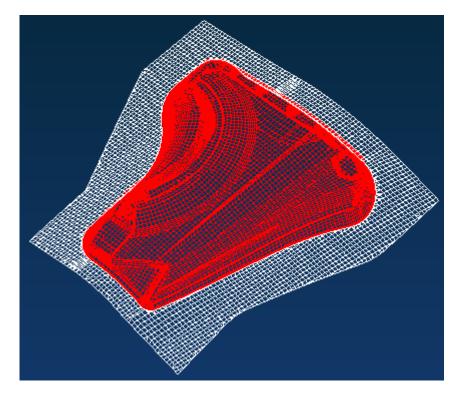


Figure 1.28 selected elements

22. Click **OK** button to exit the SELECT ELEMENTS dialog box. Click **Apply** button to copy elements in the COPY ELEMENTS dialog box. All selected elements are automatically copied to a new part. As illustrated in Figure 1.29, the new created part named OFFSET01 is added to the list of **binder**.

| Define geometry | | | |
|-----------------|------------------|-------------|--|
| Г | Parts | | |
| | OFFSET01 4 | | |
| | | | |
| | | | |
| | | | |
| | Add Part | Remove Part | |
| | Add Elem | Copy Elem | |
| | Create guide pin | | |
| | | | |
| | Display | Exit | |

Figure 1.29 Binder geometry list

23. Click **Exit** button to return the main tool definition interface. The font color of all tools has been changed red into black. It means that all tools have been defined.

VI. Tools Positioning

After defining all tools, the user needs to position the relative position of tools for the stamping operation. The tool positioning operation must be carried out each time the user sets up a stamping simulation model. Otherwise, the user may not obtain correct stamping simulation setup.

The tool position is related to the working direction of each tool. Therefore, you need to carefully check the working direction prior to positioning the tools. If the process template is chosen, the default working direction is selected. You can also define special working direction.

Click the **Positioning...** button located at the lower right corner of the tool definition interface to display the POSITIONING dialog box illustrated in Figure 1.30. Alternatively, you can select **Tools→Positioning...** from the menu bar.

| Positioning | | |
|---------------|----------|---------|
| Blank | | |
| Position: 0.0 | On: < | none> 🔻 |
| | | |
| Tools ——— | | |
| Name | Movement | OnBlank |
| 10_die | 0.0 | |
| 10_punch | 0.0 | |
| 10_binder | 0.0 | |
| | | |
| | | |
| Reset | OK | Cancel |
| Reset | ОК | Cancel |

Figure 1.30 Before tools positioning

2. Select punch in the drop-down list for On in **Blank** group as the reference tool for auto positioning, which means that this tool is fixed during auto positioning. Then activate the checkboxes for die and binder in Tools group to auto-position all the tools and blanks. The result is illustrated in Figure 1.31.

3. Now, all tools and blank(s) are moved to a preset location. The movement of each tool is listed in the input data field of corresponding tool. The value is the measurement from the home/final position to the current position.

| Positioning | | |
|-----------------|-----------|-----------|
| Blank | | |
| Position: -95.7 | 046 On: 1 | 0_punch 🗨 |
| | | |
| Tools | | OnBlank |
| Name | Movement | OnBlank |
| 10_die | -278.289 | V |
| 10_punch | 0.0 | |
| 10_binder | 111.471 | |
| | | |
| | | |
| Reset | OK | Cancel |

Figure 1.31 After tools auto positioning

4. Toggle off the checkbox of **Lines** and **Surfaces** in **Display Options** located at the lower right side of screen. See Figure 1.32.

| Current Part | DIE | Reset |
|--------------|----------|--------------|
| Lines | 🗖 Shrink | 🗖 Hidden |
| 🗆 Surfaces | 🗖 Normal | 🗖 Fill Color |
| Elements | 🔽 Nodes | 🗖 Shade |

Figure 1.32 Display options

- 5. Click icon on the **Icon bar** to display the relative position of tools and blank(s), as shown in Figure 1.33.
- 6. Click **OK** button to save the current position of tools and blank(s), and return to the tool definition interface.

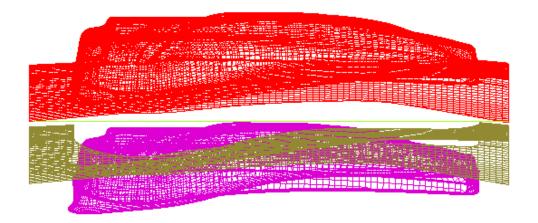


Figure 1.33 The relative position of tools and blank after positioning

Note: After autopositining, the relative position of tools and blanks is displayed on the screen. However, you may select Tools →Positioning... from the Auto Setup menu bar, following by clicking the Reset button in the POSITIONING dialog box to set the tools and blank(s) back to its original position.

Now, you can continue with the next process which is definition of process parameters. In Auto Setup application, the definition and positioning of blank(s) and tools and definition of process are not required in strict order. Therefore, you can randomly modify each operation. However, you are recommended to accordingly set up the blank(s) definition, tools definition and process parameters.

VII. Process Definition

The Process definition is utilized to set up process parameters of the current simulation such as time required for every process, tooling speed, binder force and so on. The parameters listed in process definition interface depend on the pre-selected process template, including type of simulation and process.

In this example, the type of simulation and process is **Sheet Forming** and **Single Action**, respectively. Therefore, two default processes are listed in the process definition interface: closing and drawing process.

You can click Process tab of the main interface to enter process definition interface.

Next, follow the steps listed below:

- 1. Select **closing** process from the list located at left side of the interface as the current process. See Figure 1.34.
- 2. Verify the default setting of **closing** stage is similar to Figure 1.34.
- 3. Select **drawing** process from the list located at left side of the interface as the current process. See Figure 1.35.
- 4. Verify the default setting of **drawing** stage is similar to Figure 1.35.

| heet forming | |
|--|--|
| Betup Tools Preview Job | |
| 10.forming | |
| eneral Blank Boundary Tools Process Control | |
| closing Current step drawing Name: 10_ closing | |
| Tool control Tools Action & Value I Show all | |
| die Velocity ▼ 2000.0 Trapezoid ▼ punch Stationary ▼ binder Stationary ▼ | |
| Duration Type: Closure Fully match Tools: die binder Gap: 0.0 | |
| D3plot Frames: 5 Advanced | |
| Add Delete | |
| Summary Exit | |

Figure 1.34 Closing process interface

| heet forming | |
|---|---|
| <u>Setup T</u> ools <u>P</u> review <u>J</u> ob | |
| 10.forming | ; |
| General Blank Boundary Tools Process Control | |
| closing Current step drawing Name: 10_ drawing | |
| Tool control Tools Action & Value Show all | |
| die Velocity ▼ 5000.0 Trapezoid ▼ punch Stationary ▼ binder Force ▼ 200000.0 Constant ▼ S | |
| Duration Type: Closure V Fully match Tools: die V punch V Gap: 0.0 | |
| D3plot Frames: 10 (2 specified) Advanced | |
| Add Delete | |
| Summary Exit | |

Figure 1.35 Drawing process interface

Note: We suggest the new user not to modify the default parameters in the Control interface.

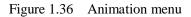
VIII. Animation

Prior to submitting a simulation job, you shall validate the process setting by viewing the animation of tool movement. The procedure to conduct animation is listed as the

following:

1. Select **Preview** \rightarrow **Animation...** in the menu bar. See Figure 1.36.





- 3. The animation of tool movement is shown on the display area.
- 4. You can select the **INDIVIDUAL FRAMES** option from the ANIMATE dialog box illustrated in Figure 1.37 to display the incremental tool movement.

| Animate |
|---------------------|
| ✓ Individual Frames |
| N O D N |
| Skip to 1 |
| Frames / Second: 25 |
| |
| Play Stop |

Figure 1.37 Animate dialog box

5. Click

step.

- 6. The time step and displacement of tools are printed on the upper left hand corner of the display area. See Figure 1.38.
- 7. Click **Exit** button to return the main interface.

| STEP 3 | TIME = | 3.000000E-002 |
|--------|--------|---------------|
| DIE | POSI = | 59.000000 |
| PUNCH | POSI = | 0.00000 |
| BINDER | POSI = | 0.00000 |

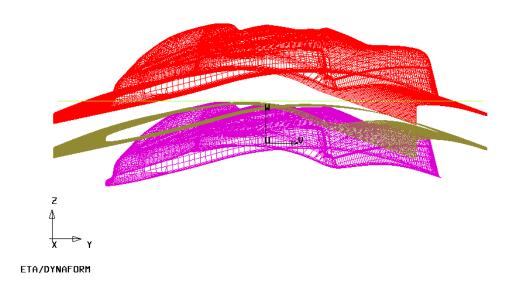


Figure 1.38 Animation of tool movement

IX. Submit Job

After validating the tools movement, you may continue with submitting the stamping simulation through the steps listed below:

1. Click **Job→Job Submitter...** in the menu bar. See Figure 1.39.

| <u>S</u> etup | <u>T</u> ools | <u>P</u> review | <u>J</u> ob |
|---------------|---------------|-----------------|----------------------------|
| | | | LS-Dyna Input <u>F</u> ile |
| | | | Full <u>R</u> un Dyna |
| | | | Job <u>S</u> ubmitter |

Figure 1.39 Job Submitter menu

2. The SUBMIT JOB dialog box illustrated in Figure 1.40 is displayed.

| Submit job |
|---|
| Solver precision |
| ◆ Single |
| ♦ Double |
| Dyna input file |
| File name: E:VAPPLIC~1\SINGLE~1\single_action.dyn |
| Option |
| Specify memory (MB): 500 |
| Submit Cancel |

Figure 1.40 Submit job dialog box

3. Click **Submit** button from the SUBMIT JOB dialog box to display the Job Submitter interface illustrated in Figure 1.41.

| IS eta/LS-DYNA Jobs Submitte | r 3.0 - Personal | | | | |
|--------------------------------------|----------------------------|------------|-------------|--------------|------------|
| LS-Dyna / MStep Solver: | Control | Parameter | | | |
| Single Precision C:/Program Files/ | Dynaform 5.6/Is971s.exe | | ··· 🔽 Auto | Memory | /: 500 MB |
| © Double Precision C:/Program Files/ | Dynaform 5.6/Is971d.exe | | ··· Pause t | petween jobs | : 1 Se |
| © MStep Solver C:/Program Files/ | Dynaform 5.6/MStep.exe | | | | |
| | | | | Bubmit Jobs | Reset Jobs |
| 🛨 🖃 R | | 5 N | IPP RIK Dyn | × 🗲 | ✓ <a> |
| Precision File Name | In Folder | Size Type | MB | Sec | Status 🔺 |
| Single single_action | D:/training/single_action/ | 33K dyn | 500 | 1 | Running |
| <u>ا</u> | | | | | |
| GROUP1 | | | | | |

Figure 1.41 Submit job interface

4. As shown in Figure 1.41, the program automatically activates the LS-DYNA solver for running the stamping simulation. The LS-DYNA window illustrated in Figure 1.42 is displayed and the simulation is in progress.

| 🛤 LSDYNA - d:/training/SINGLE~1/S | INGLE | 1.DYN | | | | | | | - 🗆 🗙 |
|-------------------------------------|-------|---------|------|--------|------------|-------|----|--------|----------|
| eroded internal energy | 0.000 | 100E+00 | | | | | | | _ |
| total energy | 1.000 | 100E-20 | | | | | | | |
| total energy / initial energy | 1.000 | 100E+00 | | | | | | | |
| energy ratio w/o eroded energy. | 1.000 | 100E+00 | | | | | | | |
| global x velocity | 0.000 | 100E+00 | | | | | | | |
| global y velocity | 0.000 | 100E+00 | | | | | | | |
| global z velocity | 0.000 | 100E+00 | | | | | | | |
| | | | | | | | | | |
| number of shell elements that | | | | | | | | | |
| reached the minimum time step | | | | | | | | | |
| cpu time per zone cycle | | | | | | | | | |
| average cpu time per zone cycle | | | | | | | | | |
| average clock time per zone cycle | | 18140 | nano | osecon | ds | | | | |
| estimated total cpu time | = | 80657 | | | 9 9 | hue | 94 | mine) | |
| estimated cpu time to complete | | | | | | | | mins) | |
| estimated total clock time | | 57994 | | | | | | mins) | |
| estimated clock time to complete | | | | | | | | | |
| Coolination Cloth Cline to complete | | 01700 | 000 | • | 10 | 111 0 | 0 | FITU 2 | |
| added mass = 0.0000E+0 | 0 | | | | | | | | |
| percentage increase = 0.0000E+0 | | | | | | | | | |
| | | | | | | | | | |
| 1 t 0.0000E+00 dt 1.23E-06 | flush | i∕o buf | fers | s | | | | | |
| 1 t 0.0000E+00 dt 1.23E-06 | write | d3plot | file | 9 | | | | | |
| | | | | | | | | | - |

Figure 1.42 LS-DYNA Solver window

The status of in-progress stamping simulation can be determined by using the sense switch. The user can click the Ctrl + C key to interrupt the in-progress simulation. This operation will momentarily pause the solver and prompt the user to input the sense switch code at ".enter sense switch:" line. There are nine terminal sense switch codes provided in LS-DYNA. The common sense switch codes are listed below:

- sw1 A restart file is written and solver terminates.
- sw2 Solver responds with estimated time and cycle numbers.
- sw3 Creates a d3dump restart file and solver continues
- sw4 Creates a d3plot file and solver continues.
- *Note:* These switches are case sensitive and must be all lower case when entered. For information about other sense switch codes, refer to LS-DYNA User's Manual.

Type in **sw2** and press **Enter**. Notice the estimated time has changed. You can use these switches anytime while the solver is running.

When you submit a job from eta/DYNAFORM, an input deck is automatically created.

The input deck is adopted by the solver, LS-DYNA, to process the stamping simulation. The default input deck names are **single_action.dyn** and **single_action.mod**. In addition, an index file named **single_action.idx** is generated for the reference in eta/POST. The **.dyn** file contains all of the keyword control cards, while the **.mod** file contains the geometry data and boundary conditions. Advanced users are encouraged to study the **.dyn** input file. For more information, refer to the *LS-DYNA User's Manual*.

Note: All files generated by either *eta/DYNAFORM* or *LS-DYNA* is stored in the directory in which the *eta/DYNAFORM* database has been saved. You shall ensure the folder doesn't include similar files prior to running the current job because these files will be overwritten.

File

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

I. Reading the Results File into the Post Processor

Parts Preprocess DFE BSE Setup SCP

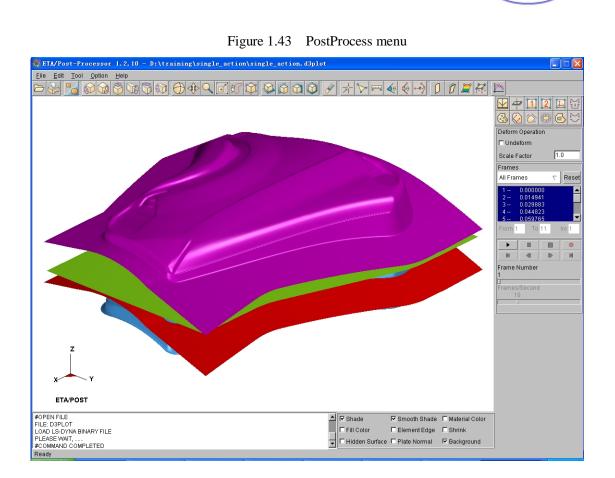
To execute eta/POST, click **PostProcess** from **eta/DYNAFORM** menu bar illustrated in Figure 1.43. The default path for **eta/POST** is C:\Program Files\DYNAFORM 5.6. In this directory, you can double click on the executable file, **EtaPostProcessor.exe** to open eta/POST GUI illustrated in Figure 1.44. The **eta/POST** can also be accessed from the programs listing under the start menu of **DYNAFORM 5.6**.

Tools Option Utilities

View

Analysis (PostProcess

Help





1. From the **File** menu of **eta/POST**, select **Open** function illustrated in Figure 1.45. The Open File dialog box illustrated in Figure 1.46 is displayed.

| Open | |
|-------------------|-------|
| Import | |
| Export | |
| Copy To Clipboard | |
| Print | |
| Quit | Alt+q |

| Select File | |
|--|--------|
| Look in D:\training\single_action\ | 🗢 🗈 🦂 |
| <pre>Image Single_action.d3plot Single_action.d3plotaa</pre> | |
| File Name: single_action.d3plot | Open |
| File Type: LS-DYNA Post(d3plot, d3drlf, dynain, d3plotaa) 🗸 | Cancel |

Figure 1.46 Open file dialog box

2. The default **File Type** is **LS-DYNA Post** (**d3plot**, **d3drlf**, **dynain**). This option enables you to read in the **d3plot**, **d3drlf** or **dynain** file. The **d3plot** is output from forming simulation, such as drawing, binder wrap and springback, while **d3drlf** is generated during gravity loading simulation. The **dynain** is generated at the end of each simulation. This file contains the deformed blank information.

Note: Please refer to eta/POST User's Manual for description about other file types.

- 3. Choose the directory of the result files. Pick the **single_action.d3plot** file illustrated in Figure 1.46, and click **Open** button.
- 4. The d3plot file is now completely read in. You are ready to process the results using the Special icon bar, as shown Figure 1.47.



| \mathbf{V} | | 1 | 2 | L | ž |
|--------------|--------------|------------|---|---|------------|
| 8 | \bigotimes | \Diamond | Û | | \lesssim |

Figure 1.47 Special icon bar for forming analysis

II. Animating Deformation

1. The default **Plot State** is **Deformation**. In the **Frame** dialog, select **All Frames** and click **Play** button to animate the results. See Figure 1.48.

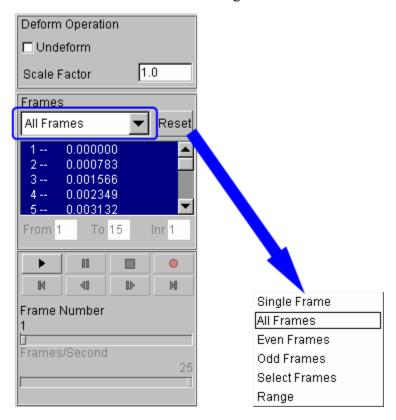


Figure 1.48 Animating deformation dialog box

 Toggle on the Shade checkbox in the display options illustrated in Figure 1.49. The Smooth Shade option is also toggled on by default to enable smooth and continuous model display.

| 🗹 Shade | 🗹 Smooth Shade | 🗖 Material Color |
|------------------|----------------|------------------|
| Fill Color | 🗆 Element Edge | 🗆 Shrink |
| 🗖 Hidden Surface | 🗆 Plate Normal | 🗆 Background |

Figure 1.49 Display options

3. Since it is difficult to see the Blank with all of the other tools being displayed, you

can hide all the tools by clicking the **I** icon from **Icon bar**.

4. In Part Operation dialog, use your mouse cursor to click on all the parts, excluding BLANK, as illustrated in Figure 1.50. All the tools are hidden from the display area. Then, click **Exit** button to dismiss the dialog box.

| Sort By: | | ID | ∇ | | | |
|------------------------------|------|-----|----------|--|--|--|
| DIE BLAN PUNCI BIND | H | | | | | |
| | | | | | | |
| Enter Id: | | | | | | |
| All On | All | Off | Reverse | | | |
| Undo | | | Redo | | | |
| | Exit | | | | | |

Figure 1.50 Turn parts on/off dialog box

5. You can also change the displayed model using the view manipulation icons on the **Icon bar** illustrated in Figure 1.51.



Figure 1.51 Icon bar

III. Animating Deformation, Thickness and FLD

In eta/POST, you can animate deformation, thickness, FLD and various strain/stress distribution of the blank. Refer to the following examples for animation.

Thickness/Thinning

- 1. Select icon from the Special icon bar.
- 2. Select **Current Component** from combo box, either THICKNESS or THINNING. The thickness contour of deformed fender is illustrated in Figure 1.52.
- 3. Click **Play** button to animate the thickness contour.
- 4. Use your mouse cursor to move the slider to set the desired frame speed.
- 5. Click **Stop** button to stop the animation.

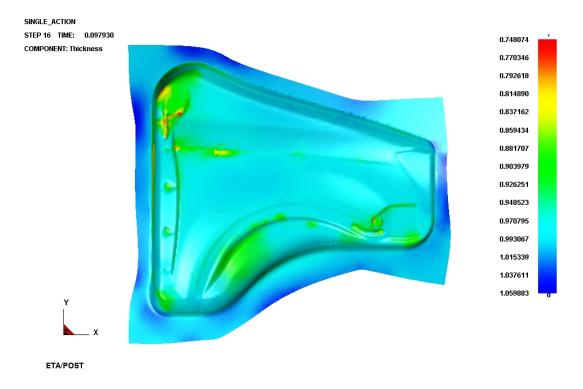


Figure 1.52 Thickness/Thinning contour

FLD

- 1. Pick from the Special icon bar.
- 2. Select **Middle** from the **Current Component** list. The FLD contour of deformed fender is illustrated in Figure 1.53.
- 3. Set FLD parameters (n, t, r, etc.) by clicking on the **FLD Curve Option** button to display the FLD CURVE AND OPTION dialog box illustrated in Figure 1.54.
- 4. Click **OK** button to dismiss the FLD CURVE AND OPTION dialog box.
- 5. Select **Edit FLD Window** function to define location of FLD plot on the display window.
- 6. Click **Play** button to animate the FLD contour of deformed fender.
- 7. Click **Stop** button.

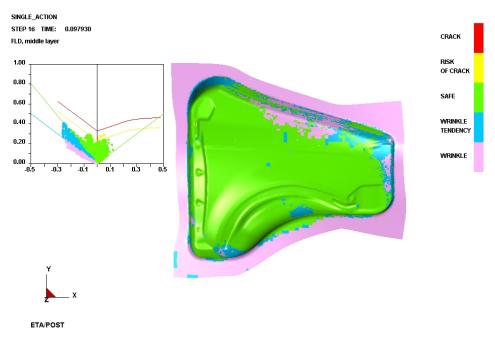


Figure 1.53 FLD contour

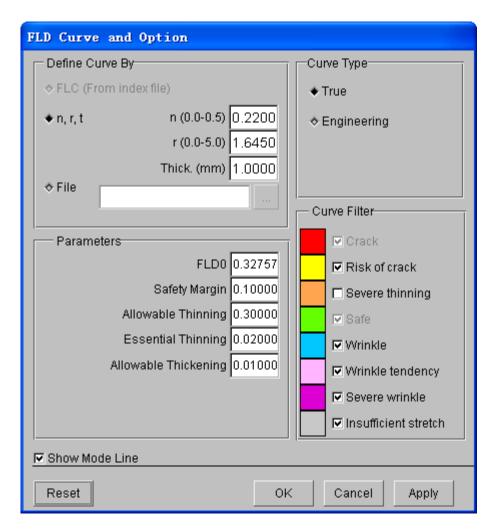


Figure 1.54 FLD Curve and Option dialog box

IV. Plotting Single Frames

Sometimes, it is much convenient to analyze the result by viewing single frames rather than the animation. To view single frame, select **Single Frame** option from the **Frames** combo box illustrated in Figure 1.55. Then, use your mouse cursor to select the desired frame from the frame list. You can also drag the slider of frame number to select the frame accordingly.

| Deform Operation | | | | | | |
|---------------------------------|--------|----------------|-----|-------|--|--|
| 🗆 Unde | form | | | | | |
| Scale F | actor | | 1.0 |) | | |
| Frames | | | _ | | | |
| Single | Frame | | • | Reset | | |
| 1 2 3 4 5 From 1 | 0.0031 | 33 36 49 | | nr 1 | | |
| | 00 | | 1 | • | | |
| | | | | | | |
| ۲ ا | 41 | | | M | | |

Figure 1.55 Display of single frame

V. Writing an AVI and E3D File

eta/POST provides a very useful tool that allows you to automatically create an **AVI** movie and/or **E3D** files via an animation of screen capture. The **Record** button illustrated in Figure 1.56 is commonly utilized to generate AVI movie and/or E3D files. This is the last function covered in this application example.

AVI movie

The following procedure is used to generate an AVI movie file.

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.
- 3. Click the **Record** button.
- 4. The **Select File** dialog box is displayed.

- 5. Enter a name of the **AVI** movie file (e.g. traincase.avi) at the input data field of File Name illustrated in Figure 1.57.
- 6. Then, click **Save** button.
- 7. From the dialog box illustrated in Figure 1.58, select **Microsoft Video 1** from the **Compressor** list and click **Ok** button.
- 8. eta/POST will take a screen capture of the animation and write the output.

| Deform Operation | | | | | |
|--|---|------------------------------|-------|--|--|
| 🗖 Undef | form | | | | |
| Scale Fa | actor | [| .0 | | |
| Frames | | | | | |
| All Fram | ies | ∇ | Reset | | |
| 1 2 3 4 5 From <mark>1</mark> | 0.000 0.003 0.004 0.007 0.010 To | 2499 4999 7500 0000 | Inr 1 | | |
| | II | | | | |
| М | | ⊪ | | | |
| Frame N | | 10 | | | |
| 10 | | | | | |

Figure 1.56 AVI dialog box

| Select Fi | ile | |
|------------|----------------------------|--------|
| Look in | D:\training\single_action\ | 🖻 🔿 |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| File Name: | traincase | Save |
| | | |
| File Type: | AVI video(*.avi) | Cancel |

Figure 1.57 Save AVI file

| Select compression format | |
|-----------------------------|-----------|
| Compressor: | OK |
| Cinepak Codec by Radius 🔍 💌 | Cancel |
| Compression Quality: 100 | Configure |
| | About |
| | |

Figure 1.58 Select compression format

E3D file

You can also save simulation results in a much compact file format (*.e3d). The *.e3d file can be viewed using **eta/3DPlayer** which is provided as a free software to any users.

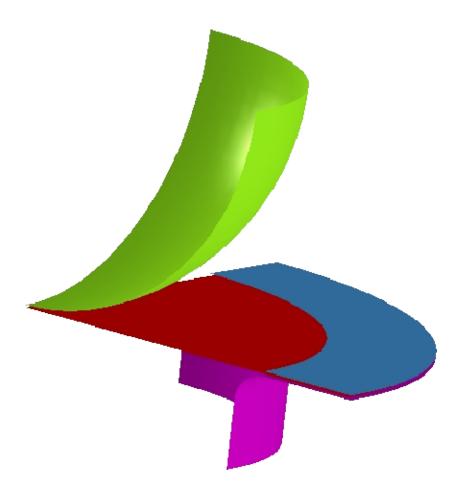
To create an E3D file, refer to the steps listed below:

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.

- 3. Click the **Record** button.
- 4. The **Select File** dialog box is displayed.
- 5. Click the drop-down button of File Type to select **E3D Player file** (*.e3d).
- 6. Enter a name of the **E3D** file (e.g. traincase.e3d) at the input data field of File Name.
- 7. Then, click **Save** button.
- 8. eta/POST will take a screen capture of the animation and write the output into *.e3d format.

You can view 3D simulation results using the player. To start the player, select Start \rightarrow All Programs \rightarrow DYNAFORM 5.6 \rightarrow Eta3DPlayer.

Example 2 Double Action



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6.

For workstation/Linux users, enter the command "df56" (default) from a UNIX shell.

For PC users, double click the eta/DYNAFORM 5.6 (DF56) icon from the desktop.

After starting **eta/DYNAFORM**, a default database **Untitled.df** is created. You begin by importing FEA data files to the current database.

Import files

- From the menu bar, select File→Import to open the IMPORT file dialog box illustrated in Figure 2.1. Next, Click the drop-down button of File Type and select "LSDYNA(*.dyn*.mod;*.k)". Then, go to the training input files located in the CD provided along with the eta/DYNAFORM installation. Locate the data file: double_action.dyn.
- 2. Use your mouse cursor to select the data file, following by clicking the **Ok** button. Now, the model illustrated in Figure 2.2 is displayed on the display area.

| Open | | | | | | ? 🔀 |
|------------------------|-----------------|--------------------------|---|------|-----|--------|
| Look in: | 🗀 dyn | | • | († 🔁 |) 📥 | |
| My Recent Documents | double_action.c | dyn | | | | |
| Desktop | | | | | | |
| My Documents | | | | | | |
| My Computer | | | | | | |
| My Network | File name: | double_action | | | • | ОК |
| Places | Files of type: | LSDYNA (*.dyn;*.mod;*.k) | | | • | Import |
| | | All Files | | | | Cancel |

Figure 2.1 Import file dialog box

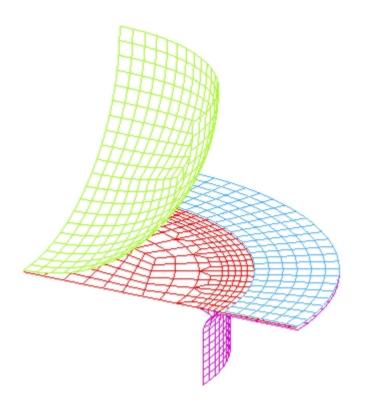


Figure 2.2 Imported model

- Note: Icons may appear different depending on platform. Other functions on the Icon bar are further discussed in next section. You can also refer to the eta/DYNAFORM User's Manual for information about the Icon bar functions.
 - 3. Save the database to the designated working directory. Select **File→Save** as from the menu bar. Next, type in "double_action.df" at the File Name data input field, as illustrated in Figure 2.3. Then, click **Save** to save the database and dismiss the dialog window.

| Save As | | | | | ? 🗙 |
|-----------------------------------|-----------------|-----------------|---|----------|--------|
| Save in: | C double_action | 1 | • | ← 🗈 💣 🎫 | |
| My Recent Documents Desktop | | | | | |
| My Documents | | | | | |
| My Computer | | | | | |
| My Network | | | | | |
| Places | File name: | double_action | | _ | Save |
| | Save as type: | database (*.df) | | - | Cancel |

Figure 2.3 Save as file

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm**, **Newton**, **second**, **and Ton**.

Edit parts

For ease of identifying each part, modify the name of each part using the Edit Part dialog box, as illustrated in Figure 2.4. Now, you have four parts, namely BLANK, PUNCH, BINDER and DIE listed in the part list.

| Edit Pa | zt |
|---------|-----------|
| Name | BLANK |
| ID | 1 |
| Color | |
| N | ame ID |
| | BLANK 1 |
| | PUNCH 2 |
| | BINDER 3 |
| | DIE 4 |
| Modi | fy Delete |
| | ок |

Figure 2.4 Edit part dialog box

AUTO SETUP

Prior to entering **AUTOSETUP** interface, upper/lower tool meshes are required. The other operation can be carried out in AutoSetup interface, such as **PHYSICAL OFFSET** of element, selection of **CONTACT OFFSET**. As illustrated in Figure 2.5, you can select **AUTOSETUP** option from the **SETUP** menu to display the **AUTOSETUP** interface.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | BSE | <u>S</u> etup | SCP | <u>T</u> ools | Option | Utilities | ⊻iew |
|--------------|---------------|---------------------|-----|-----|-----------------|--------|---------------|--------|-----------|------|
| | | | | | Gravity | Loadin | g | | | |
| | | | | | <u>D</u> raw Di | е | | | | |
| | | | | | Spring B | Back | | | | |
| | | | | | Rotary B | Bendin | g | | | |
| | | | | | AutoSet | up | | | | |

Figure 2.5 Setup menu

I. New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box, as illustrated in Figure 2.6. You continue with defining basic parameters such as blank thickness, type of process, etc from the dialog box.

| New simulation |
|---------------------------|
| - Simulation |
| Type: Sheet forming |
| Sheet |
| Thickness: 1.0 |
| Process |
| Type: Double action |
| Original tool geometry |
| ♦ Die ♦ Punch ♦ Die&Punch |
| OK Cancel |

Figure 2.6 New simulation dialog box

- 1. Select simulation type: Sheet forming.
- 2. Select process type: **Double Action**.
- 3. Input blank thickness: 1.0 (mm).
- 4. Using both DIE & PUNCH physical geometry.Select Die&Punch.
- 5. Click **OK** to display the main **AUTOSETUP** interface.

II. General

After entering **General** interface, you do not need to modify any parameters except for changing the **Title** into **double_action**. In addition, you can type in some comments about the setting/process in the **Comment** input field, as illustrated in Figure 2.7.

In this exercise, you will change the working coordinate into LCS. Make sure the **Y** is selected as the Degrees-of-Freedom to define the moving direction.

- 1. Define the working coordinate by clicking the **Local CS...** button to display the WCS dialog box, as shown in Figure 2.8.
- 2. Click the **W** Axis... button to pop up DIRECTION dialog box, as shown in Figure 2.9.
- 3. Now, let's set Y-axis of global coordinate system as the W-axis of LCS by changing the input data field of X, Y and Z. As illustrated in Figure 2.9, **X=0.0**, **Y=1.0** and **Z=0.0**.
- 4. Click **Ok** button to exit both WCS and DIRECTION dialog boxes.

| Sheet forming | |
|---|--|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| 10.forming | |
| General Blank Boundary Tools Process Control Title Title: double_action | |
| Working coordinate system Working coordinate system: GLOBAL Select New | |
| | |
| | |
| Summary Exit | |

Figure 2.7 General interface

| LCS |
|--------------------------|
| ♦ Defined by 3 locations |
| Type 🔹 Near Node |
| ♦ Near Point Origin |
| X: 0.000000 |
| Y: 0.000000 |
| Z: 0.000000 |
| Define Origin |
| U Axis V Axis W Axis |
| Reject Last Node/Point |
| Global Current LCS |
| |
| Last Defined LCS |
| View Direction |
| Ok Cancel |

Figure 2.8 WCS dialog box

Figure 2.9 Direction dialog box

III. Blank Definition

- 1. Click the **Blank** tab to display the blank definition interface.
- 2. Then, click **Define geometry...** button from **Geometry** field in blank definition interface. See Figure 2.10.

| Geometry | | | | |
|-----------------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| Define geometry | | | | |

Figure 2.10 Define blank

- 3. The program will pop up the DEFINE GEOMETRY dialog box illustrated in Figure 2.11.
- 4. Click **Add Part...** button to display the SELECT PART dialog box illustrated in Figure 2.12. Let's use the mouse cursor to select **BLANK** part from the dialog box.

5. After selecting the part, you can click **OK** button to return to the DEFINE GEOMETRY dialog box. As illustrated in Figure 2.13, the **BLANK** part has been added to the list of blank.

| D | efine geome | try |
|---|-------------|--------------|
| Г | Parts | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | Add Part | Remove Part |
| | Add Elem | Copy Elem |
| | Split | part |
| - | | |
| Г | Diantau | E -24 |
| | Display | Exit |

Figure 2.11 Define Geometry dialog box

| Select Part | | |
|---------------------|-----------|--|
| Select by Cursor | | |
| | () | |
| Select by Name | | |
| BLANK | 1 | |
| PUNCH | 2 | |
| BINDER | 3 | |
| DIE | 4 | |
| Exclude | | |
| Total selected | 0 | |
| Displayed All Parts | | |
| Reject Last Part | | |
| ок | Cancel | |

Figure 2.12 Select Part dialog box

5. Click **Exit** button to return to the blank definition interface. Now, the color of Blank tab is changed to from RED to BLACK. See Figure 2.14.

| Define geometry | | |
|-----------------|-------------|--|
| Parts — | | |
| BLANK 1 | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Split part | | |
| | | |
| Display | Exit | |

Figure 2.13 Blank geometry list

| Sheet forming | | | | |
|---|---------------|-----------|----------|---|
| <u>S</u> etup <u>T</u> ools <u>P</u> review | <u>J</u> ob | | | |
| 10.forming | | | | ¥ |
| General Blank Boundary | Tools Process | Control | | |
| Geometry — | | | | |
| Part | Material | Thickness | Property | |
| BLANK 1 | BLANKMAT | 1.0 | ELFORM=2 | |

Figure 2.14 Blank definition interface

IV. Blank Material and Property Definition

Once the **BLANK** part is defined, the program automatically assigns a default blank material and relative property. You can also click the **BLANKMAT** button illustrated in Figure 2.15 to edit material definition.

| Geometry | | | | |
|----------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| BLANK 1 | BLANKMAT | 1.0 | ELFORM=2 | |
| | | | | |

Figure 2.15 Blank geometry definition

After clicking the **BLANKMAT** button, the MATERIAL dialog box illustrated in Figure 2.16 is displayed. You can create, edit or import material into the database. Moreover, you can click the **Material Library...** button to select generic material database provided by eta/DYNAFORM. Click on the **Material Library...** button to select the United States material library illustrated in Figure 2.16.

| Laterial | |
|---------------------------------|--------------------|
| Type: T36 Name: BLANKMAT | No curve defined ! |

Figure 2.16 Blank material definition

Now, you continue to select a material from the material library, as shown in Figure 2.17.

Note: You can create your own material or edit the selected material using the functions provided in MATERIAL dialog box.

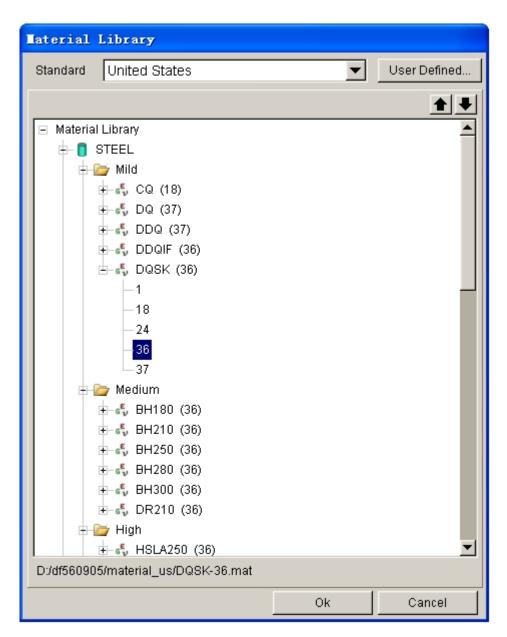


Figure 2.17 United States generic material library

V. Symmetry-plane Definition

This example presents a symmetrical dome shape part. Therefore, only quarter of the part is modeled in order to reduce computational time.

Click **Define...** button, as shown in Figure 2.18. The SYMMETRY-PLANE dialog box illustrated in Figure 2.19 is popped up. From the dialog box, you select the geometry type, **Quarter Symmetry**. Then, select the boundary nodes illustrated in Figure 2.20.

| Sheet forming | |
|---|--------|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| 10.forming | |
| General Blank Boundary Tools Process Control | |
| Geometry | ī |
| Part Material Thickness Property | |
| BLANK 1 DQSK 1.0 ELFORM=2 | |
| Position | - - |
| Position: 0.0 0.0 | |
| C Symmetry | ī |
| Symmetry type: None Define | |

Figure 2.18 Blank definition interface

| Symmetry-plane | | |
|---------------------------|--|--|
| Geometry type | | |
| | | |
| Symmetry Axis | | |
| 0(0,0) | | |
| X (1,0) | | |
| ♦UW-Plane | | |
| ♦VW-Plane | | |
| ♦ 2 points on U V - Plane | | |
| Select point(s) | | |
| Tolerance : 0.010000 | | |
| Exit | | |

Figure 2.19 Symmetry-plane dialog box

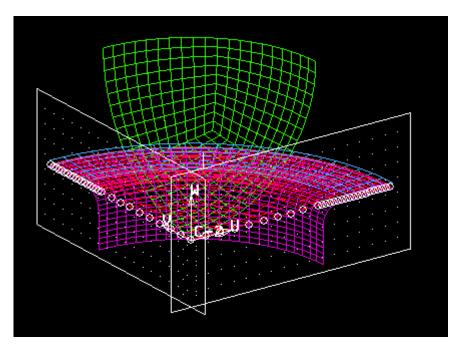


Figure 2.20 Illustration of boundary nodes for symmetry definition

VI. Tools Definition

- 1. Click on **Tools** tab to display tool definition interface.
- 2. Click icon from the **Icon bar**, and turn off the BLANK part.
- 3. Click **OK** button to return tool definition interface. Based on the defined process, three standard tools: die, punch and binder, are listed at the left side of the tool definition interface. You can continue with definition of each tool. By default, the **punch** interface is displayed.
- 4. In **punch** interface, click **Define geometry...** button to assign a part as punch. See Figure 2.21.

| punch die | Current tool | |
|--------------|-----------------|-----------------------|
| binder | - Geometry | |
| | Part | 🗖 Show geometry |
| | Define geometry | Position: 0.0 0.0 0.0 |

Figure 2.21 Punch definition

5. The DEFINE GEOMETRY dialog box illustrated in Figure 2.22 is displayed. Next, click the **Add Part...** button in the dialog box.

| Define geometry | | |
|------------------|-------------|--|
| _ Parts | | |
| | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| Display | Exit | |

Figure 2.22 Define Geometry dialog box

6. Select **PUNCH** part from the SELECT PART dialog box illustrated in Figure 2.23.

| Select Part | | |
|---------------------|------------|--|
| Select by Cursor | | |
| | € 1 | |
| Select by Name | | |
| BLANK | 1 | |
| PUNCH | 2 | |
| BINDER | 8 3 | |
| DIE | 4 | |
| Exclude | | |
| Total selected | 1 | |
| Displayed All Parts | | |
| Reject Last Part | | |
| ок | Cancel | |

Figure 2.23 Select part dialog box

7. Click **OK** button to return to the DEFINE GEOMETRY dialog box. **PUNCH** part is added to the list of punch. See Figure 2.24.

| Define geometry | | |
|------------------|-------------|--|
| Parts | | |
| PUNCH 2 | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| | Itemover an | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| Display | Exit | |

Figure 2.24 Punch geometry list

8. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **punch** is changed to BLACK. See Figure 2.25.

| punch | Current tool | |
|--------|----------------|-----------------------|
| die | Name: 10_punch | |
| binder | Geometry | |
| | Part | Show geometry |
| | PUNCH 2 | Position: 0.0 0.0 0.0 |

Figure 2.25 Punch definition interface

- 9. Select **die** located at the left side of tools list to display **die** definition interface.
- 10. Click **Define geometry...** button to display the DEFINE GEOMETRY dialog box illustrated in Figure 2.26.
- 11. Then, click Add Part... button from the dialog box.

| Define geometry | | |
|------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| move Part | | |
| py Elem | | |
| Create guide pin | | |
| | | |
| Exit | | |
| | | |

Figure 2.26 Define geometry dialog box

12. The program pops up the SELECT PART dialog box illustrated in Figure 2.27. From the list, use your mouse cursor to pick DIE part.

| Select Part | | |
|------------------|-----------|--|
| Select by Cursor | | |
| | | |
| Select by Name | | |
| BLANK | BLANK 1 | |
| PUNCH 2 | | |
| BINDER | BINDER 3 | |
| DIE | 4 | |
| Exclude | | |
| Total selected | 1 | |
| Displayed | All Parts | |
| Reject Last Part | | |
| | Cancel | |

Figure 2.27 Select part dialog box

13. Click **OK** button to dismiss the SELECT PART dialog box. Now, the **DIE** part is added to the list of DEFINE GEOMETRY dialog box. See Figure 2.28.

| Define geometry | | |
|------------------|-------------|--|
| Parts — | | |
| DIE 4 | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| 1 | | |
| Display | Exit | |

Figure 2.28 Die geometry list

14. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **die** is also changed to BLACK. See Figure 2.29.

| punch | Current tool | |
|--------|---------------|-----------------------|
| die | Name: 10_ die | |
| binder | Geometry | |
| | Part | Show geometry |
| | DIE 4 | Position: 0.0 0.0 0.0 |

Figure 2.29 Die definition interface

- 15. Click **binder** located at the left side of tool list to display binder definition interface.
- 16. Repeat steps 10-14 to assign the BINDER part as binder.
- 17. Now, you can observe the font color of **binder** is also changed to BLACK. All tools required for the stamping simulation are defined.

| punch die | Current tool Name: 10_ binder | | | | | |
|--------------|----------------------------------|-----------------------|--|--|--|--|
| binder | Geometry — Part | I Show geometry | | | | |
| | BINDER 3 | Position: 0.0 0.0 0.0 | | | | |

Figure 2.30 Binder definition interface

VII. Tools Positioning

After defining all tools, the user needs to position the relative position of tools for the stamping operation. The tool positioning operation must be carried out each time the user sets up a stamping simulation model. Otherwise, the user may not obtain correct stamping simulation setup.

The tool position is related to the working direction of each tool. Therefore, you need to carefully check the working direction prior to positioning the tools. If the process template is chosen, the default working direction is selected. You can also define special working direction.

- Click the **Positioning...** button located at the lower right corner of tool definition interface to display the **POSITIONING** dialog box illustrated in Figure 2.31. Alternatively, you can select **Tools→Positioning...** from the menu bar.
- 2. Select die in the drop-down list for On in **Blank** group as the reference tool for auto positioning, which means that this tool is fixed during auto positioning. Then activate the checkboxes for punch and binder in Tools group to auto-position all the tools and blanks. The result is illustrated in Figure 2.32.
- 3. Now, all tools and blank(s) are moved to a preset location. The movement of each tool is listed in the input data field of corresponding tool. The value is the measurement from the home/final position to the current position.
- 4. Click on the **Icon bar**, and then the relative position of tools and blanks during die sinking will be displayed on the screen. See figure 2.33.
- 5. Click **OK** to save the current position of tools, and return to the main interface.

| Positioning | | | | | | | |
|-------------|----------------------|--|--|--|--|--|--|
| | | | | | | | |
| On: < | <none></none> | | | | | | |
| | | | | | | | |
| | | | | | | | |
| Movement | OnBlank | | | | | | |
| 0.0 | | | | | | | |
| 0.0 | | | | | | | |
| 0.0 | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| ОК | Cancel | | | | | | |
| | Movement 0.0 0.0 0.0 | | | | | | |

Figure 2.31 Before tools positioning

| Positioning | | | | | | | | |
|-----------------|---------------------------|---------|--|--|--|--|--|--|
| – Blank ––––– | - Blank | | | | | | | |
| Position: 0.499 | 3949 On <mark>:</mark> 11 | 0_die 💌 | | | | | | |
| | Ċ | | | | | | | |
| Tools ——— | | | | | | | | |
| Name | Movement | OnBlank | | | | | | |
| 10_punch | -0.9999 | | | | | | | |
| 10_die | 0.0 | | | | | | | |
| 10_binder | -0.999903 | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Reset | ок | Cancel | | | | | | |
| | | | | | | | | |

Figure 2.32 After tools auto positioning

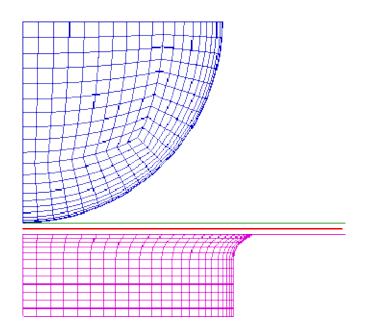


Figure 2.33 The relative position of tools and blank after positioning

Note: After autopositioning, the relative position of tools and blanks is displayed on the screen. However, you may select **Tools →Positioning...** from the Auto Setup menu bar, following by clicking the **Reset** button in the POSITIONING dialog box to set the tools and blank(s) back to its original position.

Now, you can continue with the next process which is definition of process parameters. In Auto Setup application, the definition and positioning of blank(s) and tools and definition of process are not required in strict order. Therefore, you can randomly modify each operation. However, you are recommended to accordingly set up the blank(s) definition, tools definition and process parameters.

VIII. Process Definition

The Process definition is utilized to set up process parameters of the current simulation such as time required for every process, tooling speed, binder force and so on. The parameters listed in process definition interface depend on the pre-selected process template, including type of simulation and process.

In this example, the type of simulation and process is **Sheet Forming** and **Double Action**, respectively. Therefore, two default processes are listed in the process definition interface: closing and drawing process.

You can click **Process** tab of the main interface to enter process definition interface. Next, follow the steps listed below:

- 1. Select **closing** process from the list located at the left side of interface to be the current process. See Figure 2.34.
- 2. Verify the default setting of **closing** stage is similar to Figure 2.34.
- 3. Select **drawing** process from the list located at the left side of interface to be the current process. See Figure 2.35.
- 4. Verify the default setting of **closing** stage is similar to Figure 2.35.
- Note: In this exercise, the physical tooling geometry is used. Therefore, we should toggle off **Fully Match** option in Duration field to ensure the tool travel and process time is correctly calculated. When binder is closed, the default gap between binder and die is set as 1.1*blank thickness. We suggest the new user not to modify the default parameters in Control interface.

| Sheet forming | | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| <u>Setup T</u> ools <u>P</u> review <u>J</u> ob | | | | | | | | |
| 10.forming | | | | | | | | |
| General Blank Boundary Tools Process Control | | | | | | | | |
| Current step Closing drawing Current step Name: 10_ closing Hydro | | | | | | | | |
| Tool control Tools Action & Value die Stationary ▼ binder Velocity 2000.0 | | | | | | | | |
| Duration Type: Closure Fully match Tools: binder die Gap: 1.1 | | | | | | | | |
| D3plot Frames: 5 Advanced | | | | | | | | |
| | | | | | | | | |
| Add | | | | | | | | |
| Delete | | | | | | | | |
| Summary Exit | | | | | | | | |

Figure 2.34 Closing definition interface

| Sheet forming | | | | | | | | |
|--|---------------------------------|-------------------|----------|--|--|--|--|--|
| <u>F</u> ile <u>T</u> ools <u>P</u> review <u>J</u> ob | | | | | | | | |
| General Blank Tools Process Control | | | | | | | | |
| Stages: Current stage | | | | | | | | |
| closing | Name: drawing | | | | | | | |
| drawing | 🗖 Hydro me | ch | | | | | | |
| | – Tool control ––––– | | | | | | | |
| | Tools | Action & Value | Show all | | | | | |
| | punch Velocity | ▼ 5000 Trapezoid | ▼ | | | | | |
| | die Stationa | ry 🔽 | | | | | | |
| | binder Force | ▼ 2e+005 Constant | ▼ S | | | | | |
| | Duration — | | | | | | | |
| | Type: Travel | • | | | | | | |
| | Tool: punch Displacement: 35.0 | | | | | | | |
| | _ D3plot | | | | | | | |
| | Frames: 10 Advanced | | | | | | | |
| | | | | | | | | |
| New stage | | | | | | | | |
| Delete stage | | | | | | | | |
| Submit | | | Exit | | | | | |

Figure 2.35 Drawing definition interface

IX. Animation

Prior to submitting a simulation job, you shall validate the process setting by viewing the animation of tool movement. The procedure to conduct animation is listed as the following:

1. Select **Preview** \rightarrow **Animation...** in the menu bar. See Figure 2.36.



Figure 2.36 Animation menu

- 2. The animation of tool movement is shown on the display area.
- 3. You can select **INDIVIDUAL FRAMES** option from the ANIMATE dialog box illustrated in Figure 2.37 to display incremental tool movement.

| Animate | | | | |
|---------------------|--|--|--|--|
| ✓ Individual Frames | | | | |
| N A D N | | | | |
| Skip to 1 | | | | |
| Frames / Second: 25 | | | | |
| | | | | |
| Play Stop | | | | |

Figure 2.37 Animate control dialogue box

- 4. Click
- 5. The time step and displacement of tools are printed on the upper left hand corner of the display area. See Figure 2.38.
- 6. Click **Exit** button to return to the main interface.

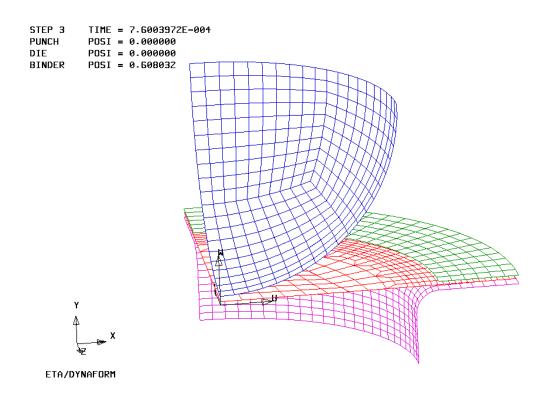


Figure 2.38 Animation of tool movement

X. Submit Job

After validating the tools movement, you may continue with submitting the stamping simulation through the steps listed below:

1. Select **Job** \rightarrow **Full Run Dyna...** in the menu bar. See Figure 2.39.

| <u>S</u> etup | <u>T</u> ools | Preview | <u>J</u> ob |
|---------------|---------------|---------|----------------------------|
| | | | LS-Dyna Input <u>F</u> ile |
| | | | Full <u>R</u> un Dyna |
| | | | Job <u>S</u> ubmitter |



2. The program pops up the SUBMIT JOB dialog box illustrated in Figure 2.40. You can select type of solver (either single or double precision), location of Dyna input file; specify job ID and memory allocation.

| Submit job | | | | | | |
|--------------------------|--|--|--|--|--|--|
| - Solver prec | ision | | | | | |
| ◆ Single | C:\Program Files\Dynaform 5.6\Is971s.exe | | | | | |
| ♦ Double | C:\Program Files\Dynaform 5.6\Is971d.exe | | | | | |
| – Dyna input i | file | | | | | |
| File name: | D:\training\DOUBLE~1\double_action.dyn | | | | | |
| - Option | | | | | | |
| Specify memory (MB): 500 | | | | | | |
| Submit Cancel | | | | | | |

Figure 2.40 Submit job dialog box

- 3. Toggle on the checkbox of **Specify job ID** option and type in **double_action**.
- 4. Click **Submit** button from the SUBMIT JOB dialog box to display LS-DYNA Solver window illustrated in Figure 2.41.

| C:\PROGRA~1\DYNAF0~1.5\lsdyna.e | xe | | | | | | | | _ 🗆 : | × |
|---|------------------------------|---|------------|-------------------------------|--------|------------|----------|----------------|-------|---|
| total energy total energy / initial energy. energy ratio w/o eroded energy. global x velocity global y velocity global z velocity | 1.00 1.00 0.00 0.00 | 000E-20 000E+00 000E+00 000E+00 000E+00 000E+00 000E+00 | | | | | | | | • |
| number of shell elements that reached the minimum time step cpu time per zone cycle average cpu time per zone cycle average clock time per zone cycle | | 688705 | nano | seconds seconds seconds | | | | | | |
| estimated total cpu time estimated cpu time to complete estimated total clock time estimated clock time to complete | = | 9166 11607 | sec sec | < | 2 3 | hrs hrs | 32 13 | mins) mins) | | |
| added mass = 7.7649E-0 percentage increase = 6.3102E+0 | 4 | | | | | | | | | |
| 1 t 0.0000E+00 dt 1.08E-06 1 t 0.0000E+00 dt 1.08E-06 230 t 2.4840E-04 dt 1.08E-06 | write | d3plot | file | | fi | le | | | | • |

Figure 2.41 LS-DYNA solver window

When you submit a job from eta/DYNAFORM, an input deck is automatically created. The input deck is adopted by the solver, LS-DYNA, to process the stamping simulation. The default input deck names are **double_action.dyn** and **double_action.mod**. In addition, an index file named **double_action.idx** is generated for the reference in eta/POST. The .dyn file contains all of the keyword control cards, while the .mod file contains the geometry data and boundary conditions. Advanced users are encouraged to study the .dyn input file. For more information, refer to the *LS-DYNA User's Manual*.

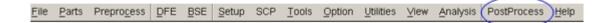
Note: All files generated by *eta/DYNAFORM* are stored in the directory in which the current database is saved. The input files of current job are override each time *eta/DYNAFORM* output these files using default database name.

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc.. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

I. Reading the Results File into the Post Processor

To execute eta/POST, click **PostProcess** from **eta/DYNAFORM** menu bar illustrated in Figure 2.42. The default path for **eta/POST** is C:\Program Files\DYNAFORM 5.6. In this directory, you can double click on the executable file, **EtaPostProcessor.exe** to open eta/POST GUI illustrated in Figure 2.43. The **eta/POST** can also be accessed from the programs listing under the start menu of **DYNAFORM 5.6**.



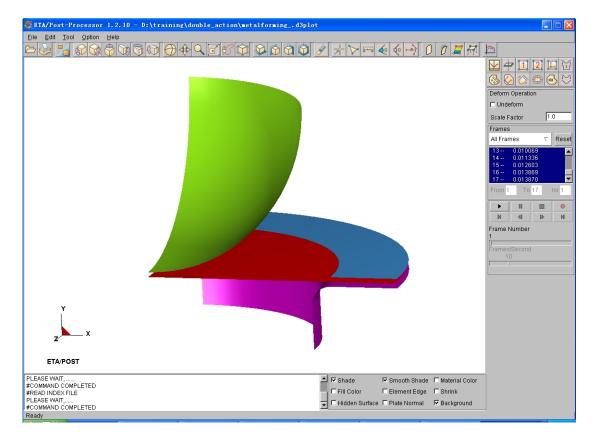


Figure 2.42 Post process menu



- 1. From the **File** menu of **eta/POST**, select **Open** function. The Open File dialog box illustrated in Figure 2.44 is displayed.
- 2. The default File Type is LS-DYNA Post (d3plot, d3drlf, dynain). This option enables you to read in the d3plot, d3drlf or dynain file. The d3plot is output from forming simulation, such as drawing, binder wrap and springback, while d3drlf is generated during gravity loading simulation. The dynain is generated at the end of each simulation. This file contains the deformed blank information.

Note: Please refer to eta/POST User's Manual for description about other file types.

- 3. Choose the directory of the result files. Pick the **double_action.d3plot** file illustrated in Figure 2.44, and click **Open** button.
- 4. The d3plot file is now completely read in. You are ready to process the results using the Special icon bar, as shown Figure 2.45.

| Select File | | | | | | |
|-------------|--|--------------|--------|--|--|--|
| Look in | D:\training\double_action\ | ¢ | Ē 💣 | | | |
| 2 double | action.d3plot action.d3plotaa action.dynain | | | | | |
| File Name: | double_action.d3plot | | Open | | | |
| File Type: | LS-DYNA Post(d3plot, d3drlf, dynain, d3plotaa, d3plotint) | ∇_{i} | Cancel | | | |

Figure 2.44 Open file dialog box



Figure 2.45 Special icon bar for forming analysis

II. Animating Deformation

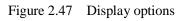
The default **Plot State** is **Deformation**. In the **Frame** dialog, select **All Frames** and click **Play** button to animate the results. See Figure 2.46.

| | Deform Operation Undeform Scale Factor 1.0 |
|---|---|
| ſ | Frames Reset |
| | 1 0.000000 2 0.000783 3 0.001566 4 0.002349 5 0.003132 From 1 To 15 Inr 1 |
| | Frame Number 1 Frames/Second 25 Single Frame All Frames Even Frames Odd Frames Select Frames Range |

Figure 2.46 Animating deformation dialog box

2. Toggle on the **Shade** checkbox in the display options illustrated in Figure 2.47. The **Smooth Shade** option is also toggled on by default to enable smooth and continuous model display.

| 🗹 Shade | 🗷 Smooth Shade | 🗖 Material Color |
|------------------|----------------|------------------|
| 🗖 Fill Color | 🗆 Element Edge | 🗖 Shrink |
| 🗖 Hidden Surface | 🗖 Plate Normal | 🗖 Background |



3. Since it is difficult to see the Blank with all of the other tools displayed, you can

hide all of the tools by clicking the **bar** icon from **Icon bar**.

4. In Part Operation dialog, use your mouse cursor to click on all the parts, excluding BLANK, as illustrated in Figure 2.48. All the tools are hidden form the display area. Then, click **Exit** button to dismiss the dialog box.

| Sort By: | | ID | | ∇ |
|--------------------------------|-----|-----|------|----------|
| BLANK PUNCH BINDE DIE | R | | 2 | |
| • | | | • | |
| Enter Id: | | | | |
| All On | All | Off | Rev | erse |
| Undo | | | Redo |) |
| Exit | | | | |

Figure 2.48 Turn parts on/off dialog box

5. You can also change the displayed model using the view manipulation icons on the **Icon bar** illustrated in Figure 2.49.



Figure 2.49 Icon bar

III. Animating Deformation, Thickness and FLD

In eta/POST, you can animate deformation, thickness, FLD and various strain/stress distribution of the blank. Refer to the following examples for animation.

Thickness/Thinning

- 1. Select *icon* from the Special icon bar.
- Select Current Component from combo box, either THICKNESS or THINNING. The thickness contour of deformed dome is illustrated in Figure 2.50.
- 3. Click **Play** button to animate the thickness contour.
- 4. Use your mouse cursor to move the slider to set the desired frame speed.
- 5. Click **Stop** button to stop the animation.

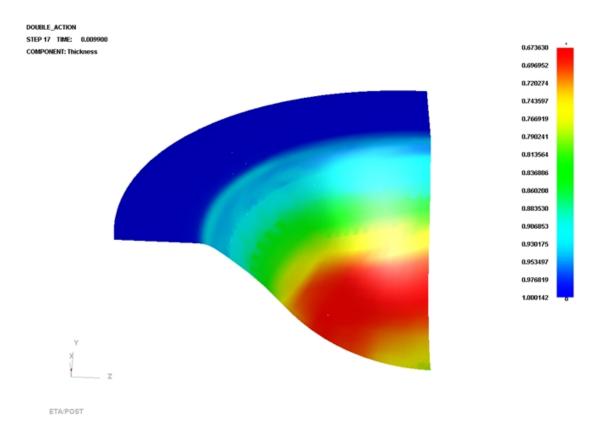
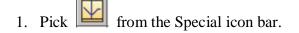


Figure 2.50 Thickness/Thinning contour

FLD



- 2. Select **Middle** from the **Current Component** list, as illustrated in Figure 2.51. The FLD contour of deformed dome is illustrated in Figure 2.52.
- 3. Set FLD parameters (n, t, r, etc.) by clicking on the **FLD Curve Option** button to display the FLD CURVE AND OPTION dialog box.
- 4. Click **OK** button to dismiss the FLD CURVE AND OPTION dialog box.
- 5. Select **Edit FLD Window** function to define location of FLD plot on the display window.
- 6. Click **Play** button to animate the FLD contour of deformed dome.
- 7. Click Stop button.

| Frames Frames Frames All Frames Reset 1 0.0000000 2 0.000783 3 0.001566 4 0.002349 5 0.001322 From 1 To 15 Inr 1 From 1 To 15 Inr 1 Frame Number 1 | FLD Operation | | | | |
|--|------------------------------|--|--|--|--|
| □ Undeform □ Element Result FLD Curve Option Edit FLD Window List Value FLD Reversed Mapping Frames All Frames All Frames All Frames All Frames From 1 To 15 Inr 1 From 1 To 15 Inr 1 Frame Number 1 | <current layer=""></current> | | | | |
| Frames Frames Frames All Frames Reset 1 0.0000000 2 0.000783 3 0.001586 4 0.002349 5 0.001382 From 1 To 15 Inr 1 From 1 To 15 Inr 1 Frame Number 1 | MIDDLE 🗾 | | | | |
| FLD Curve Option Edit FLD Window List Value FLD Reversed Mapping Frames All Frames 2 0.000783 3 0.001566 4 0.002349 5 0.003132 From 1 To 15 In N III N | Undeform | | | | |
| Edit FLD Window List Value FLD Reversed Mapping Frames All Frames All Frames Prom 1 To 15 III From 1 To 15 III Frame Number I | 🔽 Element Result | | | | |
| List Value FLD Reversed Mapping Frames All Frames 2 0.000000 2 0.000783 3 0.001566 4 0.002349 5 0.003132 From 1 To 15 Inr 1 Frame Number 1 | FLD Curve Option | | | | |
| FLD Reversed Mapping Frames All Frames Reset 1 0.000000 • 2 0.000783 • 3 0.001566 • 4 0.002349 • 5 0.003132 • From 1 To 15 Inr 1 Image: Marcology Marcology Frame Number Marcology 1 • • | Edit FLD Window | | | | |
| Frames All Frames T 0.000000 2 0.000783 3 0.001566 4 0.002349 5 0.003132 From 1 To 15 Inr 1 Frame Number 1 | List Value | | | | |
| All Frames Reset 1 0.000000 2 0.000783 3 0.001566 4 0.002349 5 0.003132 From 1 To 15 M M Frame Number 1 | FLD Reversed Mapping | | | | |
| 1 0.000000 2 0.000783 3 0.001566 4 0.002349 5 0.003132 From 1 To 15 IN ■ N III ■ ■ N III | Frames | | | | |
| 2 0.000783 3 0.001566 4 0.002349 5 0.003132 ▼ From 1 To 15 Inr 1 ▶ III ■ ● N ◀I ■ ▶ N Frame Number 1 | All Frames 🗾 Reset | | | | |
| 3 0.001566 4 0.002349 5 0.003132 ▼ From 1 To 15 Inr 1 ▶ III ■ ● N ■ ▶ N Frame Number 1 | | | | | |
| 4 0.002349 5 0.003132 ▼ From 1 To 15 Inr 1 ▶ III ■ ● N ■ ▶ N Frame Number 1 | | | | | |
| 5 0.003132 From 1 To 15 Inr 1 | | | | | |
| From 1 To 15 Inr 1 | | | | | |
| Frame Number | | | | | |
| Frame Number 1 | | | | | |
| 1 | M AI IÞ M | | | | |
| | Frame Number | | | | |
| Frames/Second 25 | 1 | | | | |
| 25 | Frames/Second | | | | |
| | 25 | | | | |
| | | | | | |

Figure 2.51 FLD display dialog box

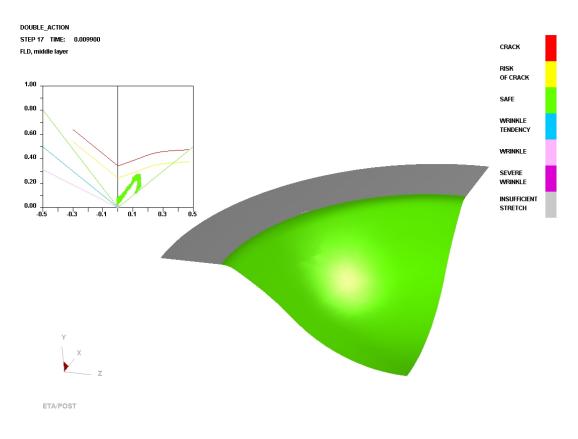


Figure 2.52 FLD contour

IV. Plotting Single Frames

Sometimes, it is much convenient to analyze the result by viewing single frames rather than the animation. To view single frame, select **Single Frame** option from the **Frames** combo box illustrated in Figure 2.53. Then, use your mouse cursor to select the desired frame from the frame list. You can also drag the slider of frame number to select the frame accordingly.

Figure 2.53 Display of single frame

V. Writing an AVI and E3D File

eta/POST provides a very useful tool that allows you to automatically create an **AVI** movie and/or **E3D** files via an animation of screen capture. The **Record** button illustrated in Figure 2.54 is commonly utilized to generate AVI movie and/or E3D files. This is the last function covered in this application example.

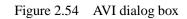
AVI movie

The following procedure is used to generate an AVI movie file.

- 1. Start a new animation using the procedure provided in Section III.
- 2. Display the model in isometric view.
- 3. Click the **Record** button.
- 4. The **Select File** dialog is displayed.
- 5. Enter a name of the **AVI** move file (e.g. traincase.avi) at the input data field of File Name illustrated in Figure 2.55
- 6. Then, click **Save** button.
- 7. From the dialog box illustrated in Figure 2.56, select **Microsoft Video 1** from the **Compressor** list and click **Ok** button.

8. eta/POST will take a screen capture of the animation and write the output.

| Deform Operation | | | | | |
|--|------------------------------|--|-------|--|--|
| Undeform | | | | | |
| Scale Fa | actor | [| 1.0 | | |
| Frames | | | | | |
| All Fram | nes | ∇ | Reset | | |
| 1 2 3 4 5 From <mark>1</mark> | 0.00 0.00 0.00 0.01 | 0000 2499 4999 7500 0000 17 | Inr 1 | | |
| | II | | | | |
| M | | ∎⊳ | M | | |
| Frame Number 10 | | | | | |
| Frames/ 10 | Secor | nd | | | |



| Select Fil | le | | |
|------------|----------------------------|----------|--------|
| Look in | D:\training\double_action\ | ∇ | 1 L |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| File Name: | traincase | | Save |
| File Type: | AVI video(*.avi) | ∇ | Cancel |

Figure 2.55 Save AVI file

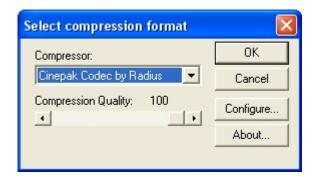


Figure 2.56 Select compression format

E3D file

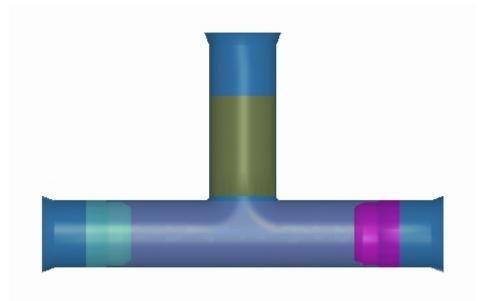
You can also save simulation results in a much compact file format (*.e3d). The *.e3d file can be viewed using **eta/3DPlayer** which is provided as a free software to any users.

To create an E3D file, refer to the steps listed below:

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.
- 3. Click the **Record** button.
- 4. The **Select File** dialog box is displayed.
- 5. Click the drop-down button of File Type to select **E3D Player file** (*.e3d).
- 6. Enter a name of the **E3D** file (e.g. traincase.e3d) at the input data field of File Name.
- 7. Then, click **Save** button.
- 8. eta/POST will take a screen capture of the animation and write the output into *.e3d format.

You can view 3D simulation results using the player. To start the player, select Start \rightarrow All Programs \rightarrow DYNAFORM 5.6 \rightarrow Eta3DPlayer.

Example 3 Tubular Hydro-forming



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6.

For workstation/Linux users, enter the command "df56" (default) from a UNIX shell.

For PC users, double click the eta/DYNAFORM 5.6 (DF56) icon from the desktop.

After starting **eta/DYNAFORM**, a default database **Untitled.df** is created. You begin by importing FEA data files to the current database.

Import file

From the menu bar, select **File** \rightarrow **Import** to open the IMPORT FILE dialog box illustrated in Figure 3.1.

| Open | | | | | ? 🔀 |
|--|------------------------------|-----------------------------|-----|----------|------------------------|
| Look in: | 🚞 nas | | • | († 🔁 💣 🖪 | |
| My Recent Documents Desktop My Documents My Computer | tube | | | | |
| My Network Places | File name: Files of type: | tube NASTRAN (*.dat;*.n. | as) | • | OK Import Cancel |



Go to the training input files located in the CD provided along with the eta/DYNAFORM installation. Then, change the file format to "NASTRAN (*.dat;*.nas)". Select **tube** file, and click **OK** button to import the file. Now, the model illustrated in Figure 3.2 is displayed on the display area.

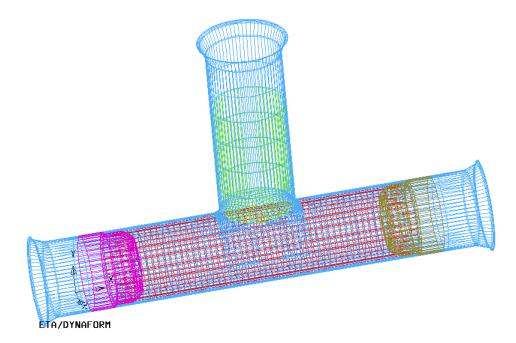


Figure 3.2 Imported model

Save the database

- 1. Click **Save** icon from the **Icon bar** to pop up SAVE AS dialog box illustrated in Figure 3.3.
- 2. Next, type in **Tubular_hydroforming** in the input data field of File Name, following by clicking **Save** button to save the database.

| Save As | | | | | ? 🛛 |
|-------------------|---------------|----------------------|---|-----------|--------|
| Save in: | C Tubular_Hyd | roforming | • | 🗢 🗈 📸 🖬 • | |
| | | | | | |
| Recent Desktop | | | | | |
|) My Documents | | | | | |
| My Computer | | | | | |
| My Network | | | | | |
| Places | File name: | Tubular_hydroforming | | - | Save |
| | Save as type: | database (*.df) | | - I | Cancel |

Figure 3.3 Save as dialog box

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm**, **Newton**, **second**, **and Ton**.

AUTO SETUP

After saving the database, let's continue with setting up the model in **AUTOSETUP**. Select AUTOSETUP option from the SETUP menu illustrated in Figure 3.4.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | BSE | <u>S</u> etup | SCP | <u>T</u> ools | <u>O</u> ption | <u>U</u> tilities | ⊻iew |
|--------------|---------------|---------------------|-----|-----|----------------|--------|---------------|----------------|-------------------|------|
| | | | | | Gravity | Loadin | g | | | |
| | | | | | <u>D</u> raw D | ie | | | | |
| | | | | | Spring I | Back | | | | |
| | | | | | Rotary | Bendin | g | | | |
| | | | | | AutoSe | tup | | | | |

Figure 3.4 Setup menu

I. New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box illustrated in Figure 3.5. You continue with defining basic parameters.

| New simulation |
|----------------------------------|
| Simulation Type: Tube forming |
| Tube Thickness: 0.8 |
| Process Type: Forming |
| OK Cancel |

Figure 3.5 New simulation dialog box

- 1. Select simulation type: **Tubular hydroforming.**
- 2. Input tube thickness: 0.8 (mm).
- 3. Click **OK** button to display the main **AUTOSETUP** dialog box.

II. General

After entering **General** interface, you do not need to modify any parameters, except for changing the **Title** into **Tubular hydroforming**. You can select Global Coordinate System as the working coordinate. For information about other default parameters, refer to the **eta/DYNAFORM User's Manual**.

| Tubular hydroforming | |
|---|---|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| | ¥ |
| | |
| Summary Exit | |

Figure 3.6 General interface

III. Tube Definition

1. Use your mouse cursor to click on **Tube** tab to display tube definition interface.

2. Then click **Parts...** button from **Geometry** field in the tube definition interface, as illustrated in Figure 3.7.



Figure 3.7 Define tube

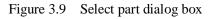
3. The DEFINE GEOMETRY dialog box illustrated in Figure 3.8 is displayed.

| Define geome | try |
|--------------|-------------|
| Parts | |
| | |
| | |
| | |
| | |
| | |
| Add Part | Remove Part |
| Add Elem | Copy Elem |
| Split | part |
| | |
| Dianlau | [|
| Display | Exit |

Figure 3.8 Define geometry dialog box

4. Click **Add Part...** button. Use your mouse cursor to select **TUBE** part from the SELECT PART dialog box illustrated in Figure 3.9.

| Select Part | |
|-----------------|--------------|
| Select by Curso | r |
| | |
| Select by Name | |
| TUBE | \mathbf{D} |
| CAM2 | 5 |
| DIE | 2 |
| END1 | 3 |
| END2 | 4 |
| Exclude | |
| Total selected | 1 |
| Displayed | All Parts |
| Reject L | _ast Part |
| ок | Cancel |



5. After selecting the part, click on **OK** button to return to DEFINE GEOMETRY dialog box. The **TUBE** part is added to the list. See Figure 3.10.

| Define geometry | | | | | |
|-----------------|------------|-------------|--|--|--|
| Γ | Parts | | | | |
| | TUBE 1 | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | Add Part | Remove Part | | | |
| | Add Elem | Copy Elem | | | |
| | Split part | | | | |
| | | | | | |
| | Display | Exit | | | |

Figure 3.10 Tube geometry list

6. Click the **Exit** button to return the tube definition interface. Now, the color of Blank tab is changed to from RED to BLACK. See Figure 3.11.



Figure 3.11 Tube definition

As illustrated in the above figure, the default material and property are assigned to the tube. Click the BLANKMAT button to open the MATERIAL dialog box illustrated in Figure 3.12.

| Laterial | |
|---|--------------------|
| Type: T36 Name: BLANKMAT Edit Edit | No curve defined ! |
| Material Library | |
| OK Cancel | |

Figure 3.12 Material dialog box

In this exercise, the hot rolled DQ mild steel from United States material library is chosen. Click on the **Material Library** button, following by selecting **United States** to display the window shown in Figure 3.13. From the Material Library window illustrated in Figure 3.13, select **DQSK** from the Hot Rolled Steel category.

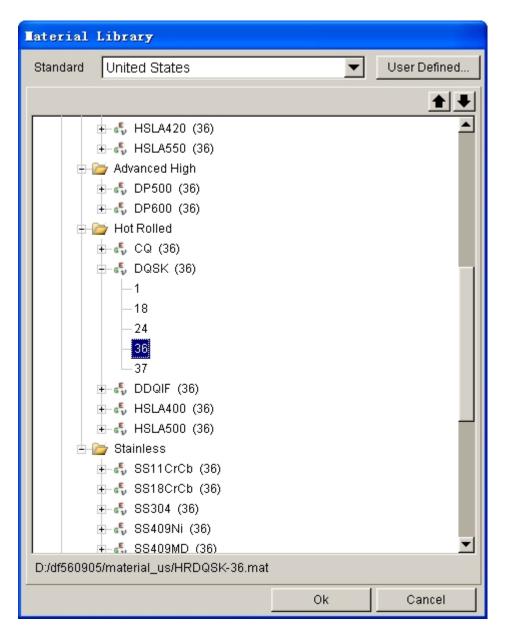


Figure 3.13 Material library window

IV. Tools Definition

- 1. Click on **Tools** tab to display tool definition interface.
- 2. Click *icon* from the **Icon bar**, and turn off the TUBE part.
- 3. Click **OK** button to return to tool definition interface. Based on the chosen template, two standard tools are defined: up_die and lo_die, located at the left side of tool definition interface. You can continue with definition of each tool. By default, the up_die interface is displayed, as illustrated in Figure 3.14.

4. Click the **Define geometry...** button to assign a part as up_die.

| up_die lo_die | Current tool Name: 10_up_die | | | |
|------------------|------------------------------|-----------------------|--|--|
| | Geometry | | | |
| | Part | C Show geometry | | |
| | Define geometry | Position: 0.0 0.0 0.0 | | |

Figure 3.14 Tool definition interface

5. The DEFINE GEOMETRY dialog box illustrated in Figure 3.15 is displayed. Next, click the **Add Part...** button in the dialog box.

| Define geometry | | | | |
|------------------|-------------|--|--|--|
| ⊢ Parts — | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Add Part | Remove Part | | | |
| Add Elem | Copy Elem | | | |
| Create guide pin | | | | |
| | | | | |
| Display | Exit | | | |

Figure 3.15 Define geometry dialog box

- 6. Select **CAM2** part from the SELECT PART dialog box illustrated in Figure 3.16.
- 7. Click **OK** button to return to the DEFINE GEOMETRY dialog box. The **CAM2** part is added to the list of up_die. See Figure 3.17.

| Select Part | | | | |
|------------------|-------------|--|--|--|
| Select by Cursor | • | | | |
| | e to | | | |
| Select by Name | | | | |
| TUBE | 1 | | | |
| CAM2 | CAM2 5 | | | |
| DIE 2 | | | | |
| END1 3 | | | | |
| END2 4 | | | | |
| Exclude | | | | |
| Total selected | 1 | | | |
| Displayed | All Parts | | | |
| Reject Last Part | | | | |
| ок | Cancel | | | |

Figure 3.16 Select part dialog box

| Define geometry | | | | |
|------------------|-------------|--|--|--|
| Parts | | | | |
| CAM2 5 | CAM2 5 | | | |
| | | | | |
| | | | | |
| | | | | |
| Add Part | Remove Part | | | |
| | | | | |
| Add Elem | Copy Elem | | | |
| Create guide pin | | | | |
| | | | | |
| Diantau | rua (| | | |
| Display | Exit | | | |

Figure 3.17 Tube geometry list

8. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **up_die** is changed to BLACK. See Figure 3.18.

| up_die lo_die | Current tool Name: 10_up_die |
|------------------|---|
| | Geometry Part Image: Show geometry CAM2 5 Position: 0.0 0.0 Working direction |

Figure 3.18 up_die definition interface

9. Now, let's define the working direction of up_die. Click button of working direction field to open the DIRECTION dialog box illustrated in Figure 3.19.

| Direction | | | |
|-------------------------|--|--|--|
| Direction | | | |
| X 0.0 | | | |
| Y -1.0 | | | |
| Z 0.0 | | | |
| Reverse | | | |
| Definition | | | |
| 2 Points / Nodes | | | |
| 3 Points / Nodes Normal | | | |
| Element Normal | | | |
| Existed LCS | | | |
| OK Cancel | | | |

Figure 3.19 Direction dialog box

10. Click on Y button twice to set the vector of working direction as -1. Then,

click **OK** button to dismiss the dialog box.

11. Define contact parameters. Use the default value illustrated in Figure 3.20.

| Contact — | | | | |
|-----------------|-------|-------|---|----------|
| Offset: | 0.0 | None | • | |
| Friction coef.: | 0.125 | Steel | ▼ | Advanced |
| | | | | |

Figure 3.20 Default setting of contact parameters

- 12. Click **lo_die** located at the left side of tools list to display lo_die definition interface.
- 13. Click **Define geometry...** button to display the DEFINE GEOMETRY dialog box. Follow steps 5-7 to assign **DIE** part in the SELECT PART dialog box as lo_die.
- 14. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **lo_die** is changed to BLACK. See Figure 3.21.
- 15. Click button of working direction field to open the DIRECTION dialog box. Then, click on **Y** button to set the vector of working direction as +1.

| up_die | Current tool |
|--------|---------------------------------------|
| lo_die | Name: 10_ lo_die |
| | |
| | Geometry |
| | Part 🔽 Show geometry |
| | DIE 2 Position: 0.0 0.0 0.0 |
| | Working direction |
| | Direction: +V |
| | Movement: 0.0 |
| | Contact |
| | Offset: 0.0 None 💌 |
| | Friction coef.: 0.125 Steel Advanced |

Figure 3.21 lo_die definition interface

16. Click **OK** button to dismiss the DIRECTION dialog box.

17. Click **New tool** button in the tool definition interface to display the New Tool interface illustrated in Figure 3.22. At the input data field of Name, type in **dock1**. Then, select **Use default setting** and toggle on **Side/Axial** option.

| up_die lo_die | New tool Name: dock1 | | |
|------------------|--|--|--|
| | Default setting ♦ Use setting of tool: Io_die | | |
| | ◆ Use default setting | | |
| | Apply | | |

Figure 3.22 Create dock1

- 18. Click **Apply** button to create a new tool named **dock1**.
- Now, you can observe the font color of **dock1** is red, as illustrated in Figure 3.23. It means the tool geometry and its associated parameters are not defined.

| up_die lo_die | Current tool Name: 10_ dock1 | | |
|------------------|------------------------------|-----------------------|--|
| dock1 | Geometry | | |
| | Part | Show geometry | |
| | Define geometry | Position: 0.0 0.0 0.0 | |

Figure 3.23 block1 definition interface

- 20. Repeat steps 5-7 to assign END1 in SELECT PART dialog box as dock1.
- 21. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **dock1** is changed to BLACK. See Figure 3.24.
- 22. Next, let's modify the default working direction of **dock1** to +**X**. Click button to display the DIRECTION dialog box. Click on **X** button to set the vector of working direction as +**1**, as illustrated in Figure 3.25.

| up_die lo_die | Current tool Name: 10_ dock1 | |
|-------------------|------------------------------|---------------------|
| dock1 | Geometry | |
| | Part | Show geometry |
| | END1 3 Pos | sition: 0.0 0.0 0.0 |
| Working direction | | |
| | Direction: +W | |
| | Movement: 0.0 | |

Figure 3.24 Define dock1

| Direction | | | |
|-------------------------|---|--|--|
| Direction | | | |
| X 1.0 | ١ | | |
| Y 0.0 | | | |
| Z 0.0 | | | |
| Reverse | | | |
| Definition | | | |
| 2 Points / Nodes | | | |
| 3 Points / Nodes Normal | | | |
| Element Normal | | | |
| Existed LCS | | | |
| | | | |
| OK Cancel | | | |

Figure 3.25 Direction dialog box

- 23. Click **OK** button to dismiss the DIRECTION dialog box.
- 24. Now, let's define the docking rod on the right hand side by repeating steps 17-21. The new tool name is **dock2**. Select **Use setting of tool** option illustrated in Figure 3.26. Assign **END2** in SELECT PART dialog box as **dock2**.

| up_die lo_die dock1 | New tool Name: dock2 |
|---------------------------|--|
| docki | Default setting ↓ Use setting of tool: dock1 |
| | ♦ Use default setting |
| | Apply |

Figure 3.26 Create dock2

- 25. Next, click button to display the DIRECTION dialog box.
- 26. Click on **X** button to set the vector of working direction as **-1**. See Figure 3.27.

| up_die lo_die | Current tool Name: 10_ dock2 |
|------------------|--|
| dock1 | - Geometry |
| dock2 | Part Image: Show geometry END2 4 Position: 0.0 Working direction Direction: -U Movement: 0.0 |

Figure 3.27 Define dock2

27. Click **Exit** button to return to tool definition interface. The font color of all tools is changed from red into black, indicating all tools are defined.

V. Tools Positioning

After defining all tools, the user needs to position the relative position of tools for the stamping operation. The tool positioning operation must be carried out each time the user sets up a stamping simulation model. Otherwise, the user may not obtain correct stamping simulation setup. The tool position is related to the working direction of each tool. Therefore, you need to carefully check the working direction prior to positioning the tools. If the process template is chosen, the default working direction is selected. You can also define special working direction.

Click **Positioning...** button located at the lower right corner of tool definition interface to display the POSITION dialog box illustrated in Figure 3.28. Alternatively, you can select **Tools→Positioning...** from the menu bar.

| Positioning | | |
|---------------|----------|---------|
| Blank | | |
| Position: 0.0 | On: < | none> 💌 |
| Tools | | |
| Name | Movement | OnBlank |
| 10_up_die | 0.0 | |
| 10_lo_die | 0.0 | |
| 10_dock1 | 0.0 | |
| 10_dock2 | 0.0 | |
| | | |
| | | |
| Reset | ок | Cancel |

Figure 3.28 Before tools positioning

- 3. Select lo_die in the drop-down list for On in **Blank** group as the reference tool for auto positioning, which means that this tool is fixed during auto positioning. Then activate the checkboxes for up_die, dock1 and dock2 in Tools group to auto-position all the tools and blanks. The result is illustrated in Figure 3.29.
- 4. Now all tools and tube are moved to a preset location. The movement of each tool is listed in the input data field of corresponding tool. The value is the measurement from the home/final position to the current position.

| Positioning | | |
|---------------|----------|------------|
| Blank | | |
| Position: 0.0 | On: 1 | 0_lo_die 🔽 |
| - Tools | | |
| Name | Movement | OnBlank |
| 10_up_die | 3.201 | |
| 10_lo_die | 0.0 | |
| 10_dock1 | 1.4 | |
| 10_dock2 | 1.4 | |
| | | |
| | | |
| Reset | OK | Cancel |

Figure 3.29 After tools auto positioning

5. Click icon on the **Icon bar** to display the relative position of tools and tube, as shown in Figure 3.30.

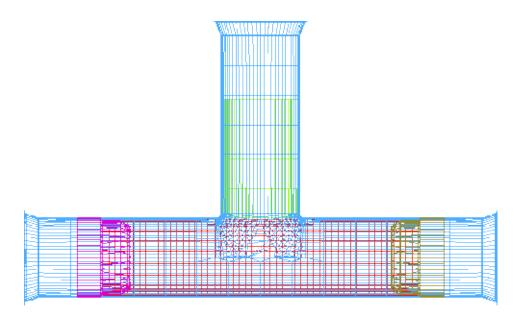
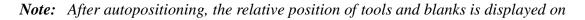


Figure 3.30 The relative position of tools and tube after positioning

6. Click **OK** button to save the current position of tools and tube, and return to the tool definition interface.



the screen. However, you may select **Tools** \rightarrow **Positioning...** from the Auto Setup menu bar, following by clicking the **Reset** button in the POSITIONING dialog box to set the tools and blank(s) back to its original position.

Now, you can continue with the next process which is definition of process parameters. In Auto Setup application, the definition and positioning of blank(s) and tools and definition of process are not required in strict order. Therefore, you can randomly modify each operation. However, you are recommended to accordingly set up the blank(s) definition, tools definition and process parameters.

VI. Process Definition

The Process definition is utilized to set up process parameters of the current simulation such as time required for every process, tooling speed, binder force and so on. The parameters listed in process definition interface depend on the pre-selected process template, including type of simulation and process.

In this example, the type of simulation is **Tubular hydroforming**. Therefore, the default processes listed in the process definition interface are closing and hydroforming.

You can click **Process** tab of the main interface to enter process definition interface. Next, follow the steps listed below:

- 1. Select **closing** process illustrated in Figure 3.31, following by clicking the **Delete stage** button in the process definition interface to remove the process.
- 2. Now, only the hydroforming process is available in the process definition interface. Toggle on the **Show all** option illustrated in Figure 3.32 to display all the tools.
- 3. In hydroforming process, the **lo_die** remains stationary through out the forming process. Set the velocity of **up_die** to **-2500** (mm/s) so the tool is moving downward along the working direction. Both **dock1** and **dock2** are moving with the velocity of **500** (mm/s) along their corresponding working direction. See Figure 3.32.
- 4. Click on the **No Pressure** button illustrated in Figure 3.32 to display the HYDRO MECH dialog box illustrated in Figure 3.33. In pressure control field, select **Constant** option. Then, type in constant pressure of 10 (N/mm²).

| Tubular hydroforming |
|---|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming |
| General Tube Boundary Tools Process Control |
| closing Current step hydroformi. Closing |
| Tools Action & Value Show all |
| up_die Velocity v 2000.0 Trapezoid v lo_die Stationary v |
| Duration Type: Closure Fully match Tools: up_die Gap: 0.0 |
| D3plot Frames: 5 Advanced |
| |
| Add |
| Delete |
| Summary Exit |

Figure 3.31 Closing process interface

| ubular hydroforming |
|--|
| <u>Setup T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming |
| eneral Tube Boundary Tools Process Control |
| hydroformi. Current step Name: 10_ hydroforming ☑ Hydro |
| Tool control Tools Action & Value IV Show all |
| up_die Velocity ▼ -2500.0 Trapezoid ▼ ▲ lo_die Stationary ▼ dock1 Velocity ▼ 500.0 Trapezoid ▼ ▼ |
| Hydro mech Pressure No pressure Mask: Partial |
| Duration Type: Time Time: 0.0 |
| Add D3plot Frames: 10 Advanced |
| Summary Exit |

Figure 3.32 Hydroforming process interface

5. Click **OK** button to dismiss the HYDRO MECH dialog box. As illustrated in Figure 3.34, the **No Pressure** button is switched to **P=10** indicating the fluid pressure is defined.

| Hydro mech |
|------------------|
| Pressure control |
| ◆ Constant |
| ♦ Time variable |
| Pressure: 10.0 |
| Cycle: 200 |
| |
| OK Cancel |

Figure 3.33 Hydro mech dialog box

| Hydro mech — | | | | _ |
|--------------|--------|-------|---------|---|
| Pressure 💌 | P = 10 | Mask: | Partial | |
| | | | | |

Figure 3.34 Hydroforming fluid pressure

6. Next, let's set the duration field of the process. Type in **0.01** (s) at the input data field of **Time**, as illustrated in Figure 3.35.

| _ Duratio | n ——— | | | |
|-----------|-------|---|--|--|
| Type: | Time | ▼ | | |
| Time: | 0.01 | | | |

Figure 3.35 Hydroforming process time

- 7. Verify the process setting is defined according to the figures.
- 8. The default Control setting is adopted.

VII. Animation

Prior to submitting a simulation job, you shall validate the process setting by viewing the animation of tool movement. The procedure to conduct animation is listed as the following:

1. Select **Preview** \rightarrow **Animation...** in the menu bar. See Figure 3.36.



Figure 3.36 Animation menu

- 2. The animation of tool movement is shown on the display area.
- You can select the INDIVIDUAL FRAMES option from the ANIMATE 3. dialog box illustrated in Figure 3.37 to display the incremental tool movement.

| Animate |
|---------------------|
| ✓ Individual Frames |
| N O D N |
| Skip to 1 |
| Frames / Second: 25 |
| |
| Play Stop |

Figure 3.37 Animate control dialog box

icon to display the tool movement step 4. Click ⊲ M

by step.

- 5. The time step and displacement of tools are printed on the upper left hand corner of the display area. See Figure 3.38.
- Click **Exit** button to return to the main interface. 6.

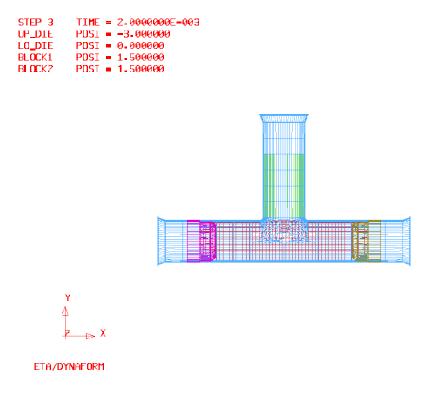


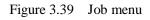
Figure 3.38 Movement condition by animation

VIII. Submit Job

After validating the tools movement, you may continue with submitting the stamping simulation through the steps listed below:

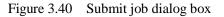
1. Click **Job→Job Submitter...** in the menu bar. See Figure 3.39.

| <u>S</u> etup | <u>T</u> ools | Preview | <u>J</u> ob |
|---------------|---------------|---------|----------------------------|
| | | | LS-Dyna Input <u>F</u> ile |
| | | | Full <u>R</u> un Dyna |
| | | | Job <u>S</u> ubmitter |



- 2. The SUBMIT JOB dialog box illustrated in Figure 3.40 is displayed.
- 3. Click **Submit** button from the SUBMIT JOB dialog box to display the Job Submitter interface illustrated in Figure 3.41.

| Submit job |
|---|
| Solver precision |
| ◆ Single |
| ♦ Double |
| Dyna input file |
| File name: E:\APPLIC~1\tube\Tubular hydro.dyn |
| Option |
| Specify memory (MB): 500 |
| |
| Submit Cancel |



| LS-Dyna / MStep Solver: Single Precision C:/Program Files/Dynaform 5.6/Is971s.exe MStep Solver C:/Program Files/Dynaform 5.6/IS971d.exe MStep Solver C:/Program Files/Dynaform 5.6/MStep.exe MPP IN R MPP IN NPP | 3: 1 Sec |
|---|------------|
| © Double Precision C:/Program Files/Dynaform 5.6/Is971d.exe | s: 1 Sec |
| © MStep Solver C:/Program Files/Dynaform 5.6/MStep.exe | Reset Jobs |
| Submit Jobs Reset J | · |
| | · |
| | 1 1 1 |
| | |
| Precision File Name In Folder Size Type MB Sec Status | Status 🔺 |
| Single Tubular_hydroforming D:/training/Tubular_Hydroforming/ 49K dyn 500 1 Running | Running |
| I GROUP1 | |

Figure 3.41 Submit job interface

5. The program automatically initiates the LS-DYNA solver. The LS-DYNA window illustrated in Figure 3.42 is displayed and the simulation is in progress.

| 🐼 LSDYNA - d:/training/tubula~1/T | UBULA | ~1.DYN | | | | | - 🗆 | × |
|---|------------------------------|---|------|--------|---|--|-----|---|
| total energy total energy / initial energy. energy ratio w/o eroded energy. global x velocity global y velocity global z velocity | 1.00 1.00 0.00 0.00 | 000E-20 000E+00 000E+00 000E+00 000E+00 000E+00 000E+00 | | | | | | • |
| number of shell elements that reached the minimum time step cpu time per zone cycle average cpu time per zone cycle average clock time per zone cycle | | 165727 165727 204507 | nano | second | s | | | |
| estimated total cpu time | | | | < | | | | |
| estimated cpu time to complete | | | | | | | | |
| estimated total clock time estimated clock time to complete | | 11429 11425 | | | | | | |
| added mass = 6.9255E-0 percentage increase = 8.2017E+0 1 t 0.0000E+00 dt 1.08E-06 1 t 0.0000E+00 dt 1.08E-06 232 t 2.5056E-04 dt 1.08E-06 | 4 1 flush write | i∕o buł d3plot | fers | | | | | • |

Figure 3.42 LS-DYNA solver window

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc.. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

I. Reading the Results File into the Post Processor

To execute eta/POST, click **PostProcess** from **eta/DYNAFORM** menu bar illustrated in Figure 3.43. The default path for **eta/POST** is C:\Program Files\DYNAFORM 5.6. In this directory, you can double click on the executable file, **EtaPostProcessor.exe** to open eta/POST GUI illustrated in Figure 3.44. The **eta/POST** can also be accessed from the programs listing under the start menu of **DYNAFORM 5.6**.

| File | Parts | Preprocess | DFE | <u>B</u> SE | Setup | SCP | Tools | Option | Utilities | ⊻iew | Analysis | PostProcess | Help |
|------|-------|------------|-----|-------------|-------|-----|-------|--------|-----------|------|----------|-------------|------|
|------|-------|------------|-----|-------------|-------|-----|-------|--------|-----------|------|----------|-------------|------|

| SETA/Post-Processor 1. | 2.10 - D:\training_manual\Tubular hydroforming\simulat | ion. d3plot | |
|--|--|-------------------------|--|
| ETA/Post-Processor 1. Elle Edit Icol Option He Elle Edit Icol Option | | ion. d3plot | |
| x | | | From 1 To 11 Inn 1 M H M Frame Number 1 Frames/Second 10 |
| ETA/POST #OPEN FILE | | Shade Smooth Shade | Material Color |
| FILE: D3PLOT LOAD LS-DYNA BINARY FILE PLEASE WAIT, | | Fill Color Element Edge | |
| #COMMAND COMPLETED Ready | | | |

Figure 3.43 PostProcess menu



1. From the **File** menu of **eta/POST**, select **Open** function illustrated in Figure 3.45. The Open File dialog box illustrated in Figure 3.46 is displayed.

| Open | |
|-------------------|-------|
| Import | |
| Export | |
| Copy To Clipboard | |
| Print | |
| Quit | Alt+q |

Figure 3.45 File menu

| Select Fil | le | |
|------------|--|--------|
| Look in | D:\training\Tubular_Hydroforming\ | > 🗈 💣 |
| | hydroforming.d3plot _hydroforming.d3plotaa | |
| File Name: | Tubular_hydroforming.d3plot | Open |
| File Type: | LS-DYNA Post(d3plot, d3drlf, dynain, d3plotaa, d3plotint) 🗸 | Cancel |

Figure 3.46 Open file dialog box

- 2. The default File Type is LS-DYNA Post (d3plot, d3drlf, dynain). This option enables you to read in the d3plot, d3drlf or dynain file. The d3plot is output from forming simulation, such as drawing, binder wrap and springback, while d3drlf is generated during gravity loading simulation. The dynain is generated at the end of each simulation. This file contains the deformed blank information.
- 3. Choose the directory of the result files and open the **simulation.d3plot** file illustrated in Figure 3.46.
- 4. The d3plot file is now completely read in. You are ready to process the results using the Special icon bar, as shown in Figure 3.47.



Figure 3.47 Special icon bar for forming analysis

II. Animating Deformation

1. The default **Plot State** is **Deformation**. In the **Frame** dialog, select **All Frames** and click **Play** button to animate the results. See Figure 3.48.

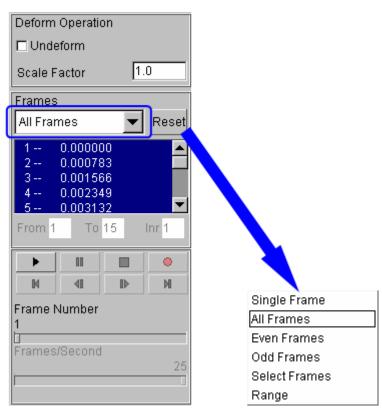


Figure 3.48 Animating deformation dialog box

2. Toggle on the **Shade** checkbox in the display options illustrated in Figure 3.49. The **Smooth Shade** option is also toggled on by default to enable smooth and continuous model display.

| 🗹 Shade | 🗷 Smooth Shade | 🗖 Material Color |
|------------------|----------------|------------------|
| Fill Color | 🗖 Element Edge | 🗖 Shrink |
| 🗖 Hidden Surface | 🗖 Plate Normal | 🗖 Background |

Figure 3.49 Display options

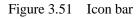
3. Since it is difficult to see the deformed part with all of the other tools being displayed, you can hide all the tools by clicking the **I** icon from **Icon bar**.

4. In Part Operation dialog, use your mouse cursor to click on all the parts, excluding BLANK, as illustrated in Figure 3.50. All the tools are hidden from the display area. Then, click **Exit** button to dismiss the dialog box.

| Sort By: | | ID | | ∇ | | |
|-------------------------------------|------------|------|-----------------------|----------|--|--|
| TUBE DIE END1 END2 CAM2 | | | 1 2 3 4 5 | | | |
| | | | • | | | |
| Enter Id: | | | | | | |
| All On | All On All | | Reve | erse | | |
| Undo | | Redo | | | | |
| Exit | | | | | | |

Figure 3.50 Part turn on/off dialog box

5. You can also change the displayed model using the view manipulation icons on the **Icon bar** illustrated in Figure 3.51.



III. Animating Deformation, Thickness and FLD

In eta/POST, you can animate deformation, thickness, FLD and various strain/stress distribution of the blank. Refer to the following examples for animation.

Thickness/Thinning

- 1. Select *icon* from Special icon bar.
- 2. Select **Current Component** from combo box, either THICKNESS or THINNING. The thickness contour of hydro formed tube is illustrated in Figure 3.52.
- 3. Click **Play** button to animate the thickness contour.

- 4. Use your mouse cursor to move the slider to set the desired frame speed.
- 5. Click **Stop** button to stop the animation.

| Thicknes | s Oper | ation | | | | |
|---|--|----------------|-------|--|--|--|
| ≺Current | Comp | onent≻ | | | | |
| THICKN | ESS | | • | | | |
| 🗖 Undefe | orm | | | | | |
| 🗆 Eleme | nt Res | ult | | | | |
| c | ontour | Setting | a | | | |
| Exp | ort Cor | ntour Li | ne | | | |
| | List V | alue | | | | |
| Frames | | | | | | |
| All Fram | es | • | Reset | | | |
| 2 0 3 0 4 0 | .00000 .00078 .00158 .00234 .00313 | 13 16 19 | | | | |
| From 1 | То | 15 | Inr 1 | | | |
| | 00 | | • | | | |
| M | | ₽ | М | | | |
| Frame Number 1 G Frames/Second 25 | | | | | | |

Figure 3.52 Thickness/Thinning contour

FLD

- 1. Pick from the Special icon bar.
- 2. Select Middle from the Current Component list.
- 3. Set FLD parameters (n, t, r, etc.) by clicking the **FLD Curve Option** button to display the FLD CURVE AND OPTION dialog box.
- 4. Click **OK** button to dismiss the FLD CURVE AND OPTION dialog box.
- 5. Select **Edit FLD Window** function to define location of FLD plot on the display window.

- 6. Click **Play** button to animate the FLD contour of hydroformed tube, the last frame of the FLD contour as illustrated in Figure 3.53
- 7. Click **Stop** button.

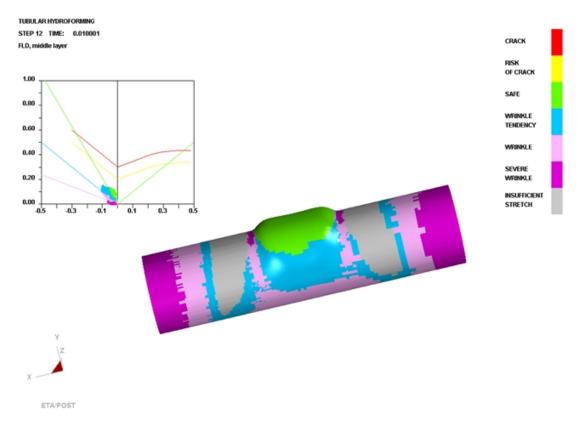


Figure 3.53 FLD contour

IV. Plotting Single Frames

Sometimes, it is much convenient to analyze the result by viewing single frames rather than the animation. To view single frame, select **Single Frame** option from the **Frames** combo box illustrated in Figure 3.54. Then, use your mouse cursor to select the desired frame from the frame list. You can also drag the slider of frame number to select the frame accordingly.

| Deform | Deform Operation | | | | | | | |
|-------------------|------------------|----|---|-------|--|--|--|--|
| 🗖 Undeform | | | | | | | | |
| Scale Factor 1.0 | | | | | | | | |
| Frames | ; | | | | | | | |
| Single | Frame | | ▼ | Reset | | | | |
| 1 | 0.00000 | 00 | | | | | | |
| 2 | 0.00078 | 33 | | | | | | |
| 3 | 0.00156 | 36 | | | | | | |
| 4 | 0.00234 | 49 | | | | | | |
| 5 | 0.00313 | 32 | | • | | | | |
| From 1 | То | 15 | | Inr 1 | | | | |
| ► | 00 | | | • | | | | |
| М | 41 | 0 | ▶ | M | | | | |
| Frame Number 1 | | | | | | | | |
| | /Second | | | | | | | |
| | | | | 25 | | | | |
| | | | _ | Γ | | | | |
| | | | | | | | | |

Figure 3.54 Display of single frame

V. Writing an AVI and E3D File

eta/POST provides a very useful tool that allows you to automatically create an **AVI** movie and/or **E3D** files via an animation of screen capture. The **Record** button illustrated in Figure 3.55 is commonly utilized to generate AVI movie and/or E3D files. This is the last function covered in this application example.

AVI movie

The following procedure is used to generate an AVI movie file.

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.
- 3. Click the **Record** button.
- 4. The **Select File** dialog box is displayed.
- 5. Enter a name of the **AVI** movie file (e.g. traincase.avi) at the input data field of File Name illustrated in Figure 3.56.
- 6. Then, click **Save** button.
- 7. From the dialog box illustrated in Figure 3.57, select **Microsoft Video 1** from the **Compressor** list and click **Ok** button.

8. eta/POST will take a screen capture of the animation and write the output.

| Deform (| Opera | ation | | | | | | | |
|--|---|------------------------------|-------|--|--|--|--|--|--|
| 🗆 Undef | Undeform | | | | | | | | |
| Scale Fa | actor | [| 1.0 | | | | | | |
| Frames | | | | | | | | | |
| All Fram | ies | ∇ | Reset | | | | | | |
| 1 2 3 4 5 From <mark>1</mark> | 0.000 0.002 0.004 0.007 0.010 To | 2499 4999 7500 0000 | Inr 1 | | | | | | |
| | II | | | | | | | | |
| М | | | N | | | | | | |
| Frame N | Frame Number | | | | | | | | |
| 10 | | | | | | | | | |
| Frames/ | Frames/Second | | | | | | | | |
| 10 | | | | | | | | | |
| | | | | | | | | | |

Figure 3.55 AVI dialog box

| Select File | | | | | | | | |
|-------------|-----------------------------------|----------|---|--------|--|--|--|--|
| Look in | D:\training\Tubular_Hydroforming\ | ∇ | Ŷ | £ 😤 | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | _ | | | | | |
| File Name: | traincase | | | Save | | | | |
| File Type: | AVI video(*.avi) | Ţ | | Cancel | | | | |

Figure 3.56 Save AVI file

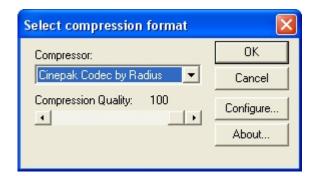


Figure 3.57 Select compression format

E3D file

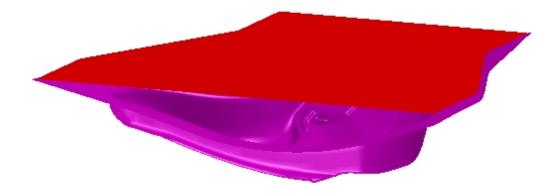
You can also save simulation results in a much compact file format (*.e3d). The *.e3d file can be viewed using **eta/3DPlayer** which is provided as a free software to any users.

To create an E3D file, refer to the steps listed below:

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.
- 3. Click the **Record** button.
- 4. The Select File dialog box is displayed.
- 5. Click the drop-down button of File Type to select **E3D Player file** (*.e3d).
- 6. Enter a name of the **E3D** file (e.g. traincase.e3d) at the input data field of File Name.
- 7. Then, click **Save** button.
- 8. eta/POST will take a screen capture of the animation and write the output into *.e3d format.

You can view 3D simulation results using the player. To start the player, select Start \rightarrow All Programs \rightarrow DYNAFORM 5.6 \rightarrow Eta3DPlayer.

Example 4 Gravity Loading



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6

For workstation/Linux users, enter the command "df56" (default) from a UNIX shell. For PC users, double click the **eta/DYNAFORM 5.6** (DF56) icon from the desktop.

After starting **eta/DYNAFORM**, a default database **Untitled.df** is created.

Open the database

From the menu bar, select **File** \rightarrow **Open...** to open the OPEN FILE dialog box illustrated in Figure 4.1.

| Open | | | | | ? 🗙 |
|--|-----------------|--------------------|---|----------|--------|
| Look in: | 🚞 df | | • | + 🗈 💣 🎟+ | |
| My Recent Documents Desktop My Documents My Computer | Double_action_h | | | | |
| My Network | File name: | gravity_loading.df | | - | Open |
| Places | | database (*.df) | | | Cancel |

Figure 4.1 Open file dialog box

Go to the training input files located in the CD provided along with the eta/DYNAFORM installation, and open the data file named **gravity_loading.df**. The model shown in Figure 4.2 is displayed on display area.

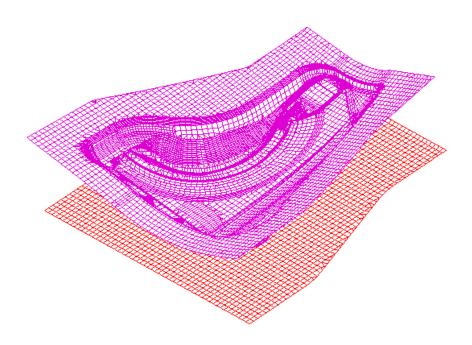


Figure 4.2 Illustration of model in Exercise 4

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm**, **Newton**, **second**, **and Ton**.

AUTO SETUP

Prior to entering **AUTOSETUP** interface, upper/lower tool meshes are required. The other operation can be carried out in AutoSetup interface, such as **PHYSICAL OFFSET** of element, selection of **CONTACT OFFSET**. As illustrated in Figure 4.3, you can select **AUTOSETUP** option from the **SETUP** menu to display the **AUTOSETUP** interface.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | <u>B</u> SE | <u>S</u> etup | SCP | <u>T</u> ools | Option | <u>U</u> tilities | ⊻iew |
|--------------|---------------|---------------------|-----|-------------|-----------------|--------|---------------|--------|-------------------|------|
| | | | | | Gravity | Loadin | ig | | | |
| | | | | | <u>D</u> raw Di | е | | | | |
| | | | | | Spring E | Back | | | | |
| | | | | | Rotary B | Bendin | g | | | |
| | | | | | AutoSet | up 👘 | | | | |

Figure 4.3 Setup menu

I. New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box illustrated in Figure 4.4. You continue with defining basic parameters such as blank thickness, type of process, etc from the dialog box.

| New simulation |
|-----------------------------------|
| Simulation Type: Sheet forming |
| Sheet Thickness: 1.0 |
| Process Type: Gravity |
| OK Cancel |

Figure 4.4 New simulation dialog box

- 1. Select simulation type: Sheet forming.
- 2. Select process type: Gravity.

- 3. Input blank thickness: 1.0 (mm).
- 4. Click **OK** button to display the main **AUTOSETUP** interface.

II. General

After entering **General** interface, you do not need to modify any parameters except for changing the **Title** into **single_action**. In addition, you can type in some comments about the setting/process in the **Comment** input field illustrated in Figure 4.5.

| Sheet forming | |
|---|------|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| 5.gravity | ¥ |
| General Blank Boundary Tools Process Control | |
| _ Title | |
| Title: gravity_loading | |
| Working coordinate system | |
| Working coordinate system: GLOBAL 💌 Select | New |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | 1 |
| Summary | Exit |

Figure 4.5 General interface

III. Blank Definition

- 1. Use your mouse cursor to click on **Blank** tab to display blank definition interface.
- 2. Then, click **Parts...** button from **Geometry** field in blank definition interface. See Figure 4.6.

| Geometry | | | | |
|-----------------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| Define geometry | | | | |



3. The DEFINE GEOMETRY dialog box illustrated in Figure 4.7 is displayed.

| Define geome | try |
|--------------|-------------|
| Parts | |
| | |
| | |
| | |
| | |
| Add Part | Remove Part |
| Add Elem | Copy Elem |
| Split | t part |
| | |
| Display | Exit |
| | |

Figure 4.7 Define geometry dialog box

4. Click **Add Part...** button. Use your mouse cursor to select **BLANK** part from the SELECT PART dialog box illustrated in Figure 4.8.

| Select Part | | | |
|------------------|-----------|--|--|
| Select by Cursor | | | |
| | () | | |
| Select by Name | | | |
| BLANK | 1) | | |
| DIE 2 | | | |
| Exclude | | | |
| Total selected | 1 | | |
| Displayed | All Parts | | |
| Reject Last Part | | | |
| ок | Cancel | | |

Figure 4.8 Select part dialog box

5. After selecting the part, click on **OK** button to return to DEFINE GEOMETRY dialog box. The **BLANK** part is added to the list. See Figure 4.9.

| Define geome | try |
|--------------|-------------|
| Parts — | |
| BLANK 1 | |
| | |
| | |
| | |
| Add Part | Remove Part |
| Add Elem | Copy Elem |
| Split | t part |
| | |
| Display | Exit |

Figure 4.9 Blank geometry list

6. Click the Exit button to return to the blank definition interface. Now, the color of Blank tab is changed to from RED to BLACK. See Figure 4.10.

| Sheet forming | | | | | |
|---|---------------|-----------|----------|--|--|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | | | | | |
| 5.gravity | | | ¥ | | |
| General Blank Boundary | Tools Process | Control | | | |
| Geometry — Part | Material | Thickness | Property | | |
| BLANK 1 | BLANKMAT | 1.0 | ELFORM=2 | | |
| BLANK 1 BLANKMAT 1.0 ELFORM=2 Position Position: 0.0 0.0 0.0 Symmetry Symmetry Define | | | | | |
| Summary | | | Exit | | |

Figure 4.10 Blank definition interface

IV. Blank Material and Property Definition

Once the **BLANK** part is defined, the program automatically assigns a default blank material and relative property. You can also click the **BLANKMAT** button illustrated in Figure 4.11 to edit material definition.

| _ Geometry | | | | _ |
|------------|----------|-----------|----------|---|
| Part | Material | Thickness | Property | |
| BLANK 1 | BLANKMAT | 1.0 | ELFORM=2 | |
| | | | | |

Figure 4.11 Blank definition

After clicking the **BLANKMAT** button, the MATERIAL dialog box illustrated in Figure 4.12 is displayed. You can create, edit or import material into the database. Moreover, you can click the **Material Library...** button to select generic material database provided by eta/DYNAFORM. Click on the **Material Library...** button to select the United States material library illustrated in Figure 4.12.

| Laterial | |
|---|--------------------|
| Type: T36 Name: BLANKMAT New ⊽ Edit Import Export Material Library OK Cancel | No curve defined ! |

Figure 4.12 Define material

Now, you continue to select a material from the material library, as shown in Figure 4.13.

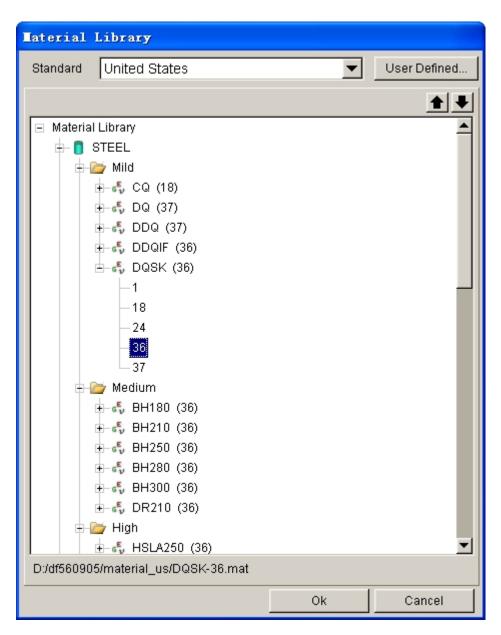


Figure 4.13 United States generic material library

V. Tools Definition

- 1. Click on **Tools** tab to display tool definition interface.
- 2. Click *icon* from the **Icon bar**, and turn off the BLANK part.
- 3. Click **OK** button to return to tool definition interface. Based on the defined process, the standard tool listed at the left side of the tool definition interface is **die**. You can continue with definition of each tool.
- 4. Click **Define geometry...** button to assign a part as die. See Figure 4.14.

| die | Current tool Name: 5_ die | |
|-----|------------------------------|-----------------------|
| | _ Geometry | |
| | Part | Show geometry |
| | Define geometry | Position: 0.0 0.0 0.0 |

Figure 4.14 Die definition

5. The DEFINE GEOMETRY dialog box illustrated in Figure 4.15 is displayed. Next, click **Add Part...** button in the dialog box.

| Define geome | try | |
|------------------|-------------|--|
| Parts — | | |
| | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| Display | Exit | |

Figure 4.15 Define geometry dialog box

6. Select **DIE** part from the SELECT PART dialog box illustrated in Figure 4.16.

| Select Part | |
|---------------------|----------|
| Select by Cursor | |
| | F |
| 5 | |
| Select by Name | |
| BLANK | (1 |
| DIE 2 | |
| Exclude | |
| Total selected | 1 |
| Displayed All Parts | |
| Reject Last Part | |
| ок | Cancel |

Figure 4.16 Select part

7. Click **OK** to return tool geometry define dialogue box. **DIE** part has been added to the list of die. See Figure 4.17.

| Define geome | try |
|------------------|-------------|
| Parts | |
| DIE 2 | |
| | |
| | |
| | |
| Add Part | Remove Part |
| Add Elem | Copy Elem |
| Create guide pin | |
| | |
| Display | Exit |

Figure 4.17 Die geometry list

8. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **die** is changed to BLACK. See Figure 4.18.

| die | Current tool Name: 5_ die | |
|-----|------------------------------|-----------------------|
| | Geometry ——— | |
| | Part | 🔽 Show geometry |
| | DIE 2 | Position: 0.0 0.0 0.0 |

Figure 4.18 Die definition interface

9. Accept the default setting for working direction of tools and contact parameters.

VI. Tools Positioning

After defining all tools, the user needs to position the relative position of tools for the stamping operation. The tool positioning operation must be carried out each time the user sets up a stamping simulation model. Otherwise, the user may not obtain correct stamping simulation setup.

The tool position is related to the working direction of each tool. Therefore, you need to carefully check the working direction prior to positioning the tools. If the process template is chosen, the default working direction is selected. You can also define special working direction.

- 1. Click the **Positioning...** button located at the lower right corner of tool definition interface to display the POSITIONING dialog box illustrated in Figure 4.19. Alternatively, you can select **Tools→Positioning...** from the menu bar.
- 2. Select die in the drop-down list for On in **Blank** group as the reference tool for auto positioning, which means that this tool is fixed during auto positioning.

| Positioning | | |
|---------------|----------|---------|
| Blank | | |
| Position: 0.0 | On: < | none> 💌 |
| Tools | | |
| Name | Movement | OnBlank |
| 5_die | 0.0 | |
| | | |
| | | |
| | | |
| - Depet | or 1 | Consol |
| Reset | ок | Cancel |

Figure 4.19 Before tools positioning

3. The movement of each tool is listed in the input data field of corresponding tool. The value is the measurement from the home/final position to the current position. The result is illustrated in Figure 4.20.

| Positioning |
|---|
| Blank |
| Position: 333.575 On: 5_die |
| Tools Name Movement OnBlank 5_die 0.0 |
| Reset OK Cancel |

Figure 4.20 After tools auto positioning

4. Toggle off the checkbox of **Lines** and **Surfaces** in **Display Options** located at the lower right side of screen. See Figure 4.21.

| Current Part | BLANK | Reset |
|--------------|----------|--------------|
| Lines | Shrink | 🗆 Hidden |
| 🗆 Surfaces | 🗖 Normal | 🗖 Fill Color |
| Elements | 🔽 Nodes | 🗖 Shade |

Figure 4.21 Display options

5. Click icon on the **Icon bar** to display the relative position of tool and blank, as shown in Figure 4.22.

| | antes - |
|------------------|---------|
| 91 🖽 eengin oo 🕞 | |

Figure 4.22 The relative position of tool and blank after positioning

- 6. Click **OK** button to save the current position of tool and blank, and to return to the main interface.
- Note: After autopositioning, the relative position of tools and blanks is displayed on the screen. However, you may select **Tools →Positioning...** from the Auto Setup menu bar, following by clicking the **Reset** button in the POSITIONING dialog box to set the tools and blank(s) back to its original position.

Now, you can continue with the next process which is definition of process parameters. In Auto Setup application, the definition and positioning of blank(s) and tools and definition of process are not required in strict order. Therefore, you can randomly modify each operation. However, you are recommended to accordingly set up the blank(s) definition, tools definition and process parameters.

VII. Process Definition

The Process definition is utilized to set up process parameters of the current simulation such as time required for every process, tooling speed, binder force and so on. The parameters listed in process definition interface depend on the pre-selected process template, including type of simulation and process.

In this example, the type of simulation and process is **Sheet Forming** and **Gravity**, respectively. Therefore, only one default process is listed in the process definition interface: gravity.

You can click **Process** tab of the main interface to enter process definition interface. In this exercise, the default setting is adopted.

| Sheet forming | | |
|---|----------|--|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | | |
| 5.gravity | | |
| General Blank Boundary Tools Process Control | | |
| Tool control | | |
| Tools Action | Show all | |
| die Stationary 💌 | | |
| Guide pins | | |
| Number of referenced parts: 0 | Edit | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Summary | Exit | |

Figure 4.23 Gravity process interface

VIII. Animation

The gravity loading process isn't part of the forming stage in AUTOSETUP. Therefore, if you select **Preview** \rightarrow **Animation...**, the dialog box illustrated in Figure 4.24 is displayed. Click **OK** button to return to main AutoSetup interface.



Figure 4.24 Confirmation dialog box

IX. Submit Job

After validating the tools movement, you may continue with submitting the stamping simulation through the steps listed below:

2. Click **Job→Job Submitter...** in the menu bar. See Figure 4.25.

| <u>S</u> etup | <u>T</u> ools | <u>P</u> review | <u>J</u> ob |
|---------------|---------------|-----------------|----------------------------|
| | | | LS-Dyna Input <u>F</u> ile |
| | | | Full <u>R</u> un Dyna |
| | | | Job <u>S</u> ubmitter |

Figure 4.25 Job menu

3. The SUBMIT JOB dialog box illustrated in Figure 4.26 is displayed.

| Submit job |
|--|
| Solver precision |
| ◆ Single |
| ♦ Double |
| Dyna input file |
| File name: E:\case\APPLIC~1\df\gravity_loading.dyn |
| Option |
| Specify memory (MB): 600 |
| |
| Submit Cancel |

Figure 4.26 Submit job dialog box

4. Click **Submit** button from the SUBMIT JOB dialog box to display the Job Submitter interface illustrated in Figure 4.27.

| 💦 eta/LS-DYNA J | obs Submitter | 3.0 - Personal | | | | | | |
|-----------------------|---------------------|------------------------------|------|---------|----------|-------------|----------|-----|
| LS-Dyna / MStep Solve | Control | Parameter | | | | | | |
| Single Precision | C:/Program Files/Dy | naform 5.6/Is971s.exe | | | Auto | Memo | ry: 500 | МΒ |
| O Double Precision | C:/Program Files/Dy | naform 5.6/Is971d.exe | | | Pause b | etween job | s: 1 | Sec |
| O MStep Solver | C:/Program Files/Dy | naform 5.6/MStep.exe | | | <u> </u> | | 1 | |
| | | | | | <u>ہ</u> | Submit Job: | s ResetJ | obs |
| 🛨 🖃 🖪 | | | | 📴 МРР [| RIK Dyn | × 🗲 | € 🗎 | ? |
| | | | | | | _ | | |
| Precision | File Name | In Folder | Size | Type | MB | Sec | Status | |
| Single 🔽 grav | ity_loading | D:/training/gravity_loading/ | 23K | dyn | 500 | 1 | Running | |
| <u>.</u> | | | | | | |], | • |
| GROUP1 | | | | | | | | |

Figure 4.27 Submit job interface

5. As shown in Figure 4.27, The program automatically activate the LS-DYNA solver for running the stamping simulation. The LS-DYNA window illustrated in Figure 4.28 is displayed and the simulation is in progress.

| LSDYNA - d:/training/GRAVIT~1/ | GRAVI | T ¹ . DYN | | | | | | - 🗆 > |
|----------------------------------|-------|----------------------|-------------|---|-----|---|-------|-------|
| time step | 1.5 | 0922E-06 | | | | | | |
| kinetic energy | | 0000E+00 | | | | | | |
| internal energy | 1.0 | 0000E-20 | | | | | | |
| spring and damper energy | 1.0 | 0000E-20 | | | | | | |
| system damping energy | 0.0 | 0000E+00 | | | | | | |
| sliding interface energy | 0.0 | 0000E+00 | | | | | | |
| external work | 0.0 | 0000E+00 | | | | | | |
| eroded kinetic energy | 0.0 | 0000E+00 | | | | | | |
| eroded internal energy | 0.0 | 0000E+00 | | | | | | |
| total energy | 1.0 | 0000E-20 | | | | | | |
| total energy / initial energy | 1.0 | 0000E+00 | | | | | | |
| energy ratio w/o eroded energy. | 1.0 | 0000E+00 | | | | | | |
| global x velocity | 0.0 | 0000E+00 | | | | | | |
| global y velocity | 0.0 | 0000E+00 | | | | | | |
| global z velocity | | | | | | | | |
| cpu time per zone cycle | | 57123 | nanoseconds | | | | | |
| average cpu time per zone cycle. | | | | | | | | |
| average clock time per zone cycl | e | 34788 | nanoseconds | * | | | | |
| | | | | | | | | |
| estimated total cpu time | = | 3 | sec (| Ø | hrs | Ø | mins) | |
| estimated cpu time to complete | = | Ø | sec (| Ø | hrs | Ø | mins) | |
| estimated total clock time | = | 3 | sec (| Ø | hrs | Ø | mins) | |
| estimated clock time to complete | = | Ø | sec (| Ø | hrs | Ø | mins) | |
| 1 t 0.0000E+00 dt 1.51E-06 | flus | h i/o buł | ffers | | | | | |
| | | | | | | | | |

Figure 4.28 LS-DYNA solver window

When you submit a job from eta/DYNAFORM, an input deck is automatically created. The input deck is adopted by the solver, LS-DYNA, to process the stamping simulation. The default input deck names are **gravity.dyn** and **gravity.mod**. In addition, an index file named **gravity.idx** is generated for the reference in eta/POST. The **.dyn** file contains all of the keyword control cards, while the **.mod** file contains the geometry data and boundary conditions. Advanced users are encouraged to study the **.dyn** input file. For more information, refer to the *LS-DYNA User's Manual*.

Note: All files generated by *eta/DYNAFORM* are stored in the directory in which the current database is saved. The input files of current job are override each time *eta/DYNAFORM* output these files using default database name.

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc.. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

I. Reading the Results File into the Post Processor

To execute eta/POST, click **PostProcess** from **eta/DYNAFORM** menu bar illustrated in Figure 4.29. The default path for **eta/POST** is C:\Program Files\DYNAFORM 5.6. In this directory, you can double click on the executable file, **EtaPostProcessor.exe** to open eta/POST GUI illustrated in Figure 4.30. The **eta/POST** can also be accessed from the programs listing under the start menu of **DYNAFORM 5.6**.

File Parts Preprocess DFE BSE Setup SCP Tools Option Utilities View Analysis PostProcess Help

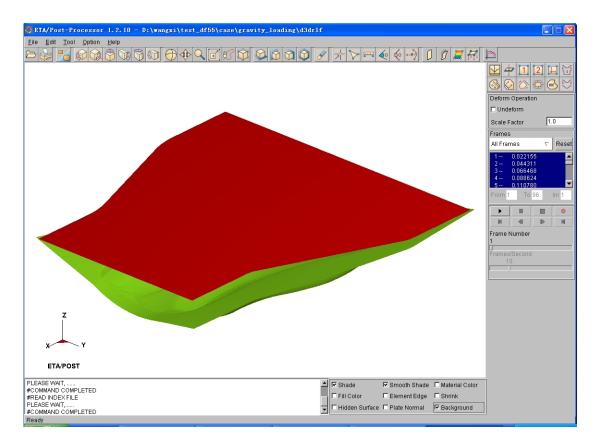


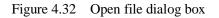
Figure 4.29 PostProcess menu



From the File menu of eta/POST, select Open function illustrated in Figure 4.31. The Open File dialog box illustrated in Figure 4.32 is displayed.

| Open | |
|-------------------|-------|
| Import | |
| Export | |
| Copy To Clipboard | |
| Print | |
| Quit | Alt+q |

| Select File | |
|--|--------|
| Look in D:\training\gravity_loading\ | ÷ 🗈 💣 |
| d3drif d3drif01 d3plot d3plot01 d3plot02 dynain | |
| File Name: d3drlf | Open |
| File Type: LS-DYNA Post(d3plot, d3drlf, dynain, d3plotaa, d3plotint) ∇ | Cancel |



- 2. The default File Type is LS-DYNA Post (d3plot, d3drlf, dynain). This option enables you to read in the d3plot, d3drlf or dynain file. The d3plot is output from forming simulation, such as drawing, binder wrap and springback, while d3drlf is generated during gravity loading simulation. The dynain is generated at the end of each simulation. This file contains the deformed blank information.
- 3. Choose the directory of the result files. Pick the **d3drlf** file illustrated in Figure 4.32, and click **Open** button.
- 4. The d3plot file is now completely read in. You are ready to process the results using the Special icon bar, as shown Figure 4.33.



Figure 4.33 Special icon bar for forming analysis

II. Animating Deformation

1. The default **Plot State** is **Deformation**. In the **Frame** dialog, select **All Frames** and click **Play** button to animate the results. See Figure 4.34

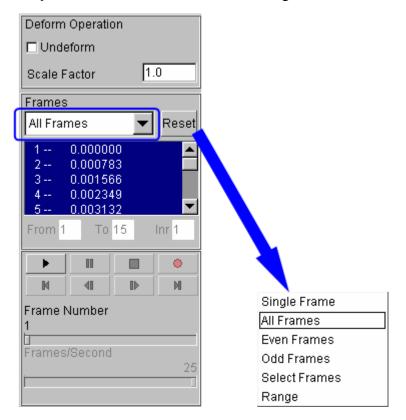


Figure 4.34 Animating deformation dialog box

2. Toggle on the Shade checkbox in the display options illustrated in Figure 4.35.

The **Smooth Shade** option is also toggled on by default to enable smooth and continuous model display.



Figure 4.35 Display options

- 3. From **Icon bar**, select button to display the PART ON/OFF dialog box illustrated in Figure 4.36.
- 4. Use your mouse cursor to select **DIE**, following by clicking the **Exit** button to dismiss the dialog box. Now, only the **BLANK** part is displayed in the display area.

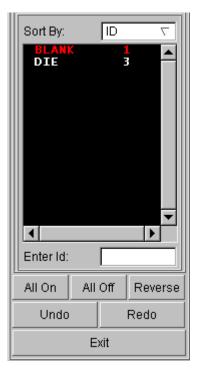


Figure 4.36 Turn parts on/off dialog box

5. You can also change the displayed model using the view manipulation icons on the **Icon bar** illustrated in Figure 4.37.



Figure 4.37 Icon bar

III. Animating Deformation, Thickness and FLD

In eta/POST, you can animate deformation, thickness, FLD and various strain/stress distribution of the blank. Refer to the following examples for animation.

Thickness/Thinning

- 1. Select icon from the Special icon bar.
- 2. Select **Current Component** from combo box, either THICKNESS or THINNING, as illustrated in Figure 4.38.
- 3. Click **Play** button to animate the thickness contour.
- 4. Use your mouse cursor to move the slider to set the desired frame speed.
- 5. Click **Stop** button to stop the animation.

| Thicknes | Thickness Operation | | | | |
|--|---|----------------|-------|--|--|
| <curren< td=""><td>t Comp</td><td>onent≻</td><td></td></curren<> | t Comp | onent≻ | | | |
| THICKN | IESS | | ▼ | | |
| 🗖 Unde | form | | | | |
| 🗆 Elem | ent Res | ult | | | |
| (| Contour | Setting | 3 | | |
| Ex | port Cor | ntour Li | ne | | |
| | List V | alue | | | |
| Frames | | | | | |
| All Fram | nes | - | Reset | | |
| 2 3 4 | 0.00000 0.00078 0.00158 0.00234 0.00234 | 33 36 19 | | | |
| From 1 | То | 15 | Inr 1 | | |
| | 00 | | • | | |
| M | 4 | ₽ | M | | |
| Frame N 1 D Frames/ | | | 25 | | |
| | | | Г | | |

Figure 4.38 Thickness/Thinning dialog box

IV. Plotting Single Frames

Sometimes, it is much convenient to analyze the result by viewing single frames

rather than the animation. To view single frame, select **Single Frame** option from the **Frames** combo box illustrated in Figure 4.39. Then, use your mouse cursor to select the desired frame from the frame list. You can also drag the slider of frame number to select the frame accordingly.

| Deform Operation | | | | | |
|---------------------------------|---|----------------------|-----|-------|--|
| 🗖 Undeform | | | | | |
| Scale F | actor | | 1.0 | D | |
| Frames | | | _ | | |
| Single I | Frame | | • | Reset | |
| 1 2 3 4 5 From 1 | 0.0000(0.00078 0.00156 0.00234 0.00313 To | 33 56 49 32 | | Inr 1 | |
| | 00 | | | • | |
| M | | | | M | |
| Frame N 1 G Frames | | | | 25 | |

Figure 4.39 Display of single frame

V. Writing an AVI and E3D File

eta/POST provides a very useful tool that allows you to automatically create an **AVI** movie and/or **E3D** files via an animation of screen capture. The **Record** button illustrated in Figure 4.40 is commonly utilized to generate AVI movie and/or E3D files. This is the last function covered in this application example.

AVI movie

The following procedure is used to generate an AVI movie file.

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.
- 3. Click the **Record** button.

- 4. The **Select File** dialog box is displayed.
- 5. Enter a name of the **AVI** movie file (e.g. traincase.avi) at the input data field of File Name illustrated in Figure 4.41.
- 6. Then, click **Save** button.
- 7. From the dialog box illustrated in Figure 4.42, select **Microsoft Video 1** from the **Compressor** list and click **Ok** button.
- 8. eta/POST will take a screen capture of the animation and write the output.

| Deform Operation | | | | | |
|--|--|--------------------------|-------|--|--|
| Undeform | | | | | |
| Scale Fa | actor | 1 | .0 | | |
| Frames | | | | | |
| All Fram | es | ∇ | Reset | | |
| 24 25 26 27 28 From 1 | 0.906 0.944 0.982 1.020 1.057 To <mark>2</mark> 8 | 467 246 025 803 | Inr 1 | | |
| | | | • | | |
| K | • | ₽ | M | | |
| Frame Number 6 Frames/Second 10 | | | | | |

Figure 4.40 AVI dialog box

| Select Fi | ile |
|------------|--|
| Look in | D:\training\gravity_loading\ \approx \vee \vee \vee \vee \vee \vee \vee \ve |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| File Name: | Save |
| File Type: | |
| File Type. | AVI video(*.avi) Cancel |

Figure 4.41 Save AVI file

| Select compression format | × |
|-----------------------------|-----------|
| Compressor: | ОК |
| Cinepak Codec by Radius 📃 💌 | Cancel |
| Compression Quality: 100 | Configure |
| | About |
| | |

Figure 4.42 Select compression format

E3D file

You can also save simulation results in a much compact file format (*.e3d). The *.e3d file can be viewed using **eta/3DPlayer** which is provided as a free software to any users.

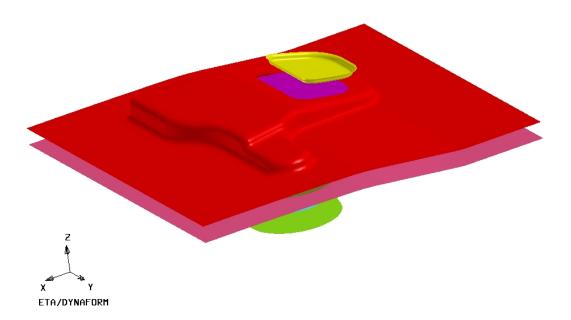
To create an E3D file, refer to the steps listed below:

- 1. Start a new animation (thickness, FLD, etc) using the procedure provided in Section III.
- 2. Display the model in isometric view.

- 3. Click the **Record** button.
- 4. The **Select File** dialog box is displayed.
- 5. Click the drop-down button of File Type to select **E3D Player file** (*.e3d).
- 6. Enter a name of the **E3D** file (e.g. traincase.e3d) at the input data field of File Name.
- 7. Then, click **Save** button.
- 8. eta/POST will take a screen capture of the animation and write the output into *.e3d format.

You can view 3D simulation results using the player. To start the player, select Start \rightarrow All Programs \rightarrow DYNAFORM 5.6 \rightarrow Eta3DPlayer.

Example 5 Single Action - Welded Blank



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6

For workstation/Linux users, enter the command "df56" (default) from a UNIX shell. For PC users, double click the **eta/DYNAFORM 5.6** (DF56) icon from the desktop.

After starting **eta/DYNAFORM**, a default database **Untitled.df** is created. You begin by opening an existing database.

Import file

- From the menu bar, select File→Import to open the IMPORT FILE dialog box illustrated in Figure 5.1, Next, Click the drop-down button of File Type and select "IGES(*.igs;*.iges)". Then, go to the training input files located in the CD provided along with the eta/DYNAFORM installation. Locate the data file: single_action_weld.igs.
- 2. Select the data file, following by clicking the **Import** button. Now, the model illustrated in Figure 5.2 is displayed on the display area.

| Open | | | | | | ? 🔀 |
|-----------------------------------|-----------------|---------------------|---|-----|----------|--------|
| Look in: | igs 🔁 | | • | 🗢 🔁 | r 🖽 | |
| My Recent Documents Desktop | single_action_w | veld.igs | | | | |
| My Documents | | | | | | |
| My Computer | | | | | | |
| | | | | | | |
| My Network Places | File name: | single_action_weld | | | <u> </u> | OK |
| | Files of type: | IGES (*.igs;*.iges) | | | - | Import |
| | | 🗖 All Files | | | | Cancel |

Figure 5.1 Open file dialog box

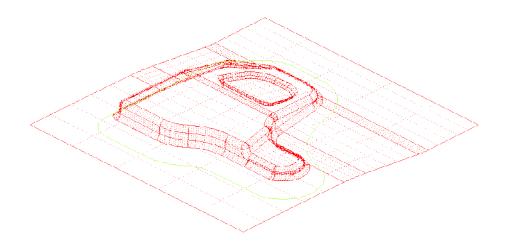


Figure 5.2 Illustration of model in Exercise 5

Note: Icons may appear different depending on platform. Other functions on the Icon bar are further discussed in next section. You can also refer to the eta/DYNAFORM User's Manual for information about the Icon bar functions.

Save the database

- 1. Click **Save** icon from the **Icon bar** to pop up SAVE AS dialog box illustrated in Figure 5.3.
- 2. Next, type in **single_action_weld** in the input data field of File Name, following by clicking **Save** button to save the database.

| Save As | | | | | ? 🔀 |
|------------------------|-----------------------------|------------------------------------|---|-----------|----------------|
| Save in: | ingle_action | n_weld | • | 🗢 🗈 💣 📰 • | |
| My Recent Documents | | | | | |
| Desktop | | | | | |
| My Documents | | | | | |
| My Computer | | | | | |
| i | | 71 | | | |
| My Network Places | File name: Save as type: | single_action_weld database (*.df) | | · _ | Save Cancel |

Figure 5.3 Save As dialog box

Edit parts

For ease of identifying each part, modify the name of each part using the Edit Part dialog box, as illustrated in Figure 5.4. Now, you have 2 parts, namely BLANK, and DIE listed in the part list.

| Edit Par | t | |
|----------|----------|--|
| Name | BLANK | |
| ID | 2 | |
| Color | | |
| Na | ime ID | |
| | DIE 1 | |
| E | BLANK 2 | |
| Modify | / Delete | |
| | ок | |

Figure 5.4 Edit part dialog box

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm**, **Newton**, **second**, **and Ton**.

MESHING

The quality of tool and blank meshes are essential to a successful simulation. There are various methods of creating mesh. However, only Blank Generator and Surface Mesh are introduced to generate meshes in this manual.

I. Blank Meshing

Blank meshing process is important in eta/DYNAFORM since the accuracy of the forming results depends heavily upon the quality of blank mesh. This manual offers a special function for meshing flat blank.

- 1. Select **Parts** \rightarrow **Current**. Set the BLANK as current part.
- 2. Select Tools→Blank Generator→BOUNDARY LINE. See Figures 5.5.
- 3. Select the BOUNDARY LINE option from the Selection Option dialog box illustrated in Figure 5.6.

| <u>A</u> nalysis Setup Define <u>T</u> ools | Ctrl+T |
|--|--------|
| Po <u>s</u> ition Tools | • |
| <u>D</u> raw Bead | Ctrl+D |
| Blank Generator | |
| <u>G</u> uide/Pin | |
| Define <u>B</u> lank | Ctrl+B |
| Blan <u>k</u> Operation | • |
| Material | |
| Property | |
| A <u>n</u> imate | |
| Tools On/o <u>ff</u> | |
| S <u>u</u> mmary | |

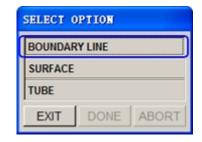


Figure 5.5 Blank generator menu Figure 5.6 Select option 4. The SELECT LINE dialog box illustrated in Figure 5.7 is displayed.

| Select Line | |
|------------------|--------|
| Select By Cursor | |
| */ *::: | |
| Exclude | |
| Part | Reject |
| Ok | Cancel |

Figure 5.7 Select line

- 5. Hover your mouse cursor over the Chain Line icon and click once on left mouse button. Move your mouse cursor to pick any line segment belonging to the BLANK part to select all connected line segments. You can also select line segments using other approach provided in SELECT LINE dialog box.
- 6. Next, click **OK** button to open the Mesh Size dialog box illustrated in Figure 5.8.
- 7. The tool radius determines minimum element size of blank mesh. It is the smallest concerned radius of the part. Finer blank mesh is generated if smaller tool radius is chosen and vice versa.

| Tesh Size | |
|------------------------|-------------------|
| Tool Radius: 3.000000 | Dynaform Question |
| Element Size: 8.000000 | Synatora (asseron |
| Convert | Accept mesh? |
| OK Back Cancel | Yes No ReMesh |

Figure 5.8 Mesh size dialog box

Figure 5.9 Question dialog box

- 8. Click **OK** button to confirm size of tool radius. **Dynaform Question** dialog box illustrated in Figure 5.9 is displayed. Click **Yes** button to accept the generated mesh.
- *Note:* The user can click **ReMesh** button to edit the concerned tool radii. Click *No* button to reject the generated mesh and repeat the above steps to regenerate blank mesh.
- 9. Compare the generated mesh with the one illustrated in Figure 5.10.
- 10. Save the database.

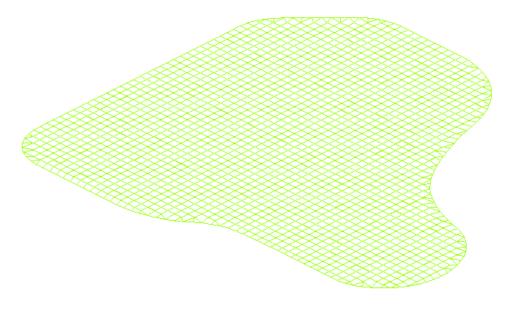


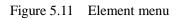
Figure 5.10 Blank meshing

II. Surface Meshing

Most tooling meshes in eta/DYNAFORM is created using **Surface Mesh** function. This function can automatically and quickly create tooling mesh based on the provided surface data.

- 1. Turn off **BLANK**, set **DIE** as current part.
- 2. Select **Preprocess→Elements**. See Figure 5.11.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | <u>B</u> SE |
|--------------|---------------|---------------------|--------------|-------------|
| | | Line/Point | | Ctrl+L |
| | | Surface | | Ctrl+S |
| | | Element | | Ctrl+E |
| | | Node | | Ctrl+N |
| | | Model Check | /Repair | Ctrl+R |
| | | Boundary Co | ndition | Ctrl+U |
| | | Node/Elemen | <u>t</u> Set | Ctrl+V |



3. Select **Surface Mesh** icon from ELEMENT dialog box shown in Figure 5.12.

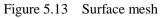
| Elemen | ıt | | |
|--------|----------------------|-------|----------------------|
| | 3 | 4 | |
| | \mathbb{J} | | |
| * | | | 88 |
| 쁢 | | []*2] | $\langle \! \rangle$ |
| AA | | | + _+⊖ |
| 12 | 2 22 1 11 | 2 | 0 |
| | l Elemen k Elemei | | |
| | 0 | к | |

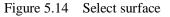
Figure 5.12 Element dialog box

- 4. In SURFACE MESH dialog box, modify the Max. Size to 10.
- 5. Toggle off in Original Part option and the Boundary Check option.
- 6. Click **Select Surfaces** in SURFACE MESH dialog box. See Figure 5.13.
- 7. Click **Displayed Surf** in SURFACE MESH dialog box. See Figure 5.14.
- 8. Click Apply button in the SURFACE MESH dialog box.

Note: Chordal deviation controls the number of elements along the line/surface curvature;
 Angle controls the direction of the feature line;
 Gap Tol. Controls whether two adjacent surfaces are connected.

| Surface Lesh | |
|---|-------------------|
| Mesher | |
| Tool Mesh 🗨 | |
| Connected | |
| In Original Part Boundary Check Refine Sharp Angle Re-mesh Parameters | |
| Max. Size 10.000 | |
| Min. Size 0.500 | |
| Chordal Dev. 0.150 | |
| Angle 20.000 | Select Surfaces |
| Gap Tol. 2.500 | Select By Cursor |
| Set By Parts | Exclude |
| Select Surfaces | Part Reject |
| Apply | Displayed Surf |
| Accept Mesh? | |
| Yes No | Key in Surf Range |
| Exit | Ok Cancel |





- *Note:* All displayed surfaces are highlighted in white, indicating that they have been selected. The dialog window allows you to select the surface(s) in different ways. Place the cursor over each icon to identify its specified function.
- 9. The generated mesh is white. Click **Yes** when prompted, **"Accept Mesh?"** in the SURFACE MESH dialog box. Then, compare the mesh with Figure 5.15.

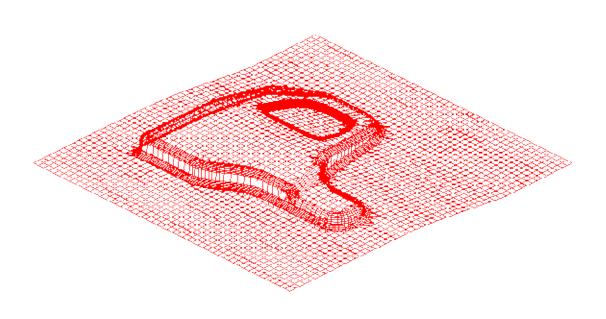


Figure 5.15 After part meshing

10. Click Exit button in Surface Mesh to exit, and then save the database.

Now, all parts have been meshed. You may toggle off the checkbox for Surface and Lines in Display Options to hide the lines and surfaces. It is easier to view the mesh.

III. Mesh Checking

As the mesh has been created, its quality has to be checked to verify that there aren't any defects that could cause potential problems in the simulation.

All the tools used for checking the mesh are located in the **Preprocess** \rightarrow **Model Check/Repair** on the Menu bar, which can be accessed by choosing Preprocess \rightarrow Model Check/Repair or Ctr+R. See Figure 5.16.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | <u>B</u> SE | 5 |
|--------------|---------------|---------------------|----------------|-------------|---|
| | | Line/Point | | Ctrl+ | Ŀ |
| | | Surface | | Ctrl+ | s |
| | | Element | | Ctrl+ | Е |
| | | Node | | Ctrl+ | N |
| | | Model Check | /Repair | Ctrl+ | R |
| | | Boundary Co | ndition | Ctrl+ | U |
| | | Node/Elemer | n <u>t</u> Set | Ctrl+ | V |

Figure 5.16 Model check/repair

As shown in Figure 5.17, the Model Check /Repair dialog box consists of some functions that enable you to check the quality of mesh. Only three of the functions are described in this training manual. Please refer to **eta/DNAFORM On-line Help** for more information about other functions.

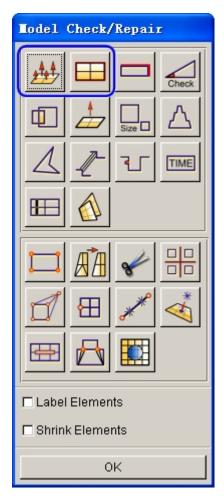


Figure 5.17 Model check/repair dialog box



- 1. Select **Model Check/Repair** → **Auto Plate Normal** from the dialog to open the CONTROL KEYS dialog box.
- 2. The dialog box prompts the user with two options: ALL ACTIVE PARTS and SURSOR PICK PART, which is the default option. Under the default condition, you may select any element to adjust the normal direction consistency of all activated parts. Otherwise, you may choose the other option and select one element of any part that needs checking to adjust this part's normal direction consistency. In this example, select any element of DIE as reference element.

Auto Plate Normal

3. An arrow that appears on the screen shows the normal direction of the selected element. A prompt will ask **"Is normal direction acceptable?"**, See Figure 5.18 and Figure 5.19.

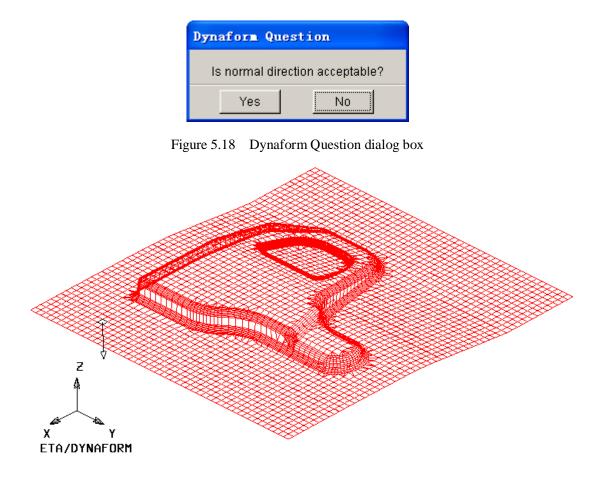


Figure 5.19 Normal direction of the selected element

Clicking **Yes** button will check all elements in the part and reorient the normal direction of all elements according to the displayed direction.

Clicking **No** button will check all elements and reverse the normal direction of all elements according to the displayed direction.

In the example, click **No** button. In fact, As long as the normal direction of most elements in a part is consistent, the program will accept that; if the normal direction of half of the total element is pointing upward and if that of the other half is pointing downward, the program will be unable to correctly constrain the blank through contact. To avoid such problems, you should check the consistency of the normal direction.

4. After validating the normal direction of elements, save the database.



This function can check the gap, hole or collapsed element on the mesh, and highlight them, which can help the user to repair these defects.

1. Select Model Check/Repair → Boundary Display

Minor gaps in the tool mesh (punch, die etc) are acceptable. However, blank mesh should not contain any gaps or holes unless the blank is lanced or is designed with gaps. Select the isometric view and then compare it with Figure 5.20 to detect the boundary.

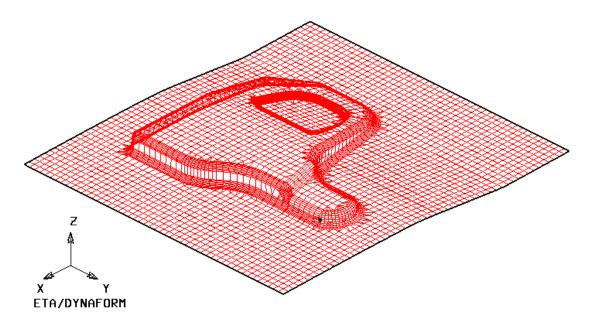


Figure 5.20 Model boundary check

- 2. Toggle off the checkbox of Elements and Nodes from the **Display Options** at right corner of the screen (**Note**: the boundary lines are still displayed). This enables you to detect those minor gaps that might be difficult to detect when the mesh is displayed. If other white lines are also displayed, besides the boundary, you should repair the defective mesh accordingly. See Figure 5.21.
- 3. From the following picture, a boundary is seen to be in the middle of the part. Therefore, you should use the zoom tool to position the boundary. Then, select

the **Auto Fill** tool to modify the mesh in the interior boundary.

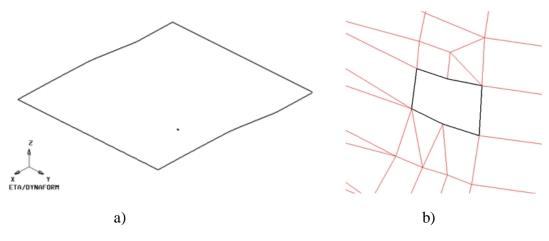


Figure 5.21 Boundary line check

Use other repair functions to check those overlapping or minimum-size elements. Delete the duplicated elements if they were found.

Turn off all parts except DIE. Click the **Clear** icon in the **Icon bar** to remove the boundary. And then save the database.

AUTO SETUP

Prior to entering **AUTOSETUP** interface, upper/lower tool meshes are required. The other operation can be carried out in AutoSetup interface, such as **PHYSICAL OFFSET** of element, selection of **CONTACT OFFSET**. As illustrated in Figure 5.22, you can select **AUTOSETUP** option from the **SETUP** menu to display the **AUTOSETUP** interface.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | <u>B</u> SE | <u>S</u> etup | SCP | <u>T</u> ools | Option | <u>U</u> tilities | ⊻iew |
|--------------|---------------|---------------------|-----|-------------|-----------------|--------|---------------|--------|-------------------|------|
| | | | | | Gravity | Loadin | ig | | | |
| | | | | | <u>D</u> raw Di | е | | | | |
| | | | | | Spring E | Back | | | | |
| | | | | | Rotary B | Bendin | g | | | |
| | | | | | AutoSet | up 👘 | | | | |

Figure 5.22 Setup menu

I. New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box, as illustrated in Figure 5.23. You continue with defining basic parameters such as blank thickness, type of process, etc from the dialog box.

| New simulation |
|---|
| Simulation Type: Sheet forming |
| Sheet |
| Process Type: Single action |
| Original tool geometry ♦ Die ♦ Punch ♦ Die&Punch |
| OK Cancel |

Figure 5.23 New simulation dialog box

- 1. Select simulation type: Sheet Forming.
- 2. Select process type: Single Action.
- 3. Input blank thickness: 1.0 (mm).
- 4. Using both DIE & PUNCH physical geometry.Select Die&Punch.
- 5. Click **OK** to display the main **AUTOSETUP** dialog box.

II. General

After entering **General** interface, you do not need to modify any parameters except for typing in **single_action_weld** in input data field of **Title**. In addition, you can type in some comments about the setting/process in the **Comment** input field, as illustrated in Figure 5.24.

| Sheet forming | |
|--|------|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| 10.forming | ¥ |
| General Blank Boundary Tools Process Control Title Title: single_action_weld | |
| | |
| Working coordinate system | |
| Working coordinate system: GLOBAL Select | New |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Summary | Exit |

Figure 5.24 General interface

III. Blank Definition

- 1. Click the **Blank** tab to display the blank definition interface.
- 2. Then, click **Define geometry...** button from **Geometry** in blank definition interface. See Figure 5.25. The program will pop up the DEFINE GEOMETRY dialog box illustrated in Figure 5.26.

| Geometry ——— | | | | |
|-----------------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| Define geometry | | | | |

Figure 5.25 Define blank

| De | efine geome | try | |
|----|-------------|-------------|--|
| Г | Parts | | |
| | | | |
| | | | |
| | | | |
| | | | |
| ſ | | | |
| l | Add Part | Remove Part | |
| | Add Elem | Copy Elem | |
| | Split part | | |
| Ľ | | | |
| - | | | |
| | Display | Exit | |

Figure 5.26 Define geometry dialog box

- 3. Click icon from the **Icon bar**, turn on the **BLANK** part, turn off the **die** part and set **BLANK** as current part.
- 4. Click Add Part...to select the blank illustrated in Figure 5.27, Figure 5.28.
- 5. Click **Split part** button to display the SELECT ELEMENTS dialog box illustrated in Figure 5.29. From the dialog box, click **Drag Window** icon to select elements highlighted in Figure 5.30.
- 6. Click **OK** button to complete the **Split part** operation. The selected elements are copied to a new part named **BLK00000**. The part is automatically included in the blank geometry list illustrated in Figure 5.31.

| Select Part | | |
|------------------|---------|--|
| Select by Cursor | | |
| | 1 100 | |
| Select by Name | | |
| DIE 1 | | |
| BLANK 2 | | |
| Exclude | | |
| Total selected | 0 | |
| Displayed Al | I Parts | |
| Reject Last Part | | |
| ок с | ancel | |

| Define geometry | | |
|-----------------|-------------|--|
| Parts | | |
| BLANK 2 | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Split part | | |
| | | |
| Display | Exit | |

Figure 5.27 Select Part dialog box

Figure 5.28 Blank geometry list

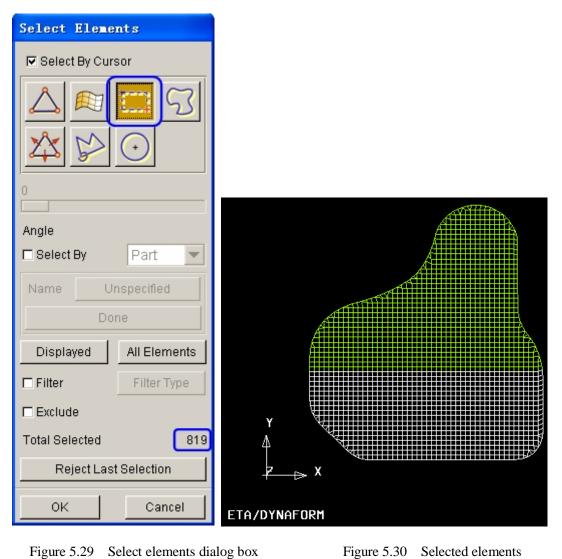


Figure 5.29 Select elements dialog box

| Define geometry | | |
|-----------------|-------------|--|
| Parts | | |
| BLANK 2 | | |
| BLK00000 3 | 3 | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Split part | | |
| | | |
| Display | Exit | |

Figure 5.31 Blank geometry list

7. Click **Exit** to return to the Blank definition interface illustrated in Figure 5.32.

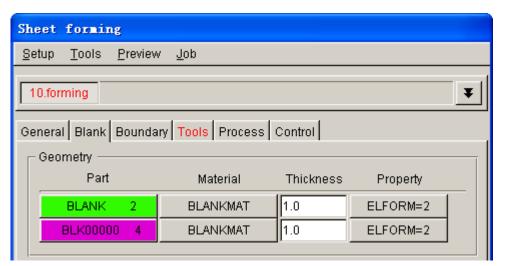


Figure 5.32 Blank definition interface

IV. Blank Material and Weld Definition

Define material

Once the **BLANK** part is defined, the program automatically assigns a default blank material and relative property. You can also click the **BLANKMAT** button illustrated in Figure 5.32 to edit material definition.

After clicking the **BLANKMAT** button, the MATERIAL dialog box illustrated in Figure 5.33 is displayed. You can create, edit or import material into the database. Moreover, you can click the **Material Library...** button to select generic material database provided by eta/DYNAFORM. Click on the **Material Library...** button to select the United States material library illustrated in Figure 5.33.

Figure 5.33 Material dialog box

Now, you continue to assign materials to each blank by selecting materials from the United States generic material library shown in Figure 5.34. In addition, the blank thickness for BLANK and BLK00000 is 1.00 (mm) and 1.20 (mm), respectively. See Figure 5.35.

Note: You can create your own material or edit the selected material using the functions provided in MATERIAL dialog box.

| Material Library | | |
|---|----|--------------|
| Standard United States | • | User Defined |
| | | ▲ |
| Material Library | | |
| - STEEL | | |
| 🕂 🗁 Mild | | |
| 🕂 🚭 CQ (18) | | |
| ⊕- € , DQ (37) | | |
| ±–₅, DDQ (37) | | |
| ±–€, DDQIF (36) | | |
| 🖃 🖏 DQSK (36) | | |
| -1 | | |
| -18 | | |
| -24 -36 -37 | | - 1 |
| 🖃 🗁 Medium | | |
| च−₅्रि BH180 (36) | | |
| -1 | | |
| -18 | | |
| -24 | | |
| - 36 | | |
| -37 | | |
| - 39 | | |
| | | |
| D:/df560905/material_us/AA6016T4-37.mat | | |
| | Ok | Cancel |

Figure 5.34 United States generic material library

| Geometry | | | | |
|-------------------------------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| BLANK 2 | DQSK | 1.0 | ELFORM=2 | |
| BLK00000 4 BH180 1.2 ELFORM=2 | | | | |
| | | | | |

Figure 5.35 Blank material and thickness definition

Define weld

1. Click **Add...** in the Welds field illustrated in Figure 5.36 to display the BLANK WELD dialog box illustrated in Figure 5.37.

| Welds | | |
|--------------|-----|------|
| C Show welds | Add | Edit |

Figure 5.36 Define weld

| Blank weld | | | |
|------------------------------|-----------------------------------|--|--|
| _ Geometry — | | | |
| Nodal piars: 0 | | | |
| Overlap blank Weld width: | 1.00 | | |
| Weld | Delete | | |
| - Failure | | | |
| ◆ Never Failu | Never Failure | | |
| ♦ Conditional Failure | | | |
| Normal Force | 100.0 | | |
| Shear Force | 100.0 | | |
| Exp. for N. Ford | e 1.0 | | |
| Exp. for S. Forc | e 1.0 | | |
| Failure Time | 1e+020 | | |
| Plastic Strain | 1e+020 | | |
| □ Show all welds | | | |
| Ok | Cancel | | |

Figure 5.37 Blank weld dialog box

- 1. Click **Weld...** button to display the SELECT NODE dialog box illustrated in Figure 5.38.
- 2. Next, using the **Drag window** option to select the boundary nodes between two blanks, as illustrated in Figure 5.38.

3. Click **OK** button to complete the selection. The selected nodes are defined as welds illustrated in Figure 5.39.

| Select Node | | |
|-------------------|--|--|
| Select By Cursor | | |
| * | | |
| | | |
| Exclude | | |
| Part Reject | | |
| Key in Node Range | | |
| OK Cancel | | |

Figure 5.38 Select node dialog box

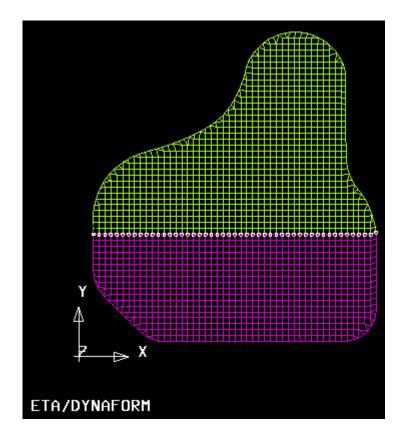


Figure 5.39 Selected nodes

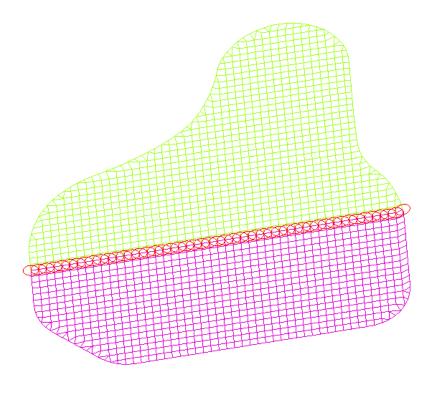


Figure 5.40 Welds

4. Click **OK** button in BLANK WELD dialog box to return to **AUTOSETUP** interface. You can observe the weld information is listed in the Welds field, as illustrated in Figure 5.41.

| Sheet forming | | | | |
|-------------------------------------|-----------------|-----------|----------|---|
| <u>Setup T</u> ools <u>P</u> review | <u>J</u> ob | | | |
| 10.forming | | | | ¥ |
| General Blank Boundar | y Tools Process | s Control | | |
| Geometry — | | | | |
| Part | Material | Thickness | Property | _ |
| BLANK 2 | DQSK | 1.0 | ELFORM=2 | |
| BLK00000 4 | BH180 | 1.2 | ELFORM=2 | |
| Position Position: 0.0 0.0 | | | | |
| Symmetry | | | | |
| Symmetry type: None | | | Define | |
| _ Welds | | | | |
| 49 spots, N | | | | |
| □ Show welds | | Add | Edit | |

Figure 5.41 Welds definition interface

V. Tools Definition

- 1. Click on **Tools** tab to display tool definition interface.
- 2. Click icon from the **Icon bar**, turn on the **die** part and turn off the **BLANK** part and the **BLK00000** part, set **die** as current part.
- 3. Click **OK** button to return to tool definition interface. Based on the defined process, three standard tools: die, punch and binder, are listed at the left side of the tool definition interface. You can continue with definition of each tool. By default, the **die** interface is displayed.
- 4. Click the **Define geometry...** button to assign a part as die. See Figure 5.42.

| die punch | Current tool Name: 10_ die | |
|--------------|-------------------------------|-----------------------|
| binder | Geometry | |
| | Part | 🗆 Show geometry |
| | Define geometry | Position: 0.0 0.0 0.0 |

Figure 5.42 Before die definition

5. The DEFINE GEOMETRY dialog box illustrated in Figure 5.43 is displayed. Next, click the **Add Part...** button in the dialog box.

| Define geome | try | |
|------------------|-------------|--|
| Parts —— | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| | | |
| Display | Exit | |

Figure 5.43 Define geometry dialog box

6. Select **DIE** part from the SELECT PART dialog box illustrated in Figure 5.44.

| Select Part | | |
|------------------|-----------|--|
| Select by Curso | r | |
| | (| |
| Select by Name | | |
| DIE | 1 | |
| BLANK | 2 | |
| BLKOOD | 000 4 | |
| Exclude | | |
| Total selected | 0 | |
| Displayed | All Parts | |
| Reject Last Part | | |
| ок | Cancel | |

Figure 5.44 Select part dialog box

7. Click **OK** button to return to the DEFINE GEOMETRY dialog box. **DIE** part is added to the list of die. See Figure 5.45.

| I | efine geometry | |
|------------------|----------------------|--|
| | Parts | |
| | DIE 1 | |
| | | |
| | | |
| | | |
| | Add Part Remove Part | |
| | Add Elem Copy Elem | |
| Create guide pin | | |
| | | |
| | Display Exit | |

Figure 5.45 Die geometry list

8. Click Exit button to return to tool definition interface. Now, you can

| die punch | Current tool Name: 10_ die | |
|--------------|-------------------------------|-----------------------|
| binder | Geometry — | |
| | Part | Show geometry |
| | DIE 1 | Position: 0.0 0.0 0.0 |

observe the font color of die is changed to BLACK. See Figure 5.46.



- 9. Click **punch** located at the left side of tools list to display punch definition interface.
- 10. Click **Define geometry...** button to display the DEFINE GEOMETRY dialog box illustrated in Figure 5.47.
- 11. Click **Copy Elem...** button in the dialog box to display the COPY ELEMENTS dialog box.
- 12. Toggle on the checkbox of **Offset elements** option. The default blank thickness is $1.1*t_{max}$. In this example, t_{max} is 1.20 (mm). Input **-1.32** in the data filed.

| Defin | ie geome | et ry |
|------------------|----------|-------------|
| _ Part | s ——— | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Ad | d Part | Remove Part |
| Add | i Elem | Copy Elem |
| Create guide pin | | |
| | | |
| - | | |
| Di | splay | Exit |

Figure 5.47 Define geometry dialog box

13. Next, click Select... button to display the SELECT ELEMENTS dialog

box.

- 14. Click **DISPLAYED** to select all elements in the display area. Then, toggle on the **Exclude** option, as illustrated in Figure 5.49.
- 15. Click the **Spread** icon, following by moving the slider to set spread angle as **4**°.
- 16. Pick an element on the binder surface. You observe the highlighted elements in binder surface are removed. The program prompts that 4462 elements are selected. See Figure 5.49.

| Copy elements | | |
|-------------------|------|--|
| I Offset elements | | |
| Thickness: -1.32 | | |
| | | |
| Elements : 0 | | |
| Clear Sele | ct | |
| | | |
| Apply Undo | Exit | |

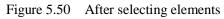
Figure 5.48 Before selecting elements

| Select Elemen | nts | |
|-----------------------|--------------|--|
| 🔽 Select By Cursor | | |
| | | |
| | | |
| Angle | | |
| 🗆 Select By | Part 💌 | |
| Name Un | specified | |
| Dor | ie | |
| Displayed | All Elements | |
| 🗖 Filter | Filter Type | |
| Exclude | | |
| Total Selected 4473 | | |
| Reject Last Selection | | |
| ок | Cancel | |

Figure 5.49 Selected elements

17. Click **OK** button to return to the COPY ELEMENTS dialog box. Now, the **Apply** button is enabled. See Figure 5.50.

| Copy elements | | |
|------------------|--|--|
| Offset elements | | |
| Thickness: -1.32 | | |
| Elements : 4473 | | |
| Clear Select | | |
| | | |
| Apply Undo Exit | | |



18. Click **Apply** button to offset the selected elements to a new part. See Figure 5.51.

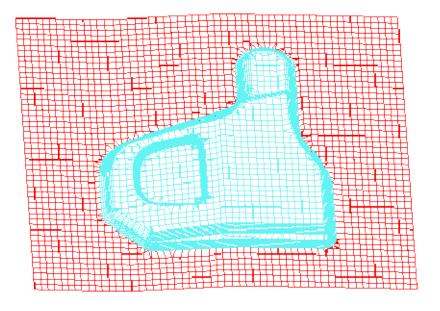


Figure 5.51 Offset elements

19. The new part is added to the list of punch. See Figure 5.52.

| Define geometry | | |
|------------------|-------------|--|
| Parts — | | |
| OFFSET00 4 | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Create guide pin | | |
| | | |
| Display | Exit | |

Figure 5.52 Punch geometry list

20. Click **Exit** button to return to tool definition interface. The font color of **punch** is also changed to BLACK, as illustrated in Figure 5.53. Since the DUAL option was selected in NEW SIMULATION dialog box, the **None** option is automatically selected in the Contact Offset field illustrated in Figure 5.53. It means numerical contact offset is not applied to punch.

| General Blank Boundary Tools Process Control | | | |
|--|---|--|--|
| die punch binder | Current tool Name: 10_ punch Geometry Part I Show geometry OFFSET00 4 Position: 0.0 0.0 0.0 | | |
| | Working direction Direction: +W Movement: 0.0 | | |
| | Contact Offset: 0.0 None Friction coef.: 0.125 Steel Advanced | | |

Figure 5.53 Punch definition

- 21. Click **binder** near the left side of tools interface to display binder definition interface.
- 22. Click **Define geometry...** button to display the DEFINE GEOMETRY dialog box.
- 23. Click **Copy Elem...** button, following by clicking **Select...** button in COPY ELEMENTS dialog box illustrated in Figure 5.54.
- 24. From the SELECT ELEMENTS dialog box, click Spread icon illustrated in Figure 5.54. Then, use your mouse cursor to move the slider to set spread angle as **4**°.
- 25. Pick an element on the binder region to highlight all elements of binder surface, as illustrated in Figure 5.55. The program prompts 2014 elements have been selected.

| | Select Eleme | ent s |
|------------------|-----------------|--------------|
| | 🔽 Select By Cur | sor |
| | | ::: ⊙ |
| | 4 | |
| | Angle | |
| | 🗖 Select By | Part 💌 |
| Copy elements | Name U | Inspecified |
| | Do | one |
| Offset elements | Displayed | All Elements |
| Thickness: -1.32 | Filter | Filter Type |
| Elements : 0 | Exclude | |
| Clear Select | Total Selected | 2029 |
| | Reject Las | st Selection |
| Apply Undo Exit | ок | Cancel |

Figure 5.54 Select binder element

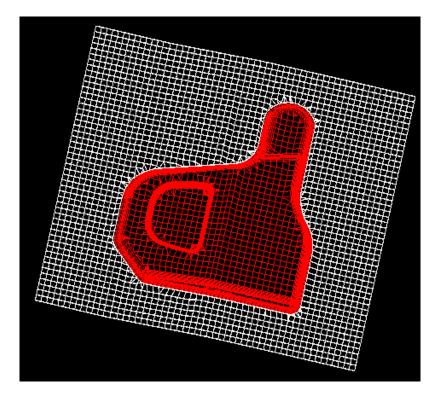


Figure 5.55 Selected elements

26. Click **Ok** button to exit the SELECT ELEMENTS dialog box. Next, click **Apply** button to automatically offset all selected elements to a new part. The part is added to the list of binder. See Figure 5.56.

| Define geome | et r y | | |
|------------------|---------------|--|--|
| Parts — | | | |
| OFFSET01 | 5 | | |
| | | | |
| | | | |
| | | | |
| Add Part | Remove Part | | |
| Add Elem | Copy Elem | | |
| Create guide pin | | | |
| | | | |
| Display | Exit | | |

Figure 5.56 Binder geometry list

27. The contact offset is None. See Figure 5.57.

| Contact | | | |
|-------------------|------------|---|----------|
| Offset: 0 | I.O None | - | |
| Friction coef.: 0 | .125 Steel | • | Advanced |
| | | | |

Figure 5.57 Contact setting

- 28. Click icon from the Icon bar. Click **All off** button to hide all parts.
- 29. Next, use your mouse cursor to pick **DIE**. Then, click **OK** button to dismiss the PART TURN ON/OFF dialog box. Only **DIE** is displayed in the display area.
- 30. The working directions of the defined tools are along the Z direction of Global Coordinate System. However, the feature encircled in Figure 5.58 cannot be formed along the working direction due to back draft angle. Therefore, a separate process with different working direction is needed to facilitate cam forming operation in making of the feature.



Figure 5.58 Cam formed feature

- From tool definition interface, click New tool button to create a new tool named pun2. Select the default setting shown in Figure 5.59. Then, click Apply button.
- 32. Click **Define geometry...** to display the DEFINE GEOMETRY dialog box illustrated in Figure 5.42. Then, click **Copy Elem...** button to display the COPY ELEMENTS dialog box illustrated in Figure 5.61.

| New tool Name: punch2 | |
|--|-------|
| Default setting Use setting of tool: Use default setting | punch |
| Apply | |



| Define geometry | |
|----------------------|------------------|
| Parts | Copy elements |
| Add Part Remove Part | Thickness : 1.32 |
| Add Elem Copy Elem | Elements : 0 |
| Create guide pin | Clear Select |
| | Apply Undo Exit |

Figure 5.60 Define geometry dialog box

Figure 5.61 Copy elements dialog box

- 33. Click **Select** button to display the SELECT ELEMENTS dialog box illustrated in Figure 5.62.
- 34. Select the highlighted elements in Figure 5.62 using the **Multi-Point Region** function.
- 35. Click **OK** button to accept element selections and return to the COPY ELEMENTS dialog box. Now, **Apply** button is enabled, as illustrated in Figure 5.63.
- 36. Click **Apply** button to copy the selected elements to a new part.
- 37. Click Exit button to dismiss the COPY ELEMENTS dialog box.

| Select Elements | |
|------------------------|--|
| 🔽 Select By Cursor | |
| | |
| 0 | |
| Angle | |
| 🗆 Select By 🛛 🛛 🔽 | |
| Name Unspecified | |
| Done | |
| Displayed All Elements | |
| Filter Filter Type | |
| Exclude | |
| Total Selected 1177 | |
| Reject Last Selection | |
| OK Cancel | |

Figure 5.62 Select elements

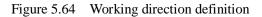
| Copy elements | | |
|-----------------|--|--|
| | | |
| Elements : 1177 | | |
| Clear Select | | |
| Apply Undo Exit | | |

Figure 5.63 Copy elements dialog box

38. Click **Exit** button to return to tool definition interface. Now, let's continue to define the working direction of **pun2**.

39. Click button to display the DIRECTION dialog box illustrated in Figure 5.64.

| U Working dir | ection |
|---------------|--------|
| Direction: | +W |
| Movement: | 0.0 |



- 40. Click **Element Normal** button. Then, use your mouse cursor to pick an element on the flat region of **pun2**, as illustrated in Figure 5.65. An arrow indicating the working director is displayed.
- 41. Click **OK** button to dismiss the DIRECTION dialog box. The vector of working direction for **pun2** is listed in the Working Direction field.
- 42. Click **Exit** button in the AUTOSETUP interface.
- 43. Click icon from the **Icon bar** to save the database.

| Direction | |
|-------------------------|--|
| Direction | |
| X 0.2169 | |
| Y 0.0 | |
| <u>Z</u> -0.9762 | |
| Reverse | |
| Definition | |
| 2 Points / Nodes | |
| 3 Points / Nodes Normal | |
| Element Normal | |
| Existed LCS | |
| | |
| OK Cancel | |
| | |

Figure 5.65 Display element normal

44. Next, repeat steps 28-29.

45. From the menu bar, select **Preprocess→Element**. Click icon, following by using the **Multi-Point Region** function to select the highlighted elements in Figure 5.66

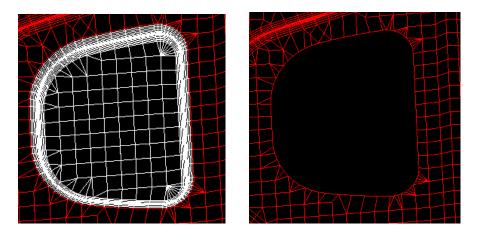


Figure 5.66 Delete elements

- 46. Click **OK** button to accept element selection and remove the selected elements from the database.
- 47. Then, click icon from the **Icon bar** to remove the free nodes.
- 48. Now, all tools have been defined. You may return to **Tools** tabs of **AUTOSETUP** interface to continue next operation.

VI. Tools Positioning

After all tools are defined, you need to position the relative position of tools for the stamping operation. The tool positioning operation must be carried out each time the user sets up a stamping simulation model. Otherwise, you may not obtain correct stamping simulation setup.

The tool position is related to the working direction of each tool. Therefore, you need to carefully check the working direction prior to positioning the tools. If the process template is chosen, the default working direction is selected. You can also define special working direction.

Click the **Positioning...** button located at the lower right corner of tool definition interface to display the POSITIONING dialog box illustrated in Figure 5.67. Alternatively, you can select **Tools→Positioning...** from the menu bar.

- 2. Select punch in the drop-down list for On in **Blank** group as the reference tool for auto positioning, which means that this tool is fixed during auto positioning. Then activate the checkboxes for die, binder and punch2 in Tools group to auto-position all the tools and blanks. The result is illustrated in Figure 5.68.
- 3. Now, all tools and blank are moved to a preset location. The movement of each tool is listed in the input data field of corresponding tool. The value is the measurement from the home/final position to the current position.
- 4. Toggle off the checkbox of **Lines** and **Surfaces** in **Display Options** located at the lower right side of screen. See Figure 5.69.

| Positi | oning | | |
|---------|---------|----------|---------------|
| _ Blank | | | |
| Positi | on: 0.0 | On: | <none></none> |
| Tools | ; | | |
| | Name | Movement | OnBlank |
| | е | 0.0 | |
| 10_pu | inch | 0.0 | |
| 10_bii | nder | 0.0 | |
| 10_pu | inch2 | 0.0 | |
| | | | |
| | | | |
| Res | et | ок | Cancel |

Figure 5.67 Before tool positioning

| Positioning | | | |
|--------------------------------|----------|---------|--|
| Blank | | | |
| Position: 51.4885 On: 10_punch | | | |
| Tools | | | |
| Name | Movement | OnBlank | |
| 10_die | -52.6885 | | |
| 10_punch | 0.0 | | |
| 10_binder | 30.766 | | |
| 10_punch2 | -39.444 | | |
| · | | | |
| Reset | ок | Cancel | |

Figure 5.68 After tool auto positioning

| Current Part : | BLANK | Reset |
|----------------|---------|------------|
| Lines | Shrink | Hidden |
| Surfaces | Normal | Fill Color |
| Elements | ✓ Nodes | 🗆 Shade |

Figure 5.69 Display options

- 5. Click icon on the **Icon bar** to display the relative position of tools and blank, as illustrated in Figure 5.70.
- 6. Click **OK** button to save the current position of tools and blank, and return to the tool definition interface.

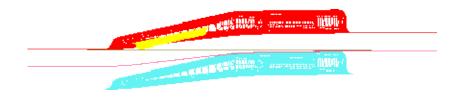


Figure 5.70 The relative position of tools and blank after positioning

Note: After autopositioning, the relative position of tools and blanks is displayed on the screen. However, you may select **Tools →Positioning...** from the Auto Setup menu bar, following by clicking the **Reset** button in the POSITIONING dialog box to set the tools and blank(s) back to its original position.

Now, you can continue with the next process which is definition of process parameters. In Auto Setup application, the definition and positioning of blank(s) and tools and definition of process are not required in strict order. Therefore, you can randomly modify each operation. However, you are recommended to accordingly set up the blank(s) definition, tools definition and process parameters.

VII. Process Definition

The Process definition is utilized to set up process parameters of the current simulation such as time required for every process, tooling speed, binder force and so on. The parameters listed in process definition interface depend on the pre-selected process template, including type of simulation and process.

In this example, the type of simulation and process is **Sheet Forming** and **Single Action**, respectively. Therefore, two default processes are listed in the process definition interface: closing and drawing process.

You can click **Process** tab of the main interface to enter process definition interface. Next, follow the steps listed below:

- 1. Select **closing** process from the list located at left side of the interface as the current process. See Figure 5.71.
- 2. Set Gap in closing as 1.32. See Figure 5.71.
- 3. Select **drawing** process from the list located at left side of the interface as the current process. See Figure 5.72.
- 4. Set Gap in drawing as 1.32. See Figure 5.72.

| heet forming |
|--|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming |
| General Blank Boundary Tools Process Control closing Current step Image: 10_ Closing Image: Hydro drawing Tool control Tools Action & Value Show all |
| die Velocity v 2000.0 Trapezoid v punch Stationary v binder Stationary v |
| Type: Closure Tully match Tools: die Dinder Gap |
| ▲ Frames: 5 Advanced |
| Add Delete |
| Summary Exit |

Figure 5.71 Closing process interface

| Sheet forming |
|---|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming |
| General Blank Boundary Tools Process Control Closing Current step Name: 10_ drawing Hydro |
| Tool control Tools Action & Value Show all die Velocity 5000.0 Trapezoid punch Stationary |
| Duration Type: Closure Fully match Tools: die Punch Gap: |
| Frames: 10 Advanced |
| Add Delete |
| Summary Exit |

Figure 5.72 Drawing process interface

Now, let's add a new process for **pun2**.

- 1. Click **New stage** button to display the new stage interface.
- 2. At the input data field of Name, type in **drawing2** as the name of new process. See Figure 5.73.
- 3. Verify the other settings are similar to those illustrated in Figure 5.72. Then, click **Apply** button to create the new process.

| Sheet forming | |
|--|------|
| <u>Setup T</u> ools <u>P</u> review <u>J</u> ob | |
| 10.forming | ¥ |
| General Blank Boundary Tools Process Control closing New step Name: drawing2 Default setting • Use setting of step: drawing • Use default setting • Use default setting Apply Add Delete | |
| Summary | Exit |

Figure 5.73 Define new process

- 4. Toggle on the **Show all** checkbox to display all tools, as illustrated in Figure 5.74.
- 5. Set the movement of all tools stationary, except **pun2**. Set the velocity of **pun2** at **5000** (mm/s).
- 6. Next, select **Closure** as the type of duration. As shown in Figure 5.74, **pun2** is moving toward **punch**.

| Sheet forming |
|---|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming |
| General Blank Boundary Tools Process Control closing Current step Name: 10_ drawing2 Tool control drawing2 Tool control Tools Action & Value Image: Show all punch punch Stationary Image: Show all punch Image: Show all punch Image: Show all punch punch Stationary Image: Show all punch Image: Show all punch Image: Show all punch Duration Type: Closure Image: Fully match Image: Show all punch Duration Type: Closure Image: Fully match Image: Show all punch Datation Type: Closure Image: Fully match Image: Show all punch Datation Type: Image: Show all punch Image: Show all punch Image: Show all punch Add Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch Add Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch Image: Show all punch |
| Summary Exit |

Figure 5.74 Drawing2 process definition

VIII. Animation

Prior to submitting a simulation job, you shall validate the process setting by viewing the animation of tool movement. The procedure to conduct animation is listed as the following:

1. Select **Preview** Animation... in the menu bar. See Figure 5.75.

| <u>S</u> etup | <u>T</u> ools | Preview | <u>J</u> ob |
|---------------|---------------|-------------------|-------------|
| | | <u>A</u> nimatior | l |
| | | <u>S</u> ummary | |

Figure 5.75 Animation menu

- 2. The animation of tool movement is shown on the display area.
- 3. You can select the **INDIVIDUAL FRAMES** option from the ANIMATE dialog box illustrated in Figure 5.76 to display incremental tool movement.

| Animate |
|---------------------|
| ✓ Individual Frames |
| NODN |
| Skip to 1 |
| Frames / Second: 25 |
| |
| Play Stop |

Figure 5.76 Animate control dialog box

- 4. Click \square \square \square \square \square icon to display the tool movement step by step.
- 5. The time step and displacement of tools are printed on the upper left hand corner of the display area. See Figure 5.77.
- 6. Click **Exit** button to return to the main interface.

| STEP 17 | TIME | - | 2.0595667E-002 |
|---------|------|---|----------------|
| DIE | POSI | - | 53.978933 |
| PUNCH | POSI | - | 0.00000 |
| BINDER | POSI | - | 0.00000 |
| PUN2 | POSI | - | 2.021690 |



Figure 5.77 Animation of tool movement

IX. Submit Job

After validating the tools movement, you may continue with submitting the stamping simulation through the steps listed below:

1. Select **Job** \rightarrow **Job Submitter...** in the menu bar. See Figure 5.78.

| <u>S</u> etup | <u>T</u> ools | <u>P</u> review | <u>J</u> ob |
|---------------|---------------|-----------------|----------------------------|
| | | | LS-Dyna Input <u>F</u> ile |
| | | | Full <u>R</u> un Dyna |
| | | | Job <u>S</u> ubmitter |

Figure 5.78 Job menu

2. The SUBMIT JOB dialog box illustrated in 5.79 is displayed.

| Submit job | | |
|---------------|--|--------|
| - Solver prec | ision | |
| ◆ Single | C:\Program Files\Dynaform 5.6\Is971s.exe | |
| ♦ Double | C:\Program Files\Dynaform 5.6\Is971d.exe | |
| Dyna input | file | |
| File name: | D:\training\SINGLE~2\single_action_weld.dy | n |
| Option — | | |
| I Specify n | nemory (MB): 500 | |
| | | |
| Submit | | Cancel |

Figure 5.79 Submit job dialog box

- 3. Click **Submit** button from the SUBMIT JOB dialog box to display the Job Submitter interface illustrated in Figure 5.80.
- 4. Click **Submit Jobs** button, as shown in Figure 5.80 to activate the LS-DYNA solver for running the stamping simulation. The LS-DYNA solver window illustrated in Figure 5.81 is displayed and the simulation is in

progress.

| 15 . (1.0. 2000) | | 0.0 D 1 | | | | | |
|----------------------|-------------------|---------------------------------|------|-------|------------|-------------|-------------|
| JS eta/LS-DYNA] | Jobs Submitter | 3.U - Personal | | | | | |
| LS-Dyna / MStep Solv | | | | | Control Pa | arameter | |
| Single Precision | D:/LSDYNA/program | n/Isdyna.exe | | | 🔽 Auto | Memory: | 100 MB |
| O Double Precision | D:/LSDYNA/program | i/Isdyna.exe | | | Pause be | tween jobs: | 1 Sec |
| O MStep Solver | D:/LSDYNA/program | n/MStep.exe | | | | hunit laha | Depart Jaka |
| | | | | | 50 | Ibmit Jobs | Reset Jobs |
| 🛨 🖃 🖪 | | | | F MPP | RIK Dyn | × 🛧 🖣 | - 🖹 🤋 |
| Precision | File Name | In Folder | Size | Туре | MB | Sec | Status 🔺 |
| Single 💌 sing | gle_action_weld | d:/training/single_action_weld/ | 55K | dyn 4 | 100 | 1 | Running |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | _ |
| 4 | | | | | | | |
| | | | | | | | |
| GROUP1 | | | | | | | |

Figure 5.80 Submit job interface

| * * * ·] · · · · · · · · · · · · · · · | 1.00000E+ | 00 | | | | | | | |
|---|-----------|-------|------|---------|-----|-----|----|-------|---|
| | 1.00000E+ | | | | | | | | - |
| | 0.00000E+ | | | | | | | | |
| | 0.00000E+ | | | | | | | | |
| | 0.00000E+ | | | | | | | | |
| g100a1 2 vei0e109 | 0.00000L. | .00 | | | | | | | |
| number of shell elements that | | | | | | | | | |
| reached the minimum time step | 0 | | | | | | | | |
| cpu time per zone cycle | - | Ør | nano | seconds | | | | | |
| average cpu time per zone cycle | | Ør | nano | seconds | | | | | |
| average clock time per zone cycle. | | | | | | | | | |
| | | | | | | | | | |
| estimated total cpu time | | 5 s | sec | < | Ø | hrs | Ø | mins) | |
| estimated cpu time to complete | | 0 : | sec | < | Ø | hrs | Ø | mins) | |
| estimated total clock time | = 58 | 363 s | sec | < | 1 | hrs | 37 | mins) | |
| estimated clock time to complete | = 58 | 358 s | sec | < | 1 | hrs | 37 | mins) | |
| | | | | | | | | | |
| added mass = 0.0000E+00 | | | | | | | | | |
| percentage increase = 0.0000E+00 | 1 | | | | | | | | |
| | | | ~ | | | | | | |
| 1 t 0.0000E+00 dt 1.32E-06 f | | | | | | | | | |
| 1 t 0.0000E+00 dt 1.32E-06 w | - | | | | | | | | |
| 209 t 2.7588E-04 dt 1.32E-06 w | | | | | | | | | |
| 209 t 2.7588E-04 dt 1.32E-06 i | ncrease s | ∶he⊥. | ls f | rom 1 | 175 | 0 t | D | 2113 | |

Figure 5.81 LS-DYNA solver window

When you submit a job from eta/DYNAFORM, an input deck is automatically created. The input deck is adopted by the solver, LS-DYNA, to process the stamping simulation. The default input deck names are **single_action_weld.dyn** and **single_action_weld.mod**. In addition, an index file named **single_action_weld.idx** is generated for the reference in eta/POST. The **.dyn** file contains all of the keyword control cards, while the **.mod** file contains the geometry data and boundary

conditions. Advanced users are encouraged to study the **.dyn** input file. For more information, refer to the *LS-DYNA User's Manual*.

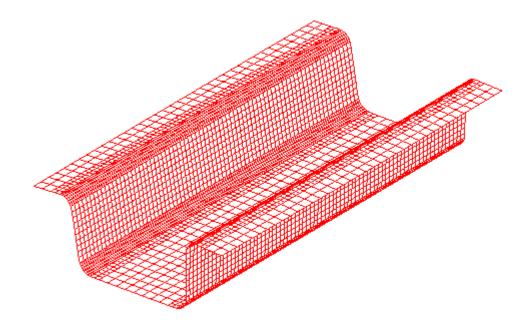
Note: All files generated by either *eta/DYNAFORM* or *LS-DYNA* is stored in the directory in which the *eta/DYNAFORM* database has been saved. You shall ensure the folder doesn't include similar files prior to running the current job because these files will be overwritten.

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc,. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

Refer to previous examples for information about processing forming result.

Example 6 U-channel springback simulation



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6.

For workstation/Linux users, enter the command "df56" (default) from a UNIX shell. For PC users, double click the **eta/DYNAFORM 5.6** (DF56) icon from the desktop.

After starting **eta/DYNAFORM**, a default database **Untitled.df** is created. You begin by importing FEA data files to the current database.

Import file

From the menu bar, select **File** \rightarrow **Import** to open the IMPORT FILE dialog box illustrated in Figure 6.1. Next, Click the drop-down button of File Type and select DYNAIN (*dynain*) Then, go to the training input files located in the CD provided along with the eta/DYNAFORM installation. Locate the data file: **springback.dynain**. After importing the file, the model is displayed in the screen, as shown in Figure 6.2.

| Open | | | | | ? 🔀 |
|--|------------------------------|--|---|----------|------------------------|
| Look in: | 🗀 dynain | | - | (= 🗈 💣 🗉 | ≣- |
| My Recent Documents Desktop My Documents My Computer | i springback. dyn | ain | | | |
| Places | File name: Files of type: | springback.dynain DYNAIN (*dynain*) | | • | OK Import Cancel |

Figure 6.1 Import file dialog box

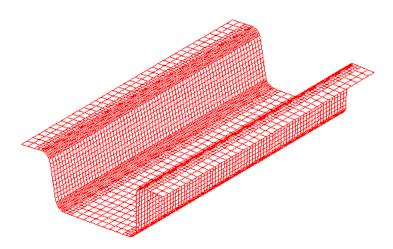


Figure 6.2 Illustration of U-Channel

Save the database

Select **File** \rightarrow **Save as**, input the filename "springback.df" in the specified working directory, and then click the **Save** button to save the current database and exit the dialog box.

| Save As | | | | | ? 🗙 |
|---|---------------|-----------------|---|-----------|--------|
| Save in: | C springback | | • | 🗢 🗈 💣 📰 - | |
| My Recent Documents Desktop My Documents | | | | | |
| My Computer My Network Places | | | | | |
| Flaces | File name: | springback | | <u> </u> | Save |
| | Save as type: | database (*.df) | | . | Cancel |

Figure 6.3 Save as dialog box

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm**, **Newton**, **second**, **and Ton**.

AUTO SETUP

Prior to entering **AUTOSETUP** interface, upper/lower tool meshes are required. The other operation can be carried out in AutoSetup interface, such as **PHYSICAL OFFSET** of element, selection of **CONTACT OFFSET**. As illustrated in Figure 6.4, you can select **AUTOSETUP** option from the **SETUP** menu to display the **AUTOSETUP** interface.

| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | <u>B</u> SE | <u>S</u> etup | SCP | <u>T</u> ools | Option | Utilities | ⊻iew |
|--------------|---------------|---------------------|-----|-------------|------------------|--------|---------------|--------|-----------|------|
| | | | | | Gravity | Loadin | g | | | |
| | | | | | <u>D</u> raw Di | e | | | | |
| | | | | | Spring I | Back | | | | |
| | | | | | <u>R</u> otary I | Bendin | g | | | |
| | | | | | AutoSet | tup | | | | |

Figure 6.4 AutoSetup menu

I. Creation of a New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box, as illustrated in Figure 6.5. You continue with defining basic parameters such as blank thickness, type of process, etc from the dialog box.

| New simulation | | | | | | | |
|--------------------------------|--|--|--|--|--|--|--|
| Simulation Type: Sheet forming | | | | | | | |
| Sheet | | | | | | | |
| Process | | | | | | | |
| Type: Springback | | | | | | | |
| OK | | | | | | | |

Figure 6.5 New simulation dialog

- 1. Select simulation type: Sheet forming;
- 2. Select process type: Springback;
- 3. Input blank thickness: 1.0 (mm);

4. Click **OK** to display the main **AUTOSETUP** dialog box.

II. General

After entering **General** interface, you need to change Title into **Springback**. Accept other default values. See Figure 6.6.

| Sheet forming | |
|---|------|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | |
| 5.springback | ¥ |
| General <mark>Blank</mark> Boundary Control Title Title: Springback | |
| Working coordinate system Working coordinate system: GLOBAL Select | New |
| | |
| | |
| | |
| | |
| Summary | Exit |

Figure 6.6 General interface

III. Blank Definition

- 1. Click the **Blank** tab in the **AutoSetup** interface to enter the blank definition page.
- 2. Click the **Define geometry...** button in **Geometry** field.

| General Blank Boundary Control | | | | | | | | | |
|--------------------------------|-----------------|----------|-----------|----------|--|--|--|--|--|
| | Geometry | | | | | | | | |
| | Part | Material | Thickness | Property | | | | | |
| | Define geometry | | | | | | | | |

Figure 6.7 Define blank

- 3. Click Add Part...in the popped DEFINE GEOMETRY dialog box; select the part of BLANK in the popped dialog box, and click OK to exit the selection. Then, system will return to the Blank definition page.
- 4. Now, the basic parameters about the blank have been defined, and the tab of the **Blank** has changed from red into blank. See Figure 6.8.

| Sheet forming | | | | | | | | | | |
|---------------|---|---|----------|-----------|----------|--|--|--|--|--|
| <u>S</u> etup | <u>Setup T</u> ools <u>P</u> review <u>J</u> ob | | | | | | | | | |
| 5.sprir | 5.springback | | | | | | | | | |
| Genera | General Blank Boundary Control | | | | | | | | | |
| _ Geo | ometry —— | | | | | | | | | |
| | Part | | Material | Thickness | Property | | | | | |
| | BLANK001 | 1 | BLANKMAT | 1.0 | ELFORM=2 | | | | | |

Figure 6.8 Blank definition interface

IV. Blank Material and Property Definition

Once blank has been defined, the program automatically selects a kind of default material and relative property as shown Figure 6.8. You can also click **BLANKMAT** button to redefine material.

- *Note:* You must select the same material and thickness as forming simulation in springback analysis.
 - 1. Click **BLANKMAT** button to pop up the MATERIAL dialog box, following by clicking the **Material Library...** button.

| Laterial | |
|--|--------------------|
| Type: T36 Name: BLANKMAT | No curve defined ! |
| Import Export Material Library OK Cancel | |

Figure 6.9 Material dialog box

- 2. Select United States material library. Select the material model and material in the material library. In this example, you select mild steel DQSK. Then, return to the Blank definition interface.
- 3. Define property. Click **ELFORM=2** button. A dialog box (as shown Figure 6.10) is popped up. In the drop-down menu, select the fully integrated element recommended in the LS-DYNA springback analysis, and set the Number of Integration points as 7, then click **OK** to exit the dialog.

| Property |
|-----------------------------------|
| Property |
| 16.FULLY INTEGRATED |
| Number of Integration points: 7 |
| Shear correction factor: 0.833000 |
| |
| OK Default Cancel |

Figure 6.10 Property dialog box

V. Boundary Condition

In springback analysis, the boundary condition for springback should be setup. Click on Boundary button to enter the boundary condition setup interface, as shown in Figure 6.11. Click **Edit...** button to define constraint nodes. Select three nodes on the bottom of the U-channel, which are used to constrain the displacement of the rigid body. The selected nodes can't lie in the same line, near the edge of the part and lie in the region where the deformation is larger; and these nodes must be apart from each other with some distance.

| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob |
|---|
| 5.springback |
| General Blank Boundary Control |
| Constraints |
| Gravity Gravity loading |

Figure 6.11 springback process setup

VI. Control Parameters

On Control parameters page, the user is allowed to setup some basic parameters to control calculation, as shown in Figure 6.12. The control parameters contain General, Implicit Analysis and Mesh. The common setup contains the selection of solving algorithm and mesh coarsening.

Select solving algorithm. DYNAFORM provides Single-step Implicit and Multi-step Implicit algorithm. The user should select Multi-step Implicit algorithm here.

There is Coarsening mesh control. The coarsening control allows the solver to combine the adjacent elements which are less than the specific angle during calculation. With the coarsened mesh, the calculation time and unstability will be reduced, which is useful for the convergence of springback calculation. The default angle is 8 degree.

| Sheet forming | | |
|---|--------------------|----------|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob | | |
| 5.springback | | ¥ |
| General Blank Boundary Control | | |
| _ General | | |
| Shell warping stiffness (BWC): | 2 | Advanced |
| Implicit analysis | | |
| ♦ Single-step | Multi-step | |
| Initial time step size (DT0): | 0.001 | |
| Number of implicit steps (NSBS): | 4 | Advanced |
| Mesh | | |
| Coarsening mesh | 8.0 (angle) | |
| Checking mesh | Fixing bad element | |
| | | |
| | | |
| | | |
| | | |
| Summary | | Exit |

Figure 6.12 Springback Control Parameters Setup Page

Note: The other parameters in Control interface is the recommended default parameters, you may accept the default values. You can also refer to the eta/DYNAFORM User's Manual and LS-DYNA KEYWORDS USER'S MENU for information about all of the implicit parameter setup.

VII. Submit Job

1. Select **Job** \rightarrow **Full Run Dyna...** in the menu bar. See Figure 6.13.

| | | Preview | <u>T</u> ools | <u>S</u> etup |
|---|------------------------|---------|---------------|---------------|
| e | yna Input <u>F</u> ile | | | |
| | Run Dyna | | | |
| | <u>S</u> ubmitter | | | |
| | | | | |

Figure 6.13 Job Submitter menu

- 2. The SUBMIT JOB dialog box illustrated in Figure 6.14.
- 3. Click **Submit** button from the SUBMIT JOB dialog box to display the Job Submitter interface. Now, the simulation is in progress.

| s | ubmit job | |
|---|-----------------------------|--|
| [| — Solver prec | ision |
| | ♦ Single | C:\Program Files\Dynaform 5.6\Is971s.exe |
| | ◆ Double | C:\Program Files\Dynaform 5.6\Is971d.exe |
| | — Dyna inputt File name: | file |
| | — Option —— I▼ Specify m | nemory (MB): 500 |
| | Submit | Cancel |

Figure 6.14 Submit job dialog box

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc,. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

I. Reading d3plot file into the Post Processor

To run **eta/POST**, select the **PostProcess** in the **eta/DYNAFORM** main menu bar. The default path for **eta/POST** is C:\Program Files\DYNAFORM 5.6. In this directory, double-click the icon of **EtaPostProcessor.exe** to run **eta/POST**, or select **DYNAFORM5.5** in start menu. The GUI of eta/POST is shown in Figure 6.16.

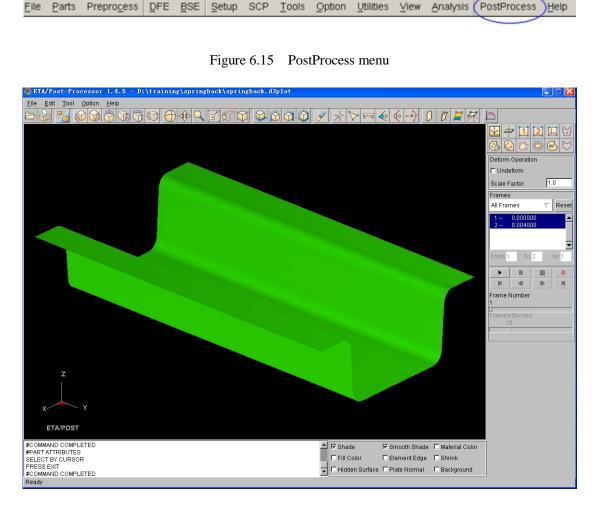


Figure 6.16 Post process GUI

1. Select **File→Open** in the eta/POST menu bar. The SELECT FILE dialog box is illustrated in Figure 6.17.

| Select Fi | ile | |
|------------|--|--------|
| Look in | D:\training\springback\ | > 🗈 💣 |
| 👬 springb | ack.d3plot | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| File Name: | springback.d3plot | Open |
| File Type: | LS-DYNA Post(d3plot, d3drlf, dynain, d3plotaa, (\nabla | Cancel |

Figure 6.17 Select File dialog box

- 2. Select the result files (including d3plot, d3drlf, dynain) from the file list.
- 3. Browse the directory where the result files are saved and select the correct file format, and then click the **Open** tab to read **d3plot** file. You can analyze and process the results through various operations provided by the eta/POST. Figure 6.18 shows the standard icon for springback analysis.



Figure 6.18 Standard icon for springback analysis

II. Springback analysis

1. Observe the springback change in the post process. There only are two frames in the file of d3plot. Figure 6.19 shows the blank shape before springback and after springback.

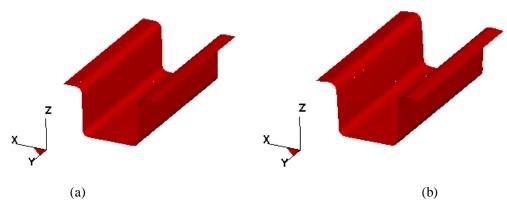


Figure 6.19 Springback results (a) before (b) after

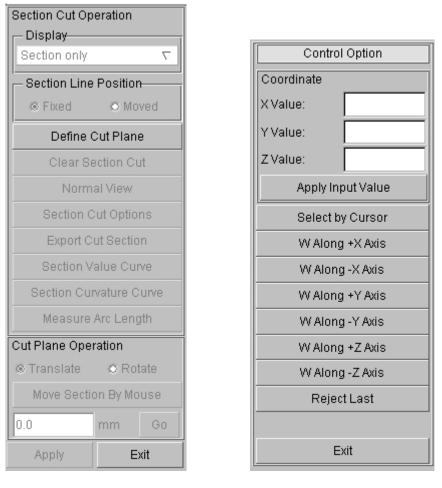
2. To better view the springback result, you can create a section line along the part. Select menu **Tool→Section Cut**, as shown in Figure 6.20.

| <u>F</u> ile | <u>E</u> dit | <u>T</u> ool | <u>O</u> ption | Help | |
|--------------|--------------|----------------------|----------------|------|--|
| | | Sectio | n Cut | | |
| | | Const | rain Motio | n | |
| | | Mirror Result by XYZ | | | |
| | | Face Reflection | | | |
| | | Define | e Active Wi | ndow | |
| | | Clear. | Active Win | idow | |
| | | Define | Node The | Pue | |

Figure 6.20 Section Cut menu

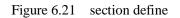
- 3. Click **Define Cut Plane** in the right dialog box, as shown in Figure 6.21a. A Control Option dialog box is popped up, as shown in Figure 6.21b.
- 4. Select **W** Along +**Y** Axis, pick two nodes in the part, as shown in Figure 6.22.
- 5. Click **Exit**, and click **Accept** in the popped dialog box. Then a section line is created automatically, as shown in Figure 6.23.
- 6. Click **Apply** in the popped dialog box, and click the play button in the deformable window, then a clear springback can be observed in that section.
- 7. You can use the tool provided in post process to measure the dimensions before and after springback, so that obtain the detail springback values. Click the icon

which set view as X-Z view, then click the icons and to measure the dimensions before and after springback. Figure 6.24 shows the results.









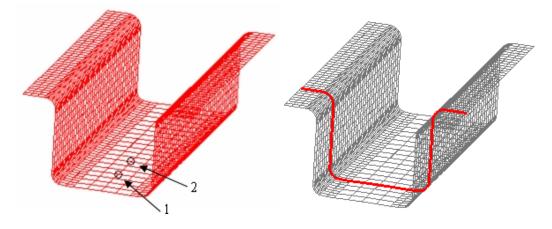
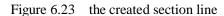


Figure 6.22 pick two nodes



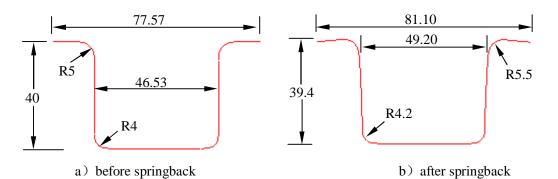


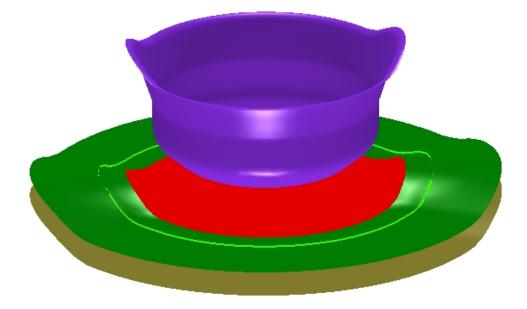
Figure 6.24 section dimensions before and after springback

- *Note:* For the complex part, the springback varies for different location. Therefore, you should pick a serial of section lines in different location to better analyze springback result. In this example, the general method of analysis springback is given.
- 8. Other methods can be used to analysis springback. For example, you can import the dynain files before and after springback. This is because they lie in the same coordinate system, two section lines can be created by making them intersect the identity section, therefore, you can observe the change before and after springback conveniently.

III. Summary

This example introduces the general process of springback analysis by using **AutoSetup**. Springback analysis is different than forming analysis. It is carried out using the implicit method, which may cause convergence problems. We recommend you to use dynain file to perform springback analysis. Refer to the *eta/DYNAFORM and LS-DYNA User's Manual* for detail information about setup of implicit parameters in springback analysis.

Example 7 Sheet Metal Hydro-forming



DATABASE MANIPULATION

Creating an eta/DYNAFORM Database and Analysis Setup

Start eta/DYNAFORM 5.6.

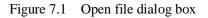
For workstation/Linux users, enter the command "df56" (default) from a UNIX shell. For PC users, double click the **eta/DYNAFORM 5.6** (DF56) icon from the desktop.

After starting **eta/DYNAFORM**, a default database **Untitled.df** is created. You begin by opening the existing database.

Open the database

1. From the menu bar, select **File→Open...** to open the OPEN FILE dialog box illustrated in Figure 7.1.

| Open | | ? 🗙 |
|-----------------------------------|--|--------|
| Look in: | 🖆 df 📃 🛨 🛅 🕶 | |
| My Recent Documents Desktop | Double_action_hydro.df gravity_loading.df single_action.df | |
| My Documents | | |
| My Computer | | |
| | | |
| My Network Places | File name: Double_action_hydro.df | Open |
| 1 10000 | Files of type: database (*.df) | Cancel |



Go to the training input files located in the CD provided along with the eta/DYNAFORM installation, and open the data file named **Double_action_hydro.df**. The model illustrated in Figure 7.2 is displayed in the display area.

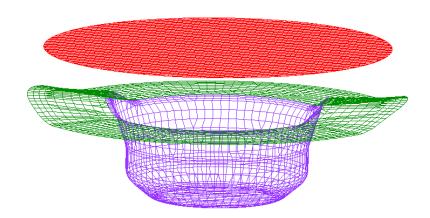


Figure 7.2 Illustration of model in Exercise 7

Note: The Icons bar may appear different depending on type of platform. Other functions on the Toolbar are further discussed in next section. You can also refer to the eta/DYNAFORM User's Manual for information about the Toolbar functions.

Database Unit

From the menu bar, select **Tools→Analysis Setup**. The default unit system for a new eta/DYNAFORM database is **mm, Newton, second, and Ton**.

AUTO SETUP

Prior to entering **AUTOSETUP** interface, upper/lower tool meshes are required. The other operation can be carried out in AutoSetup interface, such as **PHYSICAL OFFSET** of element, selection of **CONTACT OFFSET**. As illustrated in Figure 7.3, you can select **AUTOSETUP** option from the **SETUP** menu to display the **AUTOSETUP** interface.

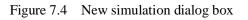
| <u>F</u> ile | <u>P</u> arts | Prepro <u>c</u> ess | DFE | <u>B</u> SE | <u>S</u> etup | SCP | <u>T</u> ools | Option | <u>U</u> tilities | ⊻iew |
|--------------|---------------|---------------------|-----|-------------|------------------|--------|---------------|--------|-------------------|------|
| | | | | | Gravity | Loadin | ig | | | |
| | | | | | <u>D</u> raw Di | е | | | | |
| | | | | | Spring E | Back | | | | |
| | | | | | <u>R</u> otary B | Bendin | g | | | |
| | | | | | AutoSet | up | | | | |

Figure 7.3 Setup menu

I. New Simulation

Click **AutoSetup** in the menu bar to display the NEW SIMULATION dialog box illustrated in Figure 7.4. You continue with defining basic parameters such as blank thickness, type of process, etc from the dialog box.

| New simulation |
|--|
| Simulation Type: Sheet forming |
| Sheet Thickness: 1.0 |
| Process Type: Double action |
| Original tool geometry ♦ Die ♦ Punch |
| OK Cancel |

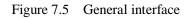


- 1. Select simulation type: Sheet forming.
- 2. Select process type: **Double Action**.
- 3. Input blank thickness: **1.0** (mm).
- 4. Using both DIE & PUNCH physical geometry. Select Die&Punch.
- 5. Click **OK** to display the main **AUTOSETUP** dialog box.

II. General

After entering **General** interface, you do not need to modify any parameters except for typing in **double_action_hydro** in the input data field of **Title**. In addition, you can type in some comments about the setting/process in the **Comment** input field illustrated in Figure 7.5.

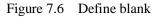
| Sheet forming |
|--|
| <u>S</u> etup <u>T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming ¥ |
| General <mark>Blank</mark> Boundary <mark>Tools</mark> Process Control |
| Title: double_action_hydro |
| Working coordinate system |
| Working coordinate system: GLOBAL Select New |
| |
| Summary Exit |



III. Blank Definition

- 1. Use your mouse cursor to click on **Blank** tab to display the blank definition interface.
- 2. Then, click **Define geometry...** button from **Geometry** field in blank definition interface. See Figure 7.6.

| Geometry | | | | |
|-----------------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| Define geometry | | | | |



3. The DEFINE GEOEMTRY dialog box illustrated in Figure 7.7 is displayed.

| Define geome | try | |
|--------------|-------------|--|
| Parts — | | |
| | | |
| | | |
| | | |
| | | |
| Add Part | Remove Part | |
| Add Elem | Copy Elem | |
| Split | part | |
| | | |
| Display | Exit | |
| | | |

Figure 7.7 Define geometry dialog box

4. Click **Add Part...** button. Use your mouse cursor to select **BLANK** part from the SELECT PART dialog box illustrated in Figure 7.8.

| Select Part | | | |
|---------------------|----------|--|--|
| Select by Curso | r | | |
| | | | |
| Select by Name | | | |
| BLANK | (1) | | |
| PUNCH | PUNCH 2 | | |
| BINDE | BINDER 3 | | |
| Exclude | | | |
| Total selected 0 | | | |
| Displayed All Parts | | | |
| Reject Last Part | | | |
| ок | Cancel | | |

Figure 7.8 Select part dialog box

5. After selecting the part, click on **OK** button to return to the DEFINE GEOMETRY dialog box. The **BLANK** part is added to the list. See Figure 7.9.

| D | Define geometry | | |
|---|-----------------|-------------|--|
| Г | Parts | | |
| | BLANK 1 | | |
| | | | |
| | | | |
| | | | |
| | Add Part | Remove Part | |
| | Add Elem | Copy Elem | |
| | Split part | | |
| | | | |
| | Display | Exit | |

Figure 7.9 Blank geometry list

6. Click the **Exit** button to return to the blank definition interface. Now, the color of Blank tab is changed to from RED to BLACK. See figure 7.10.

| Sheet forming | | |
|---|--|----------|
| <u>S</u> etup <u>T</u> ools <u>P</u> reviev | v <u>J</u> ob | |
| 10.forming | | Ŧ |
| | ary <mark>Tools</mark> Process Control | |
| Geometry — Part | Material Thickness | Property |
| BLANK 1 | BLANKMAT 1.0 | ELFORM=2 |
| Position Position: 0.0 | | |
| Position: 0.0 | 0.0 0.0 | |

Figure 7.10 Blank definition interface

IV. Blank Material and Property Definition

Once the **BLANK** part is defined, the program automatically assigns a default blank material and relative property. You can also click the **BLANKMAT** button illustrated in Figure 7.11 to edit material definition.

| Geometry — | | | | |
|------------|----------|-----------|----------|--|
| Part | Material | Thickness | Property | |
| BLANK 1 | BLANKMAT | 1.0 | ELFORM=2 | |
| | | | | |

Figure 7.11 Blank definition

After clicking the **BLANKMAT** button, the MATERIAL dialog box illustrated in Figure 1.13 is displayed. You can create, edit or import material into the database. Moreover, you can click the **Material Library...** button to select generic material database provided by eta/DYNAFORM. Click on the **Material Library...** button to select the United States material library illustrated in Figure 7.12.

| Laterial | |
|---|--------------------|
| Type: T36 Name: BLANKMAT New ⊽ Edit Import Export Material Library OK Cancel | No curve defined ! |

Figure 7.12 Material dialog box

Now, you continue to select a material from the material library, as shown in Figure 7.13.

| Material Library | | |
|-------------------------------------|----|--------------|
| Standard United States | • | User Defined |
| | | 1 |
| Material Library | | |
| | | |
| 🕂 🗁 Mild | | |
| 🕂 🚭 CQ (18) | | |
| 🕀 🖏 DQ (37) | | |
| ⊕ 🖧 DDQ (37) | | |
| ±–5, DDQIF (36) | | |
| 🖻 🖏 DQSK (36) | | |
| -1 | | |
| -18 | | |
| -24 | | |
| 36 | | |
| -37 | | |
| 🕀 🗁 Medium | | |
| ⊕ 🖧 BH180 (36) | | |
| ⊕ 🖧 BH210 (36) | | |
| ±−₅5 BH250 (36) | | |
| ⊕ ₅€, BH280 (36) | | |
| ⊕ - ₅• BH300 (36) | | |
| ⊞– 5 DR210 (36) | | |
| 🕀 🦢 High | | |
| | | |
| D:/df560905/material_us/DQSK-36.mat | | |
| | Ok | Cancel |

Figure 7.13 United States generic material library

V. Tool Definition

- 1. Click on **Tools** tab to display tool definition interface.
- 2. Click icon from the **Icon bar**, and turn off the **BLANK** part.
- 3. Based on the defined process, three standard tools: die, punch and binder, are listed at the left side of the tool definition interface. You can continue with definition of each tool. By default, the **punch** interface is displayed.
- 4. Click the **Define geometry...** button to assign a part as punch. See Figure 7.14.

| punch die | Current tool Name: 10_ punch | |
|--------------|---------------------------------|-----------------------|
| binder | Geometry ——— | |
| | Part | 🗆 Show geometry |
| | Define geometry | Position: 0.0 0.0 0.0 |

Figure 7.14 Punch definition

5. The DEFINE GEOMETRY dialog box illustrated in Figure 7.15 is displayed. Next, click the **Add Part...** button in the dialog box.

| 1 | Define geometry | | |
|---|------------------|-------------|--|
| | Parts ——— | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | Add Part | Remove Part | |
| | Add Elem | Copy Elem | |
| | Create guide pin | | |
| | | | |
| | Display | Exit | |

Figure 7.15 Define geometry dialog box

6. Select **PUNCH** part from the SELECT PART dialog box illustrated in Figure 7.16.

| Select Part | | | |
|---------------------|----------|--|--|
| Select by Cursor | | | |
| | F | | |
| Select by Name | | | |
| BLANK | BLANK 1 | | |
| PUNCH 2 | | | |
| BINDER 3 | | | |
| Exclude | | | |
| Total selected | 0 | | |
| Displayed All Parts | | | |
| Reject Last Part | | | |
| ок | Cancel | | |

Figure 7.16 Select part dialog box

7. Click **OK** button to return to the DEFINE GEOMETRY dialog box. The **PUNCH** part is added to the list. See Figure 7.17.

| D | Define geometry | | |
|------------------|-----------------|-------------|--|
| Γ | Parts ——— | | |
| | PUNCH 2 | | |
| | | | |
| | | | |
| | | | |
| | Add Part | Remove Part | |
| | | | |
| | Add Elem | Copy Elem | |
| Create guide pin | | | |
| | | | |
| | Display | Exit | |

Figure 7.17 Punch geometry list

8. Click Exit button to return to tool definition interface. Now, you can observe

the font color of **punch** is changed to BLACK. See Figure 7.18.

| punch | Current tool | | |
|--------|----------------|-----------------------|--|
| die | Name: 10_punch | | |
| binder | Geometry | | |
| | Part | Show geometry | |
| | PUNCH 2 | Position: 0.0 0.0 0.0 | |

Figure 7.18 Punch definition interface

- 9. Click **die** located at the left side of tools list to display die definition interface.
- 10. Click the **Define geometry...** button to display the DEFINE GEOMETRY dialog box.
- 11. Click **Copy Elem...** button to display COPY ELEMENTS dialog box illustrated in Figure 7.19.
- 12. Next, toggle on the checkbox of Offset elements option. Then, click on the **Select...** button to display the SELECT ELEMENTS dialog box.
- 13. Toggle on **Select By** option in the dialog box. Then, click the **Unspecified** button to select **BINDER** from the SELECT PART dialog box illustrated in Figure 7.20.
- 14. Click on the **Done** button to accept selection.

| Copy elements | | | |
|-------------------------------------|--|--|--|
| Offset elements Thickness : 1.1 | | | |
| Elements : 0 | | | |
| Clear Select | | | |
| Apply Undo Exit | | | |

Figure 7.19 Copy elements dialog box

| Select | Select Elements | | | |
|-----------------------|------------------------|-------------------------|--|--|
| 🗖 Selec | 🗖 Select By Cursor | | | |
| | | $\overline{\mathbb{C}}$ | | |
| | | | | |
| - | Angle | | | |
| Select | L B Y | Part 💌 | | |
| Name | Name BINDER | | | |
| | Do | ne | | |
| Displa | Displayed All Elements | | | |
| 🗖 Filter | Filter Filter Type | | | |
| Exclude | | | | |
| Total Selected 1372 | | | | |
| Reject Last Selection | | | | |
| OK Cancel | | | | |

Figure 7.20 Select elements dialog box

- 15. Click **OK** button to accept the element selections and dismiss the SELECT ELEMENTS dialog box.
- 16. Click Apply button in the COPY ELEMENTS dialog box to offset elements, following by clicking the Exit button. All created elements are automatically added to a new part named OFFSET00, and the part is added to the list of Die. See Figure 7.21.

| D | Define geometry | | | |
|---|------------------|-------------|--|--|
| Г | Parts | | | |
| | OFFSET00 4 | | | |
| | | | | |
| | | | | |
| | | | | |
| | Add Part | Remove Part | | |
| | Add Elem | Copy Elem | | |
| | Create guide pin | | | |
| | | | | |
| [| Display | Exit | | |

Figure 7.21 Die geometry list

17. From the DEFINE GEOEMTRY dialog box, click **Exit** button to return to tool definition interface. Now, the tag color of all tools is changed red into black. It means all tools have been defined. See figure 7.22.

| punch die | Current tool Name: 10_die | | |
|--------------|---------------------------|-----------------------|--|
| binder | Geometry- | | |
| | Part | Show geometry | |
| | OFFSET00 4 | Position: 0.0 0.0 0.0 | |

Figure 7.22 Die definition interface

- 18. Click **binder** located at the left side of tools list to display die definition interface.
- 19. Click the **Define geometry...** button to display the DEFINE GEOMETRY dialog box.
- 20. The DEFINE GEOMETRY dialog box illustrated in Figure 7.15 is displayed. Next, click the **Add Part...** button in the dialog box.
- 21. Select **BINDER** part from the SELECT PART dialog box illustrated in Figure 7.23.
- 22. Click OK button to return to the DEFINE GEOMETRY dialog box. The

BINDER part is added to the list. See Figure 7.24.

23. Click **Exit** button to return to tool definition interface. Now, you can observe the font color of **binder** is changed to BLACK. See Figure 7.25.

| Select Part | Select Part | | |
|------------------|-------------|--|--|
| Select by Curso | r | | |
| | | | |
| Select by Name | | | |
| BLAN | BLANK 1 | | |
| PUNC | PUNCH 2 | | |
| BINDER 3 | | | |
| OFFSET00 4 | | | |
| Exclude | | | |
| Total selected | 0 | | |
| Displayed | All Parts | | |
| Reject Last Part | | | |
| ок | Cancel | | |

Figure 7.23 Select part dialog box

| Define geometry | | | |
|------------------|-------------|--|--|
| Parts — | | | |
| BINDER 3 | | | |
| | | | |
| | | | |
| | | | |
| Add Part | Remove Part | | |
| Add Elem | Copy Elem | | |
| Create guide pin | | | |
| | | | |
| Display | Exit | | |

Figure 7.24 Binder geometry list

| punch die | Current tool Name: 10_ binder | |
|--------------|-------------------------------|-----------------------|
| binder | - Geometry | |
| | Part | Show geometry |
| | BINDER 3 | Position: 0.0 0.0 0.0 |

Figure 7.25 Binder definition interface

VI. Drawbead Definition

1. Select **Tools→Drawbeads...** from the AutoSetup menu bar. See Figure 7.26.



Figure 7.26 Tools menu

- 2. Then, click **New** button to create a new **Drawbead property**. See Figure 7.27.
- 3. The DRAWBEAD PROPERTIES window illustrated in Figure 7.28 is displayed.

4. Click **OK** button to accept the default parameters.

| Drawbead | | |
|---|--|--|
| Show Box Show Nodes Show Drawbead Drawbead color by property | | |
| Drawbead Parameters Property | | |
| | | |
| New Modify Delete | | |

Figure 7.27 Drawbead dialog box

| DRAW BEAD PROPERTIES | | | |
|-----------------------------------|-----------------------|--|--|
| SECTION TITLE | bead1 | | |
| STATIC FRICTION COEF. | 1.000000E-001 | | |
| DYNAMIC FRICTION COEF. | 0.000000E+000 | | |
| BENDING LOAD CURVE ID | 0 | | |
| Full Lock Force | 4.264109E+002 Default | | |
| DRAW BEAD DEPTH | 1.000000E+000 | | |
| BENDING CURVE SCALE 1.000000E+000 | | | |
| OK Advanced Default Reset Cancel | | | |

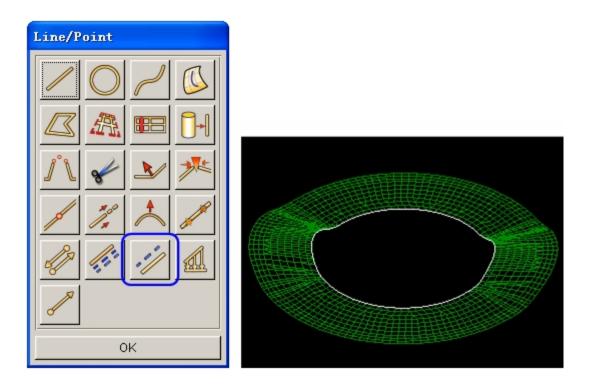
Figure 7.28 Drawbead properties window

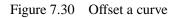
5. As illustrated in Figure 7.29, a new drawbead property named **bead1** is added to the list.

| Dr | avbead | |
|---|-------------------|--|
| Show Box Show Nodes Show Drawbead Drawbead color by property | | |
| Drawbead Parameters | | |
| | bead1 1 | |
| | New Modify Delete | |

Figure 7.29 Draw bead properties list

- 6. Now, you continue to assign a drawbead line. Since no drawbead line is provided in the database, you have to create the line using the function provided in the LINE/POINT dialog box.
- 7. Click **OK** button in the DRAWBEAD dialog box, following by clicking **Exit** button in the main interface to close the AUTOSETUP window.
- 8. Click **i**con from the **i**con **bar**, and turn off all the parts except binder. Click **Ok** to exit the dialog box.
- 9. From the menu bar, select **Preprocess→Line/Point** to display the LINE/POINT dialog box illustrated in Figure 7.30. Then, click the **Offset** icon.





- Next, use your mouse cursor to select the line highlighted in Figure 7.30. Then, click Ok button to define the coordinate system, following by clicking Yes button to accept the default LCS.
- 11. Type in **25** (mm) in the **OFFSET DISTANCE** dialog box illustrated in Figure 7.31.



Figure 7.31 Offset distance dialog box

- 12. Click **Ok** button to accept the input offset distance.
- 13. Select No in the pop-up dialog box illustrated in Figure 7.32.

| Dynaform Question | | | |
|---------------------------------|--|--|--|
| Is offset direction acceptable? | | | |
| Yes No Abort | | | |

Figure 7.32 eta/DYNAFORM Question dialog box

14. Click **OK** button to dismiss the LINE/POINT dialog box.

- 15. Click on icon from the **Icon bar** to save the database.
- 16. Again, open the DRAWBEAD dialog box in the AUTOSETUP interface. Click **New** button to create a new drawbead. See Figure7.33.

| Drawbead Parameters | | |
|---------------------|--|--|
| bead1 1 | | |
| | | |
| New Modify Delete | | |
| Full Lock % 100 | | |
| Drawbead Box 200.00 | | |
| Lock on: | | |
| Assign Parameters | | |
| Drawbeads | | |
| | | |
| New Modify Delete | | |
| ок | | |

Figure 7.33 Create new drawbead

- 17. Use your mouse cursor to pick the highlighted drawbead line illustrated in Figure 7.34. The DRAWBEAD INPUT dialog box is displayed.
- 18. Key in input data field of Uniform, 100.

| DrawBead Input |
|--------------------------|
| By Distance 15.000 |
| Uniform 15 |
| Chordal Deviation 0.2500 |
| Max Length 5.0000 |
| OK Cancel |

Figure 7.34 Drawbead parameters setting

- 19. Click **OK** button to accept parameter setting in DRAWBEAD INPUT dialog box.
- Next, use your mouse cursor to pick Drawbead1 from the drawbead list. Type in 10 (%) in the input data field of Full Lock % illustrated in Figure 7.35. Then, clickAssign Parameters button to modify the full lock force of drawbead.

| Full Lock % 10 | | | |
|--------------------|--|--|--|
| Drawbead Box 200.0 | | | |
| Lock on: | | | |
| Assign Parameters | | | |
| Drawbeads | | | |
| DrawBead 1 bead1 | | | |
| | | | |
| New Modify Delete | | | |

Figure 7.35 Drawbead list

- 21. Click button illustrated in Figure 7.33 to lock drawbead to BINDER. Select **BINDER** from the SELECT PART dialog box.
- 22. The eta/DYNAFORM Question dialog box illustrated in Figure 7.36 is displayed. Select **Yes** to accept the projection.
- 23. Click **OK** button to dismiss the DRAWBEAD dialog box.



Figure 7.36 Lock the drawbead

VII. Tools Positioning

After defining all tools, the user needs to position the relative position of tools for the stamping operation. The tool positioning operation must be carried out each time the user sets up a stamping simulation model. Otherwise, the user may not obtain correct stamping simulation setup.

The tool position is related to the working direction of each tool. Therefore, you need to carefully check the working direction prior to positioning the tools. If the process template is chosen, the default working direction is selected. You can also define special working direction.

1. Click **Positioning...** button located at the lower right corner of the tool definition interface to display the POSITIONING dialog box illustrated in Figure 7.37. Alternatively, you can select **Tools→Positioning...** from the menu bar.

| Position: 0.0 On: <none> 💌</none> | |
|-----------------------------------|------------------------|
| | |
| | |
| Movement | OnBlank |
| 0.0 | |
| 0.0 | |
| 0.0 | |
| |] |
| | |
| 0K | Cancel |
| | Movement 0.0 0.0 |

Figure 7.37 Before tool positioning

2. Position the blank on die, and select die as fixed tool and use it as the

reference tool. The tool is stationary during automatic positioning.

- 3. Select the checkboxes for punch and binder to position the tools and blanks. See Figure 7.38(a).
- 4. Now, key in the input data field of Blank Translation, **-55.44810**(mm). Key input data field of punch and binder movement as **-150** (mm) and **-22** (mm), respectively. See Figure 7.38(b).

| Blank | | | |
|-------|--|--|--|
| - | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| _ | | | |
| | | | |
| | | | |

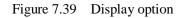
a)

| P | ositioning | | |
|-------|-----------------|-----------|---------|
| Г | – Blank ––––– | | |
| | Position: -55.4 | 481 On: 1 | 0_die 🔽 |
| . | Tools ——— | | |
| | Name | Movement | OnBlank |
| | 10_punch | -150.0 | |
| | 10_die | 0.0 | |
| | 10_binder | -22.0 | |
| . | | | |
| | Reset | ок | Cancel |

Figure 7.38 After tool auto positioning

5. Toggle off the checkbox of **Lines** and **Surfaces** in **Display Options** located at the lower right corner of the screen. See Figure 7.39.

| Current Part : | BINDER | Reset |
|----------------|----------|------------|
| Lines | Shrink | Hidden |
| □ Surfaces | 🗖 Normal | Fill Color |
| Elements | ✓ Nodes | □ Shade |



- 6. Click icon from the **Icon bar** to display the relative position of tools and blank, as shown in Figure 7.40.
- 7. Click **OK** button to save the current position of tools and blank, and return to the tool definition interface.

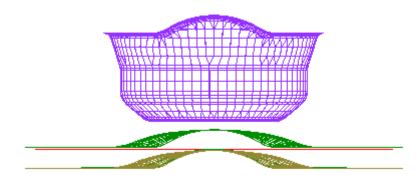


Figure 7.40 The relative position of tools and blank after positioning

Note: After autopositioning, the relative position of tools and blanks is displayed on the screen. However, you may select **Tools →Positioning...** from the Auto Setup menu bar, following by clicking the **Reset** button in the POSITIONING dialog box to set the tools and blank(s) back to its original position.

Now, you can continue with the next process which is definition of process parameters. In Auto Setup application, the definition and positioning of blank(s) and tools and definition of process are not required in strict order. Therefore, you can randomly modify each operation. However, you are recommended to accordingly set up the blank(s) definition, tools definition and process parameters.

VIII. Process Definition

The Process definition is utilized to set up process parameters of the current simulation such as time required for every process, tooling speed, binder force and so on. The parameters listed in process definition interface depend on the pre-selected process template, including type of simulation and process.

In this example, the type of simulation and process is **Sheet Forming** and **Double Action**, respectively. Therefore, two default processes are listed in the process definition interface: closing and drawing process.

You can click **Process** tab of the main interface to enter process definition interface. Next, follow the steps listed below:

- 1. Select **closing** process from the list located at left side of the process definition interface as the current process. See Figure 7.41.
- 2. Verify the default setting of **closing** stage is similar to Figure 7.41.

| Sheet forming |
|---|
| <u>Setup T</u> ools <u>P</u> review <u>J</u> ob |
| 10.forming |
| General Blank Boundary Tools Process Control |
| closing Current step drawing Name: 10_ closing |
| Tool control Tools Action & Value Show all die Stationary binder Velocity 2000.0 Trapezoid |
| Duration Type: Closure Fully match Tools: binder Gap: 1.1 |
| D3plot Frames: 5 Advanced |
| |
| Add Delete |
| Summary Exit |

Figure 7.41 Closing process interface

- 3. Select **drawing** process from the list located at left side of the process definition interface as current process.
- 4. Next, toggle on checkbox of **Hydro mech** option, as shown in Figure 7.42. Click the drop-down button of **Hydro mech** option to select **Below** option, indicating the fluid pressure is applied from the bottom of blank.

| closing drawing | Current s | 10_ drawing |
|--------------------|---------------|-------------------------------------|
| | Tool cont | rol |
| | Tools | Action & Value 🗖 Show all |
| | punch | Velocity 💌 5000.0 Trapezoid 💌 |
| | die | Stationary |
| | binder | Stationary 🗸 |
| | | |
| | Hydro me | |
| | Pressure | : No pressure Below 🗹 Mask: Partial |

Figure 7.42 Hydro mech option

5. From Tool control field illustrated in Figure 7.43, click the drop-down button of punch to select **Variable** option. Then, click **Define...** button to display the LOAD CURVE/TIME dialog box illustrated in Figure 7.44.

| Tool control | | |
|--------------|-------------------------------|--|
| Tools | Action & Value 🗖 Show all | |
| punch | Velocity 💌 Define Variable 💌 | |
| die | Stationary | |
| binder | Force 💌 200000.0 Constant 💌 S | |
| | | |

Figure 7.43 Tool control

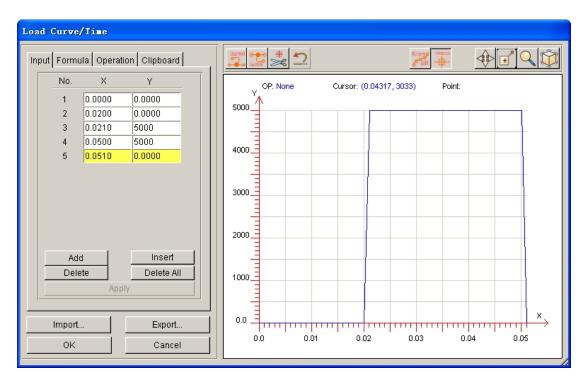


Figure 7.44 Punch load curve definition

- 6. Use functions provided in Input page to key in the punch load curve illustrated in Figure 7.44. Click **Apply** button to show the curve. Click **Ok** button to exit the LOAD CURVE/TIME dialog box.
- 7. Click the drop-down button of binder action to select STATIONARY.
- 8. Now, let's continue to define the internal fluid pressure for sheet hydroforming process. Click the **No pressure** button illustrated in Figure 7.45.

| Hydro mec | h | | | - |
|-----------|---------------------|-------|---------|---|
| Pressure: | No pressure Below 💌 | Mask: | Partial | |
| | | | | |

Figure 7.45 Fluid pressure for sheet hydroforming process

- 9. Select **Time variable** option as pressure control in HYDRO MECH dialog box illustrated in Figure 7.46.
- 10. Click the **Edit...** button to display the LOAD CURVE/TIME dialog box.
- 11. Use functions provided in Input page to key in the pressure load curve illustrated in Figure 7.47. Click **Apply** button to show the curve.
- 12. Click **OK** button to dismiss the LOAD CURVE/TIME dialog box and complete the definition of internal pressure load curve. In the process

definition interface, you observe the **No pressure** button is switched to **Variable P** button illustrated in Figure 7.48.

| Hydro mech | | |
|------------------|--------|--|
| Pressure control | | |
| ♦ Constant | | |
| ◆ Time variable | | |
| Pressure: | Edit | |
| Cycle: | 200 | |
| | | |
| ок | Cancel | |

Figure 7.46 Hydro mech dialog box

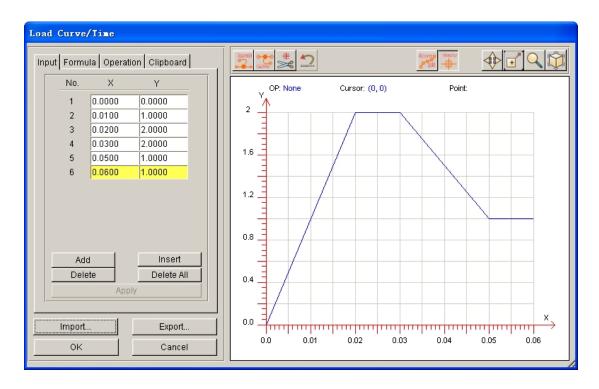


Figure 7.47 Internal pressure load curve definition

| Hydro mech | ו | | _ | |
|------------|------------|---------|-------|---------|
| Pressure: | Variable P | Below 🔻 | Mask: | Partial |
| | | | | |

Figure 7.48 Internal pressure definition

- 13. Click on the **Entire** button illustrated in Figure 7.48 to define the boundary of blank area subjected to applied internal fluid pressure.
- 14. The MASK dialog box illustrated in Figure 7.49 is displayed. Verify the **Inside** option is selected. In addition, the direction of projection is in positive **dz**.

| lask |
|---------------------------|
| Options Inside Outside |
| Direction |
| dx: 0 |
| dy: 0 |
| dz: 1 |
| Project Direction |
| Loop |
| Points: 0 |
| Input Lns Input Pts |
| Clear |
| OK Cancel |

Figure 7.49 Internal pressure definition

- 15. Toggle on the checkbox of **Lines** in **Display Options** located at the lower right side of screen.
- 16. Click on **Input Lns** button to define the boundary of mask using functions provided in SELECT LINE dialog box. Select the highlighted line illustrated in Figure 7.30, following by clicking **OK** button to return to process definition interface.
- 17. At Duration field illustrated in Figure 7.50, type in **0.051** (s) in the input data field of Time.

| Duration | n |
|----------|--------|
| Type: | Time 💌 |
| Time: | 0.051 |

Figure 7.50 Duration of process

18. All process definition is complete. You can select **Preview→Summary** to review the summary of simulation setup.

IX. Animation

Prior to submitting a simulation job, you shall validate the process setting by viewing the animation of tool movement. The procedure to conduct animation is listed as the following:

1. Select **Preview→Animation...** in the menu bar. See Figure 7.51.

| <u>S</u> etup | <u>T</u> ools | Preview | <u>J</u> ob | | | |
|---------------|---------------|-----------|-------------|--|--|--|
| | | Animation | | | | |
| | | Summary | | | | |

Figure 7.51 Animation menu

- 2. The animation of tool movement is shown on the display area.
- 3. You can select the **INDIVIDUAL FRAMES** option from the ANIMATE dialog box to display the incremental tool movement.
- 4. Click **A b b** to display the tool movement step by step.
- 5. The time step and displacement of tools are printed on the upper left hand corner of the display area.
- 6. Click **Exit** button to return the main interface.

X. Submit Job

After validating the tools movement, you may continue with submitting the stamping simulation through the steps listed below:

1. Click **Job→Job Submitter...** in the menu bar. See Figure 7.52.

| <u>S</u> etup | <u>T</u> ools | Preview | <u>J</u> ob |
|---------------|---------------|---------|----------------------------|
| | | | LS-Dyna Input <u>F</u> ile |
| | | | Full <u>R</u> un Dyna |
| | | | Job <u>S</u> ubmitter |

Figure 7.52 Job Submitter menu

2. The SUBMIT JOB dialog box illustrated in Figure 7.53 is displayed.

| Submit job | | | | | |
|---|--|--|--|--|--|
| Solver precision | | | | | |
| ◆ Single | | | | | |
| ♦ Double | | | | | |
| Dyna input file | | | | | |
| File name: D:\training\DOUBLE~2\double_action_hydro.dyn | | | | | |
| Option | | | | | |
| I Specify memory (MB): 500 | | | | | |
| | | | | | |
| Submit Cancel | | | | | |

Figure 7.53 Submit job dialog box

- 3. Click **Submit** button from the SUBMIT JOB dialog box to display the Job Submitter interface.
- 4. The program automatically activate the LS-DYNA solver window illustrated in Figure 7.54. The simulation is in progress.

| 🛤 LSDYNA - d:/training/DOUBLE~2/D | OUBLE | ~2. DYN | | | | | | | - 🗆 🗙 |
|-----------------------------------|-------|---------|------|--------|----|-----|----|-------|-------|
| eroded internal energy | 0.00 | 000E+00 | | | | | | | |
| total energy | | 000E-20 | | | | | | | |
| total energy ∕ initial energy | 1.00 | 000E+00 | | | | | | | |
| energy ratio w/o eroded energy. | 1.00 | 000E+00 | | | | | | | |
| global x velocity | 0.00 | 000E+00 | | | | | | | |
| global y velocity | 0.00 | 000E+00 | | | | | | | |
| global z velocity | 0.00 | 000E+00 | | | | | | | |
| | | | | | | | | | |
| number of shell elements that | | | | | | | | | |
| reached the minimum time step | Ø | | | | | | | | |
| cpu time per zone cycle | | Ø | nano | second | s | | | | |
| average cpu time per zone cycle | | | | | | | | | |
| average clock time per zone cycle | | | | second | | | | | |
| | | | | | | | | | |
| estimated total cpu time | = | 52948 | sec | < | 14 | hrs | 42 | mins) | |
| estimated cpu time to complete | = | 52944 | sec | < | 14 | hrs | 42 | mins) | |
| estimated total clock time | | | | | | hrs | 38 | mins) | |
| estimated clock time to complete | = | 45479 | sec | < | 12 | hrs | 37 | mins) | |
| | | | | | | | | | |
| added mass = 9.9399E-0 | 4 | | | | | | | | |
| percentage increase = 3.0164E+0 | 1 | | | | | | | | |
| | | | | | | | | | |
| 1 t 0.0000E+00 dt 1.08E-06 | flush | i∕o buf | fers | * | | | | | |
| 1 t 0.0000E+00 dt 1.08E-06 | write | d3plot | file | 2 | | | | | |
| | | | | | | | | | - |

Figure 7.54 LS-DYNA solver window

When you submit a job from eta/DYNAFORM, an input deck is automatically created. The input deck is adopted by the solver, LS-DYNA, to process the stamping simulation. The default input deck names are **double_action_hydro.dyn** and **double_action_hydro.mod**. In addition, an index file named **double_action_hydro.idx** is generated for the reference in eta/POST. The .dyn file contains all of the keyword control cards, while the .mod file contains the geometry data and boundary conditions. Advanced users are encouraged to study the .dyn input file. For more information, refer to the *LS-DYNA User's Manual*.

Note: All files generated by either *eta/DYNAFORM* or *LS-DYNA* is stored in the directory in which the *eta/DYNAFORM* database has been saved. You shall ensure the folder doesn't include similar files prior to running the current job because these files will be overwritten.

POST PROCESSING (with eta/POST)

The eta/POST reads and processes all the available data in the **d3plot** and ASCII data files such as glstat, rcforc, etc,. In addition to the undeformed model data, the **d3plot** file also contains all result data generated by LS-DYNA (stress, strain, time history data, deformation, etc.).

Refer to previous examples for information about processing the result files.

MORE ABOUT eta/DYNAFORM 5.6

Inside the eta/DYNAFORM 5.6 installation directory in PC, there is a file named **.DyanformDefault** which controls key default parameters. Advanced users may edit these default parameters to customize the program.

For Unix/Linux users, the **.DynaformDefault** file is located under both the installation directory and the user's home directory. The **.DynaformDefault** file located under the installation directory will take precedence over the one located in the user home directory.

CONCLUSION

This concludes the training guide's basic overview of **eta/DYNAFORM 5.6**. This manual is meant to give you a basic understanding of finite element modeling for forming analysis, as well as displaying the forming results. It is by no means an extensive study of the simulation techniques and capabilities of **eta/DYNAFORM**. For more detailed study of **eta/DYNAFORM**, you are urged to attend a **eta/DYNAFORM** training session.

Please refer to the **eta/DYNAFORM**, **eta/POST** and the **LS-DYNA User's Manuals** for detailed description of individual functions and analysis settings.